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op.20
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ERNEST CHAUSSON

SYMPHONIE

EN SI BÉMOL MAJEUR

(Op. 20)

SOLE AGENT FOR CANADA
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ROUART LEROLLE & Cie

Vente exclusive : ÉDITIONS SALABERT

22, RUE CHAUCHAT - PARIS

Printed in France

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A HENRY LEROLLE

SOCIÉTÉ NATIONALE
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à Henry LEROLLE

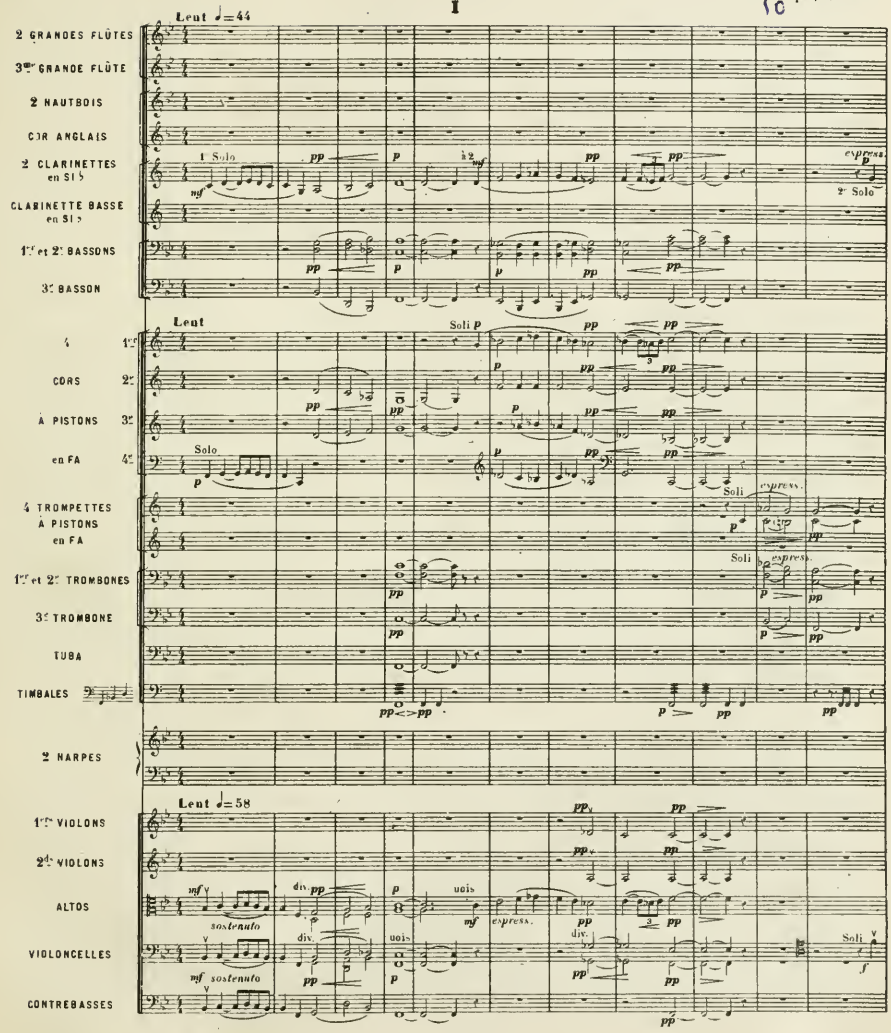
SYMPHONIE

en Si ♭ majeur

ERNEST CHAUSSON

op. 20.

I



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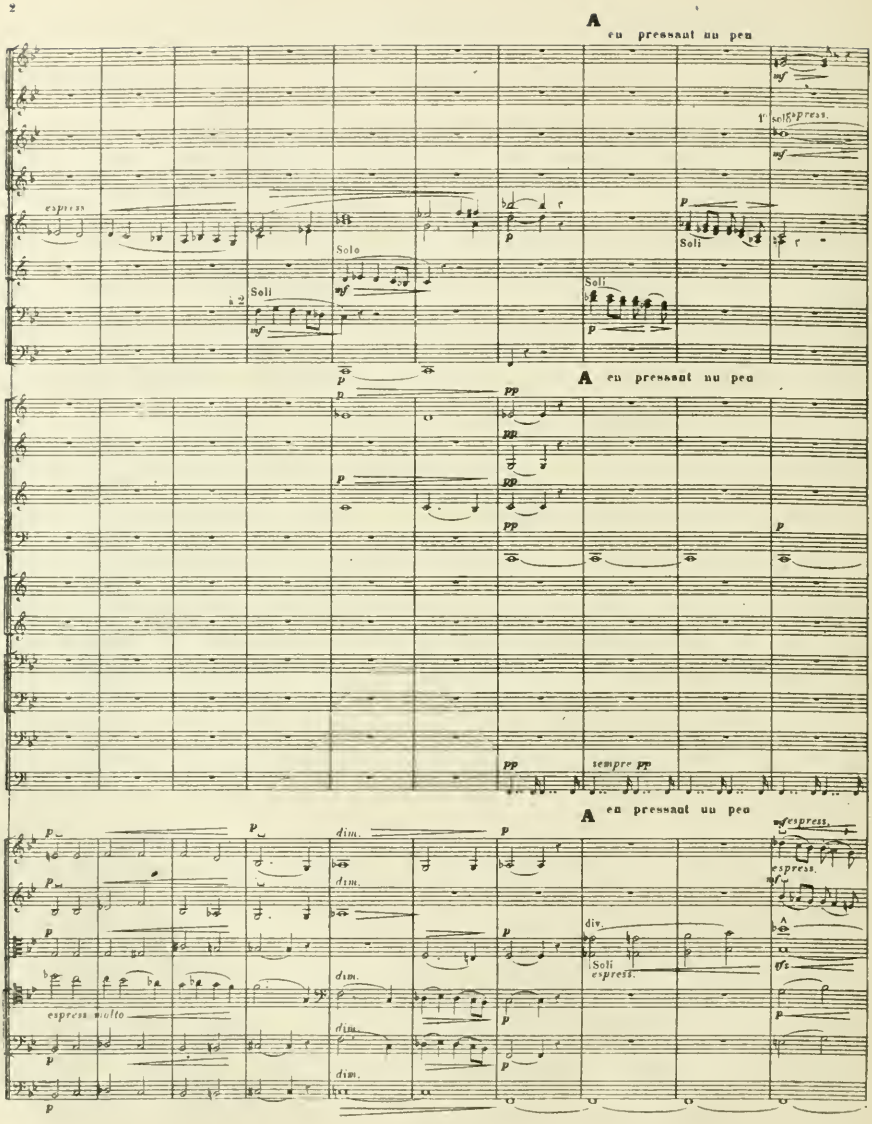
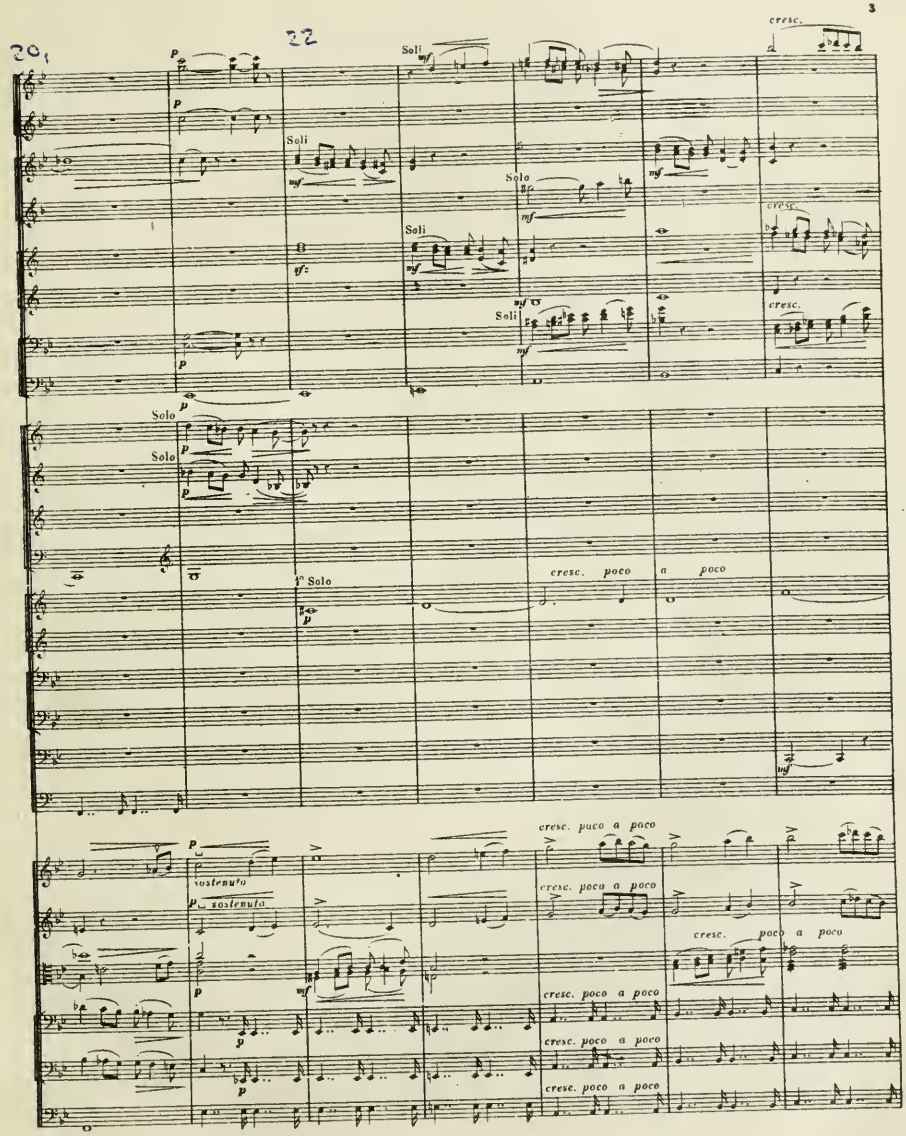
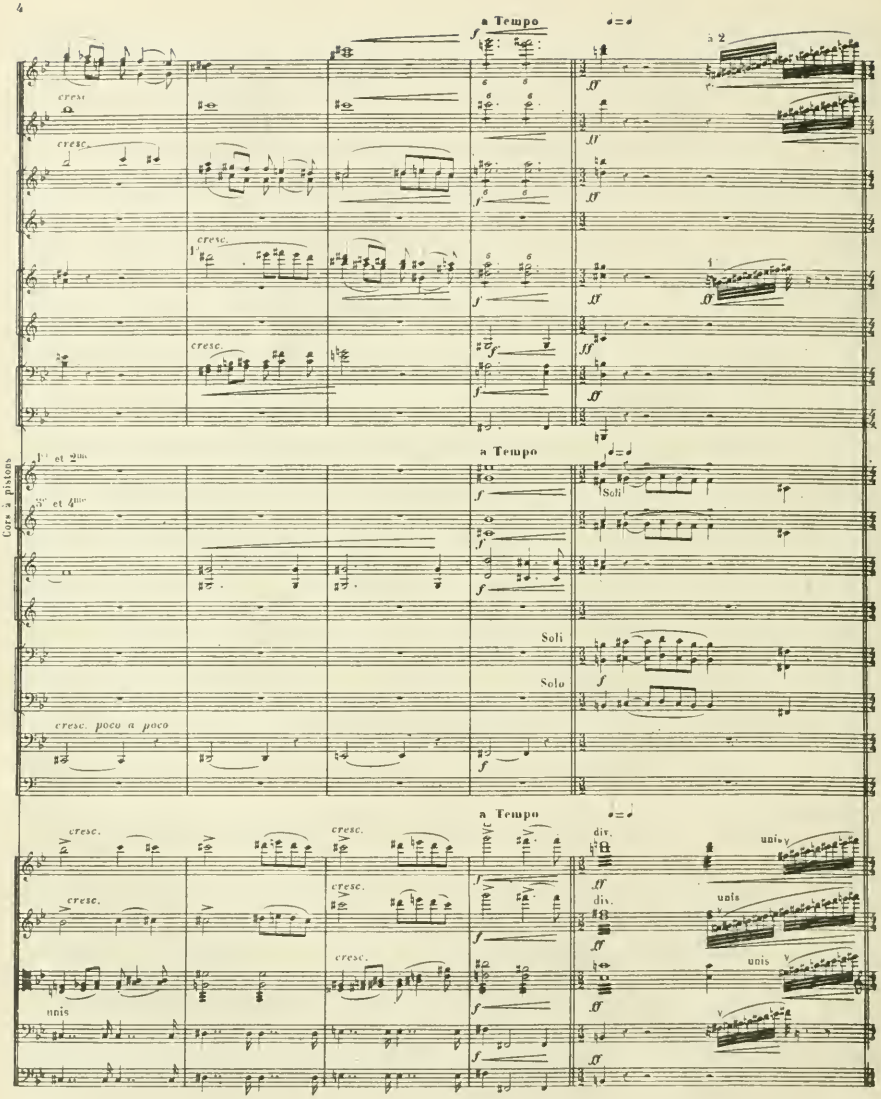
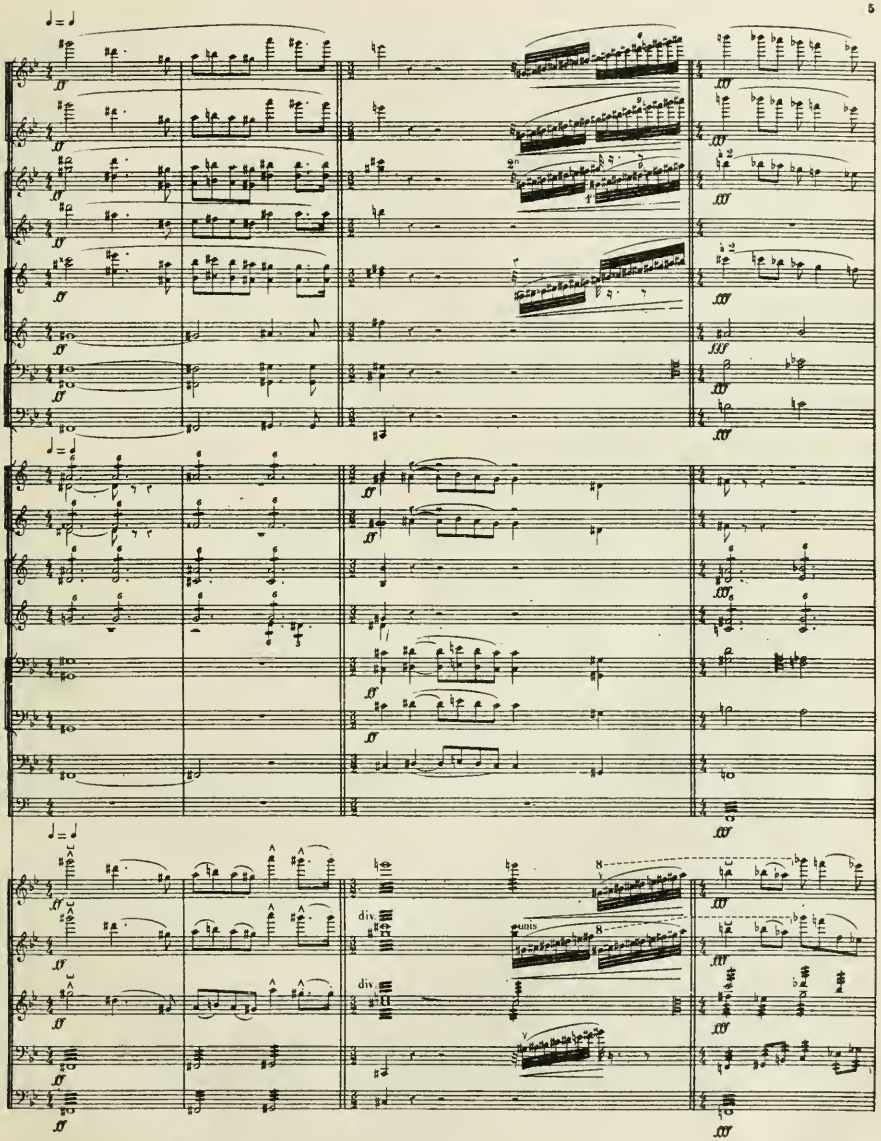
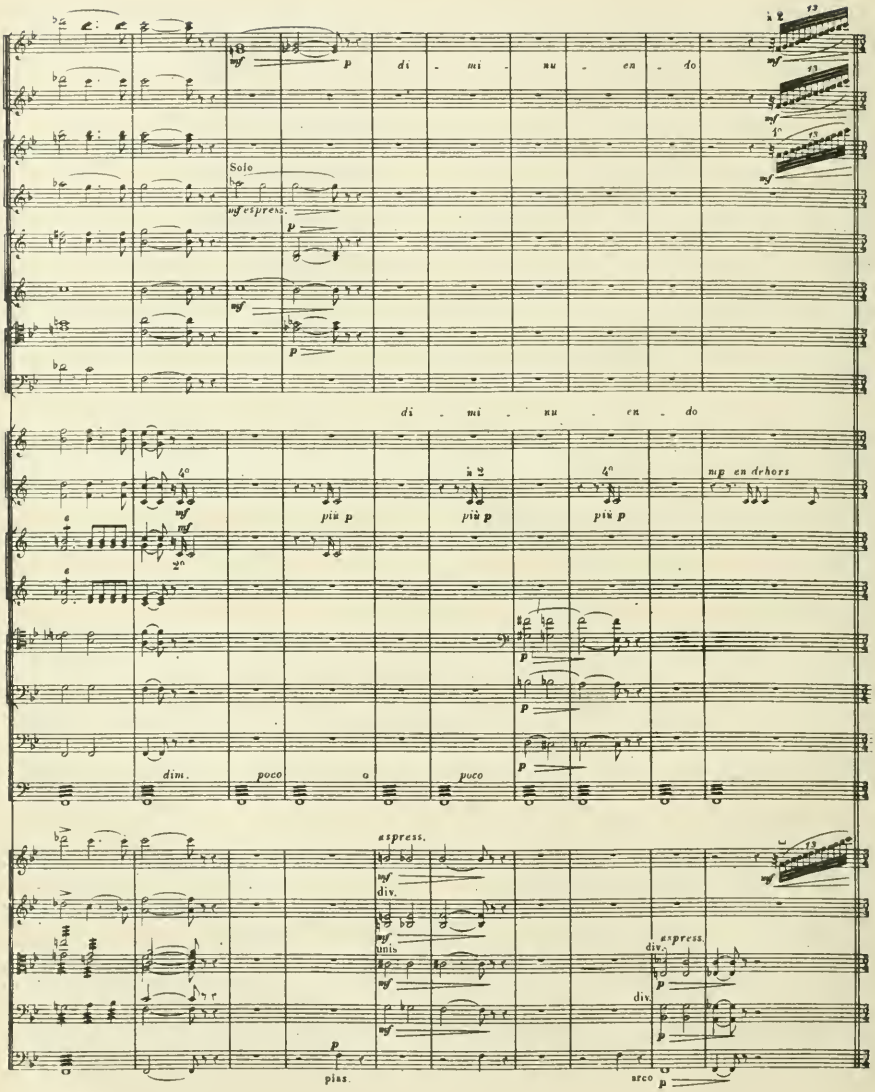
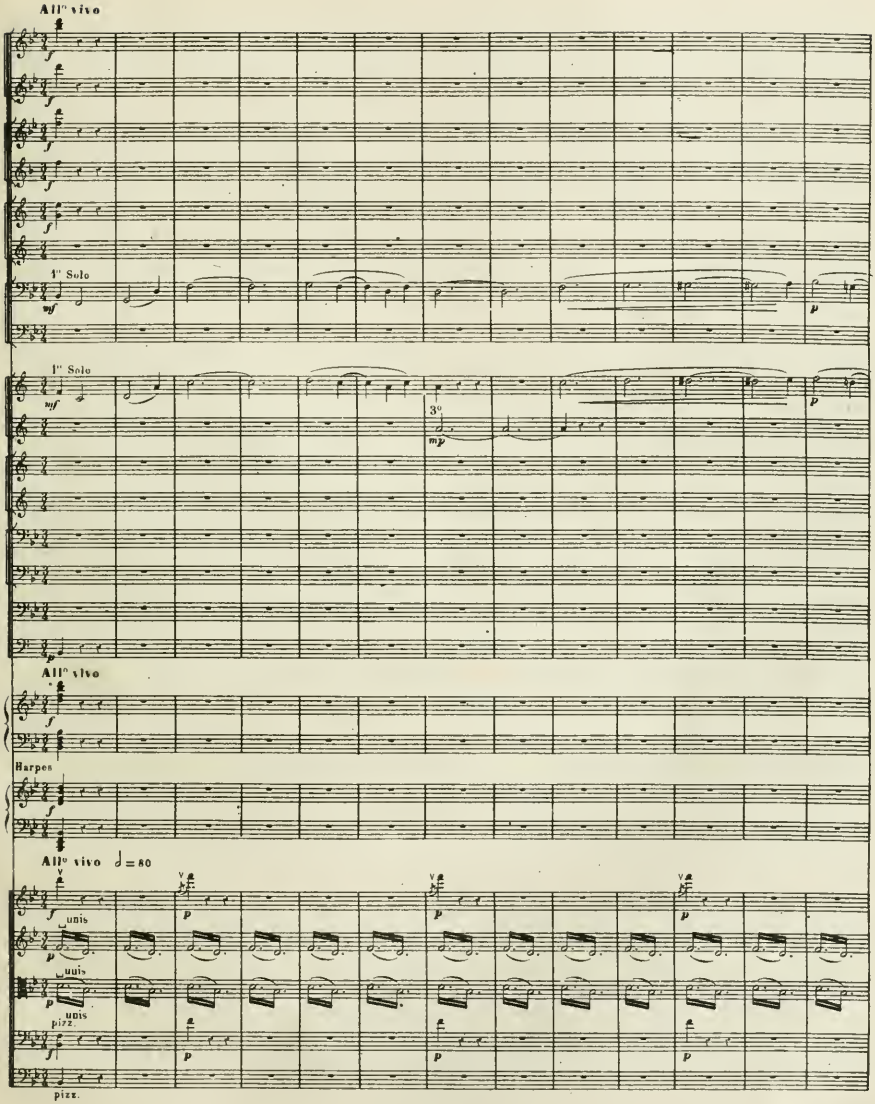

A
en pressant un peu
espress
Solo
Soli
à 2
1° solo espress.
A en pressant un peu
sempre pp
A en pressant un peu
espress.
dim.
div.
Soli
espress.
espress molto

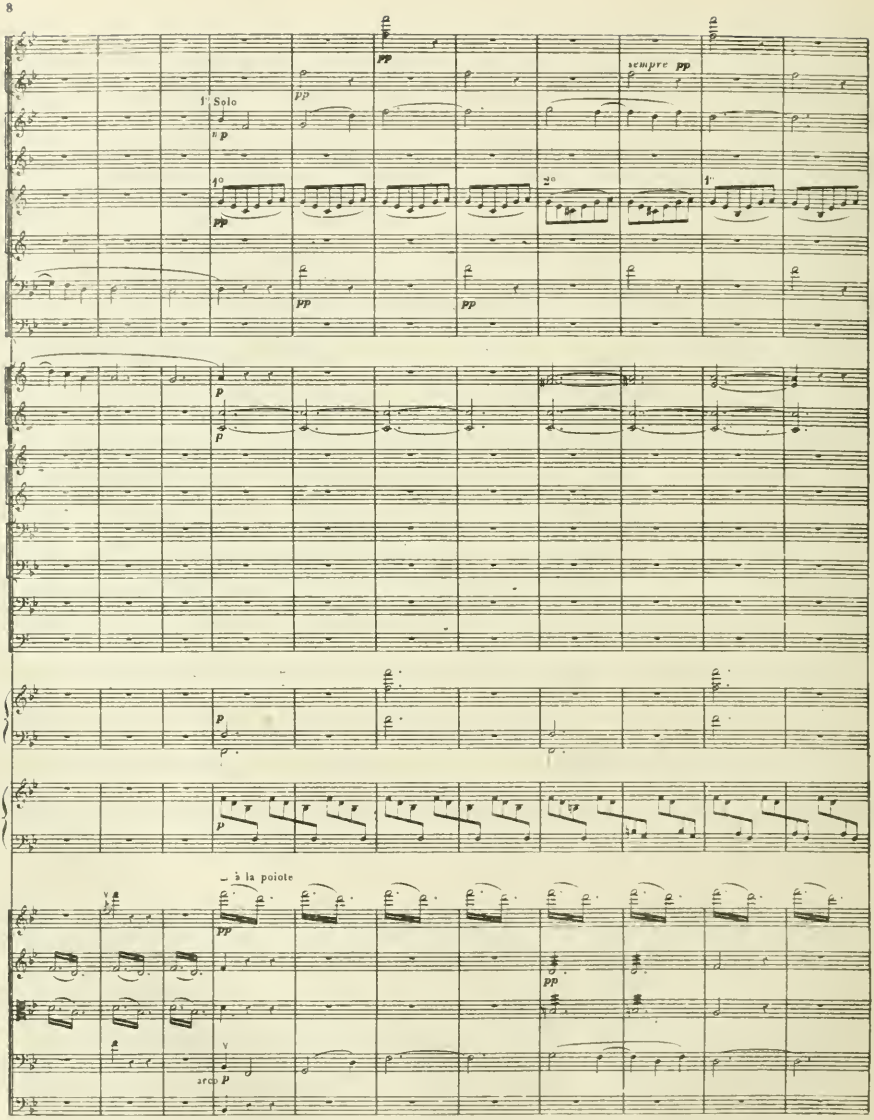

20
22
Soli
Solo
cresc.
cresc. poco a poco
1° Solo
sostenuto
vostenuto

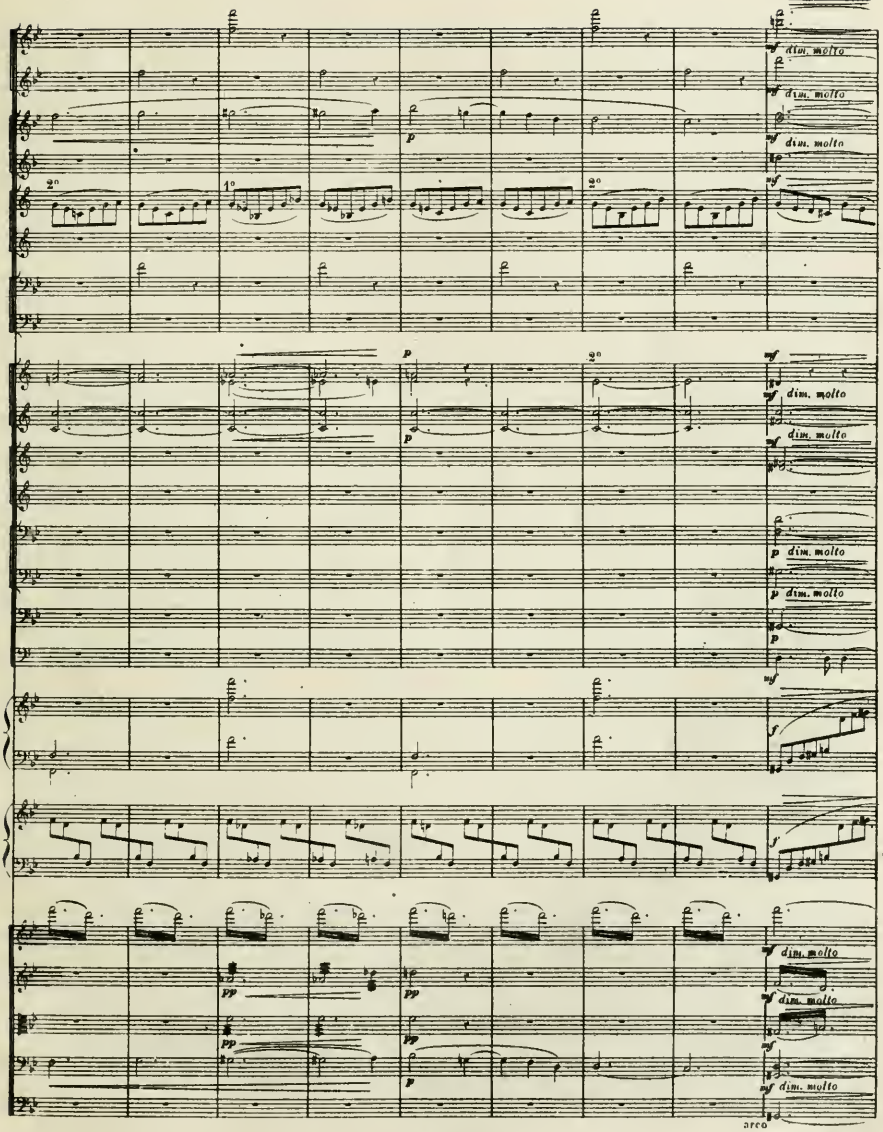

a Tempo
à 2
cresc.
Cors à pistons
1er et 2me
3e et 4me
Soli
Solo
cresc. poco a poco
div.
unis

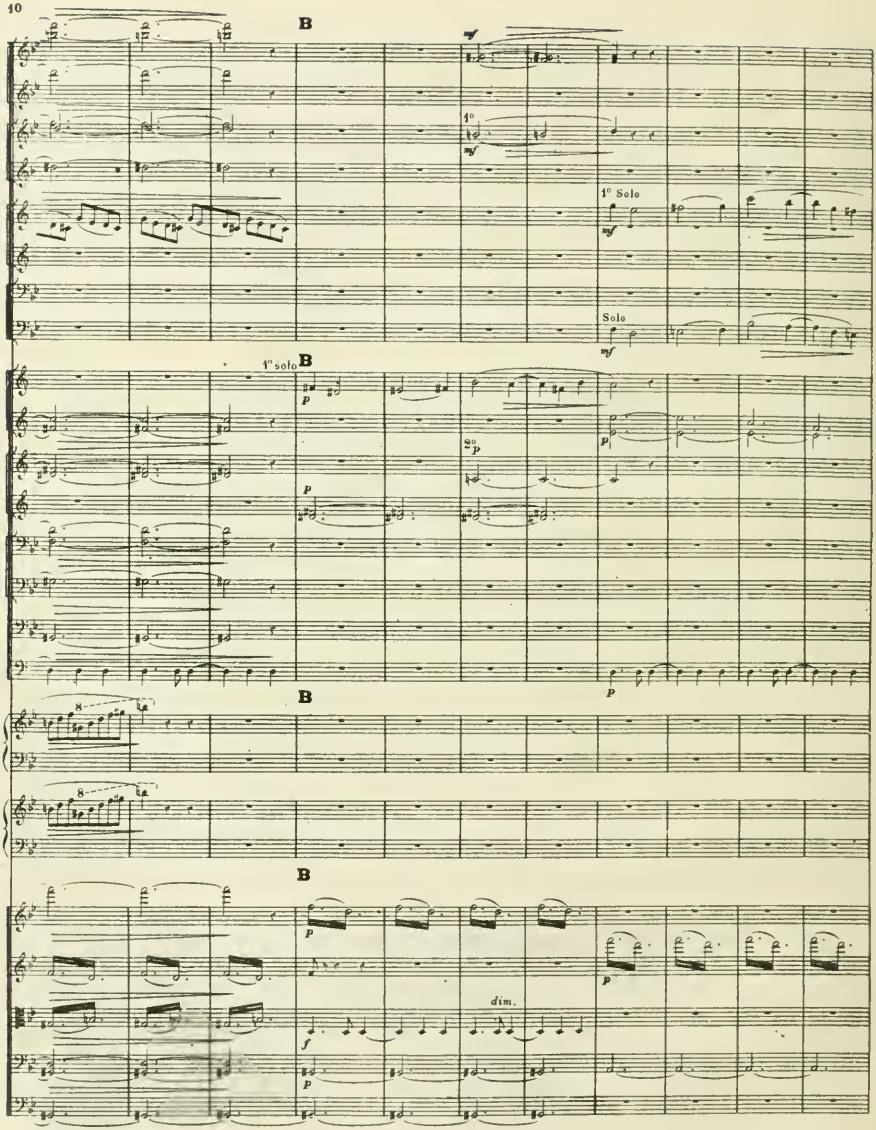

div.
unis
div.

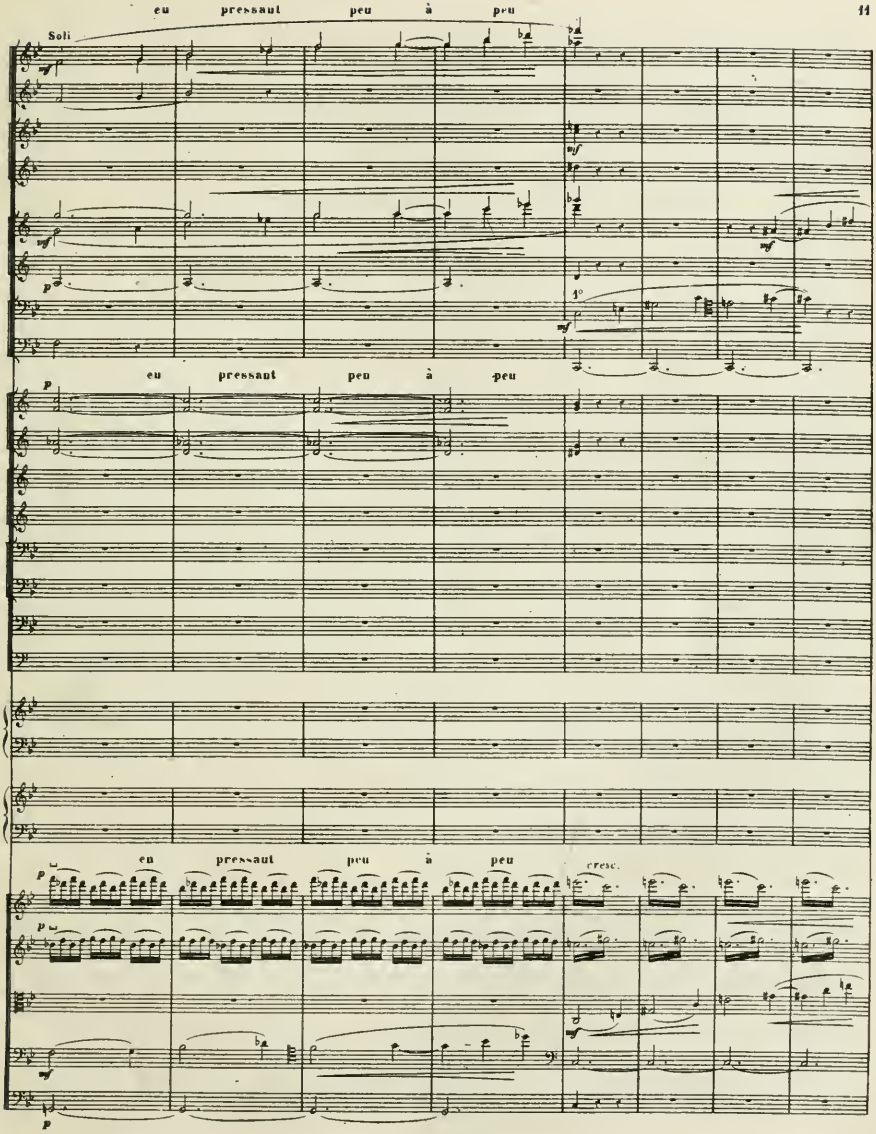

di - mi - nu - en - do
Solo
mf espress.
di - mi - nu - en - do
più p
più p
più p
mp en dehors
dim.
poco
poco
aspress.
div.
unis
aspress.
div.
div.
pias.
arco

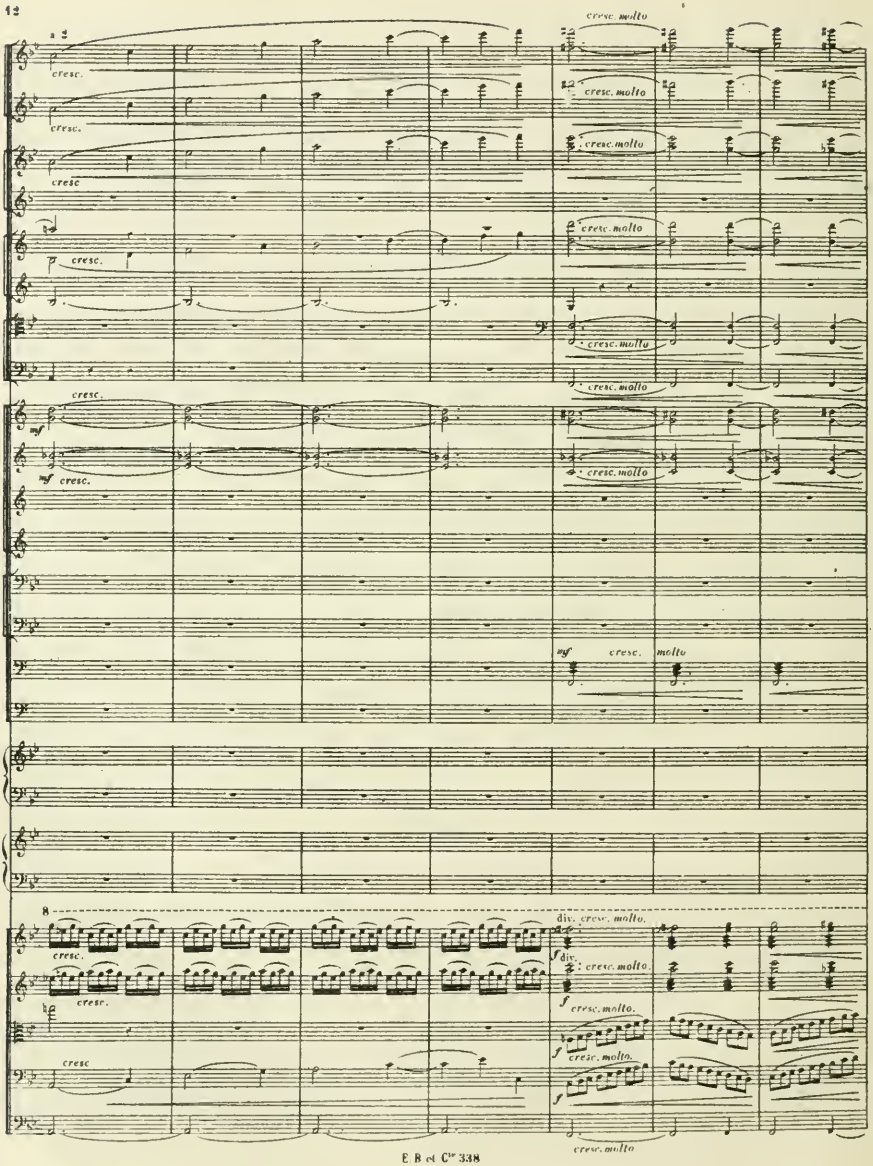

All° vivo
1° Solo
1° Solo
3°
All° vivo
Harpes
All° vivo ♩ = 80
unis
unis
unis
pizz.
pizz.

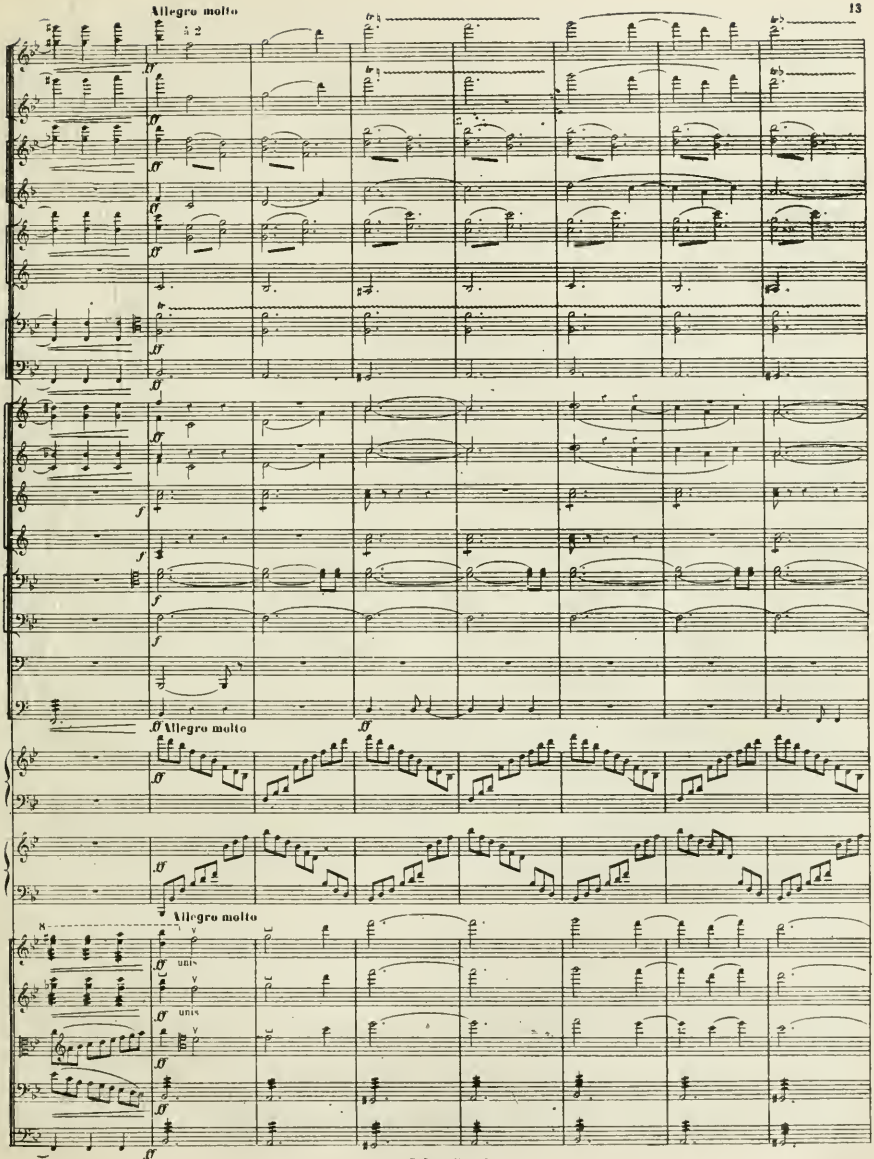

1° Solo
sempre pp
à la pointe
arco

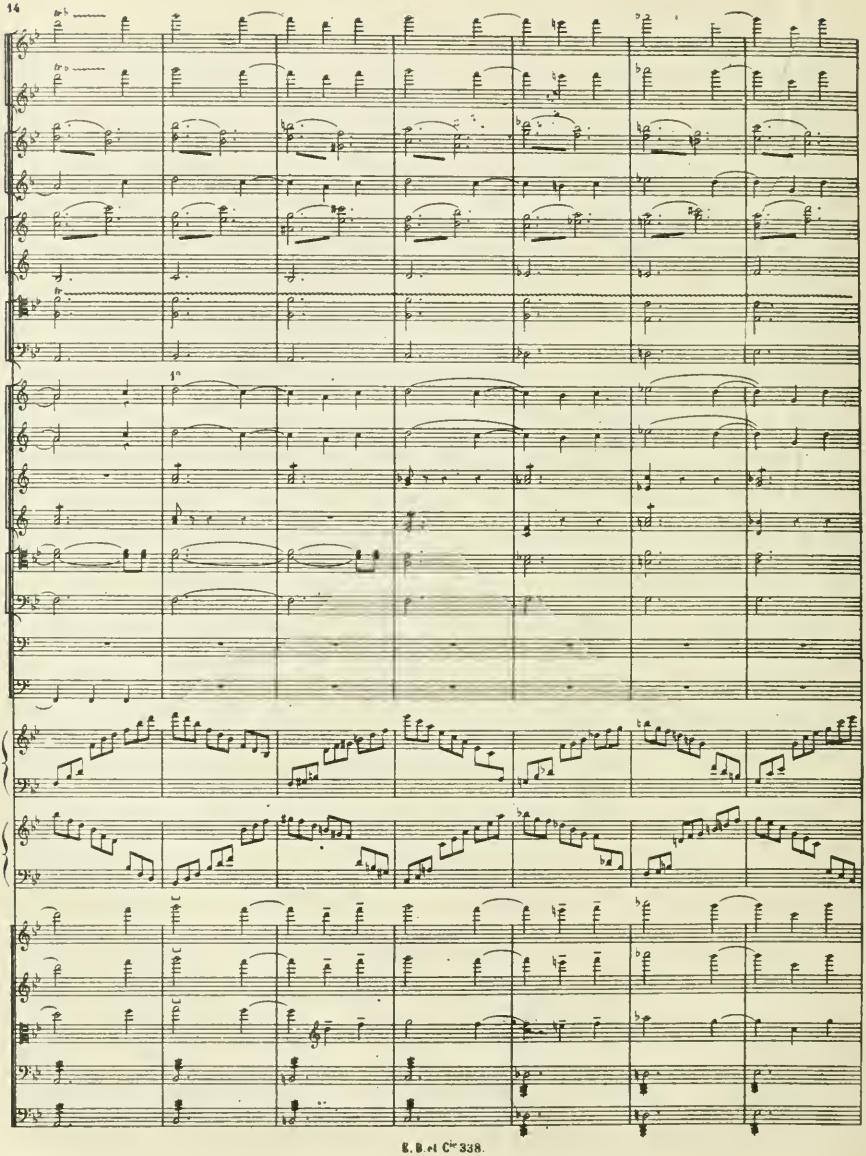

dim. molto
dim. molto
dim. molto
dim. molto
dim. molto
dim. molto
dim. molto
dim. molto
dim. molto
arco

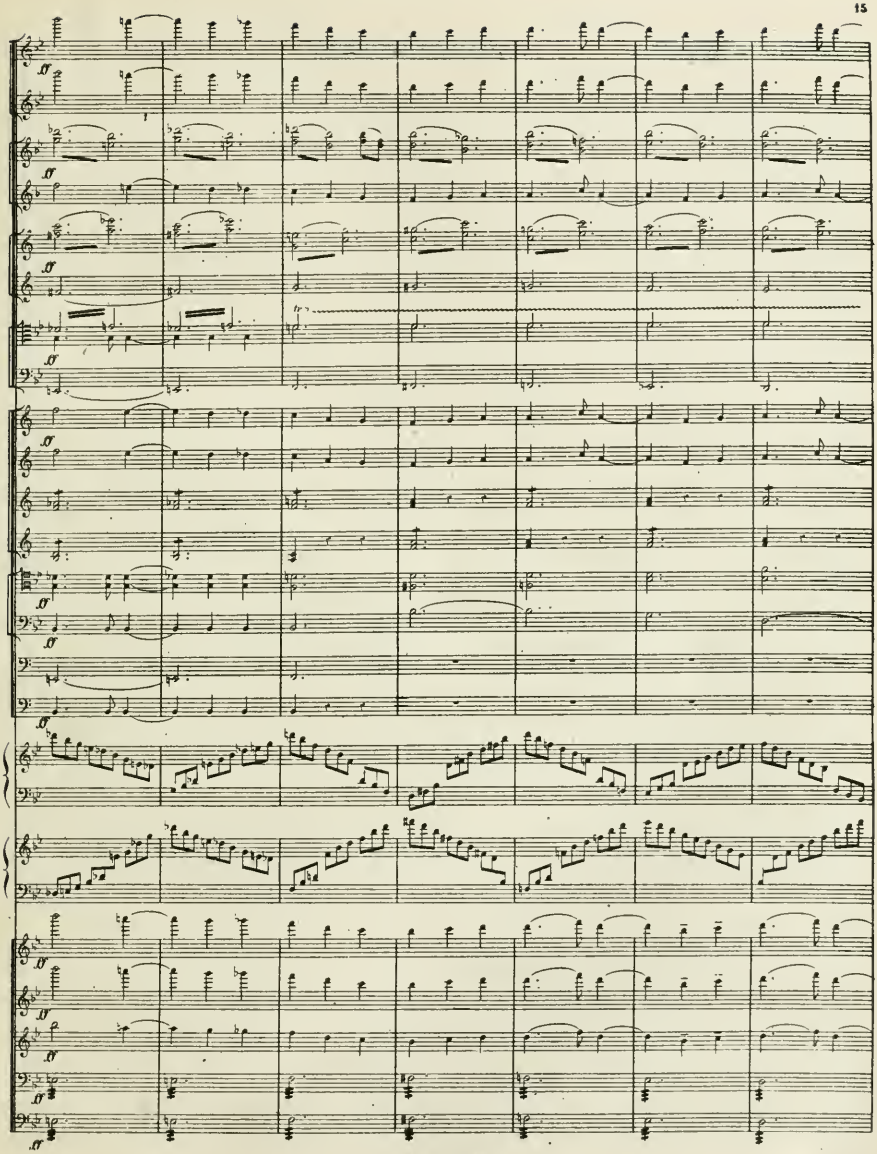

B
1° Solo
Solo
1° solo
B
B
B
dim.

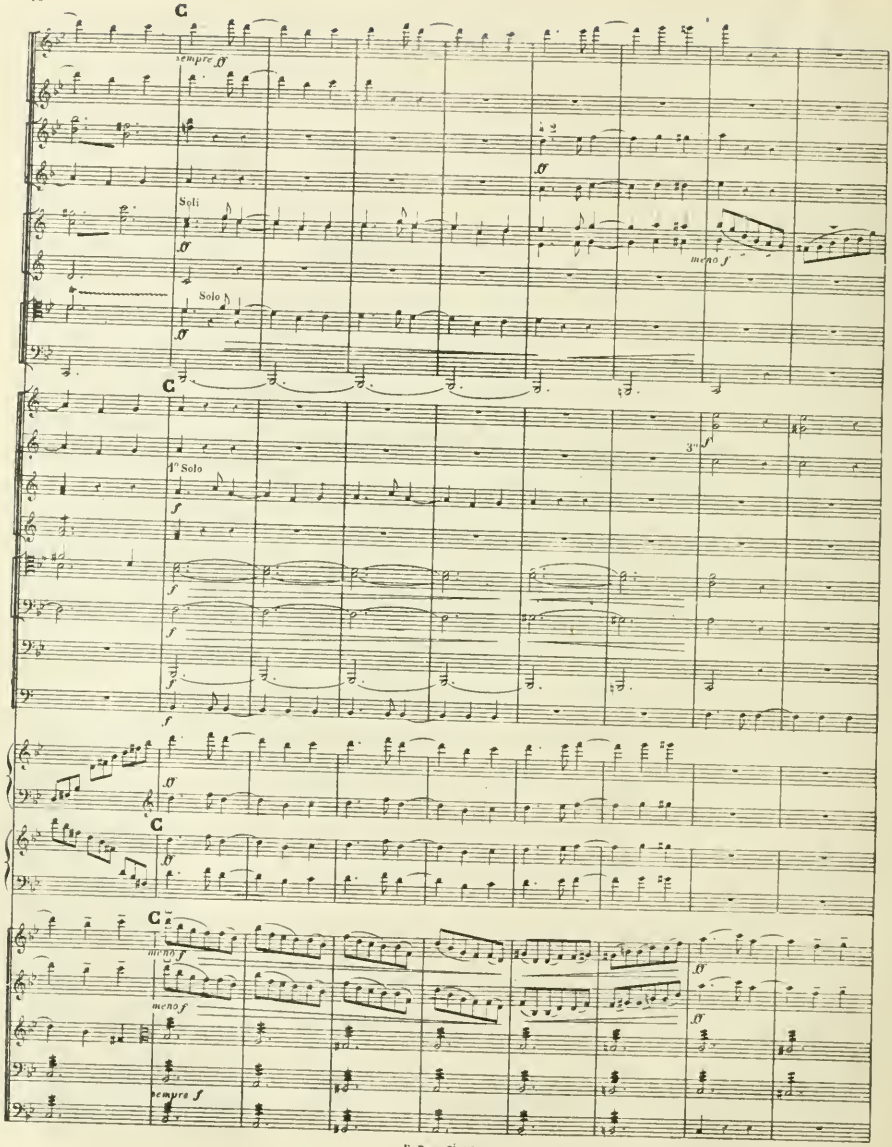

en pressant peu à peu
Soli
1°
en pressant peu à peu
en pressant peu à peu
cresc.

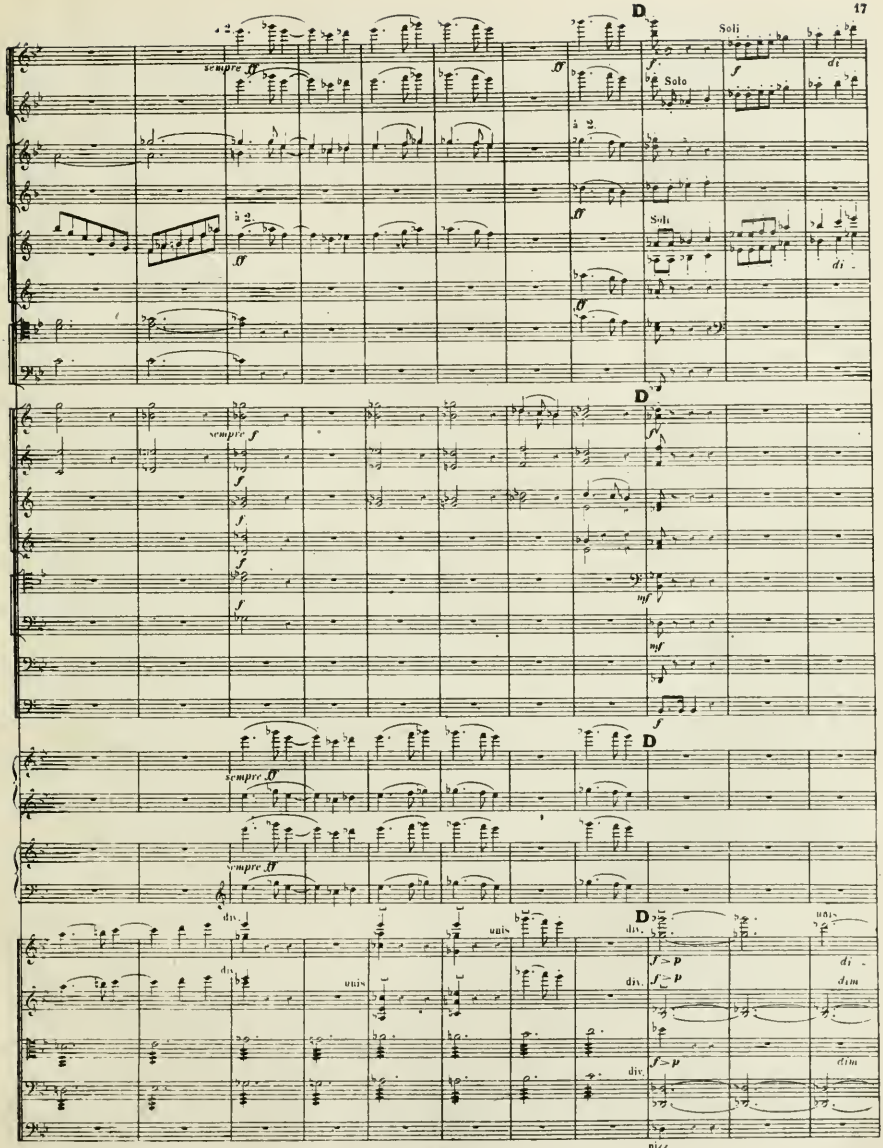

cresc. molto
cresc.
cresc. molto
cresc.
cresc. molto
cresc.
cresc. molto
p cresc.
cresc. molto
cresc. molto
cresc.
cresc. molto
mf
mf cresc.
mf cresc. molto
molto
8
div. cresc. molto.
cresc.
f div.
cresc. molto
cresc.
f cresc. molto.
cresc
f cresc. molto.
f
cresc. molto

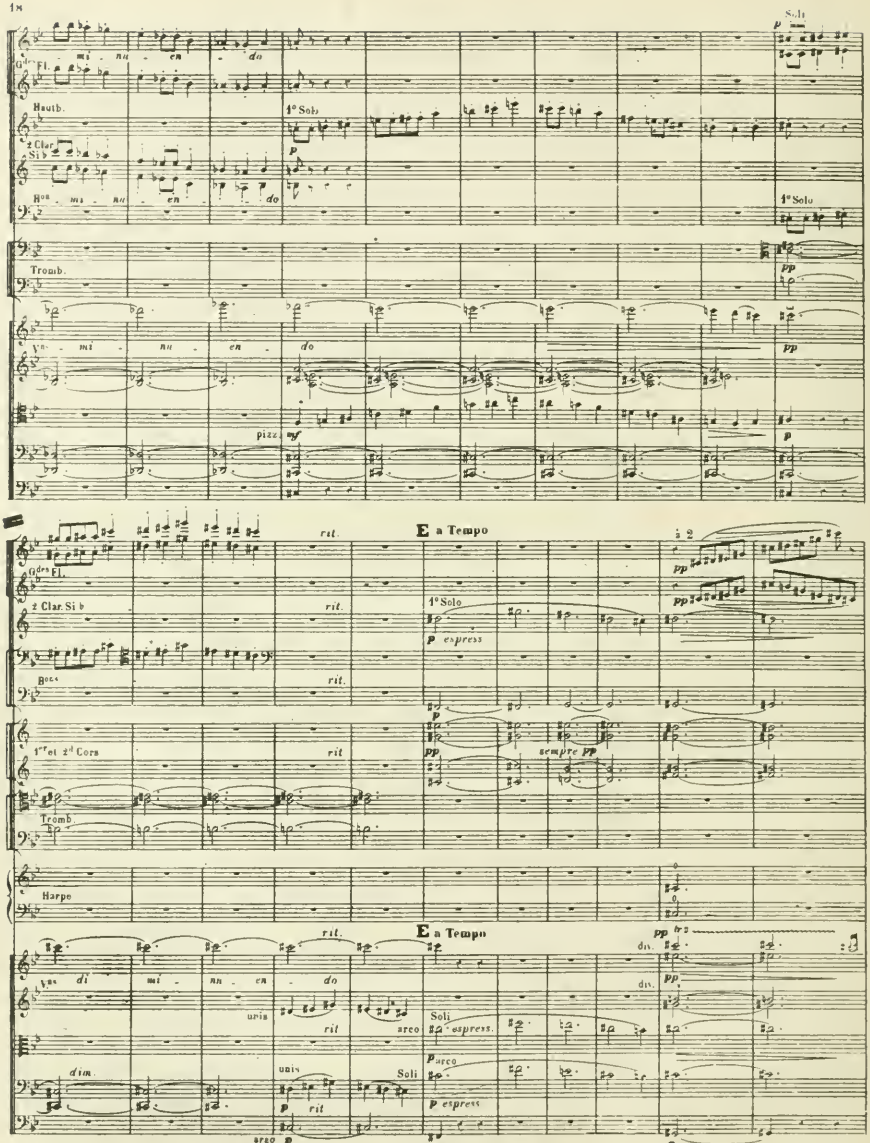

Allegro molto
Allegro molto
Allegro molto
unis
unis

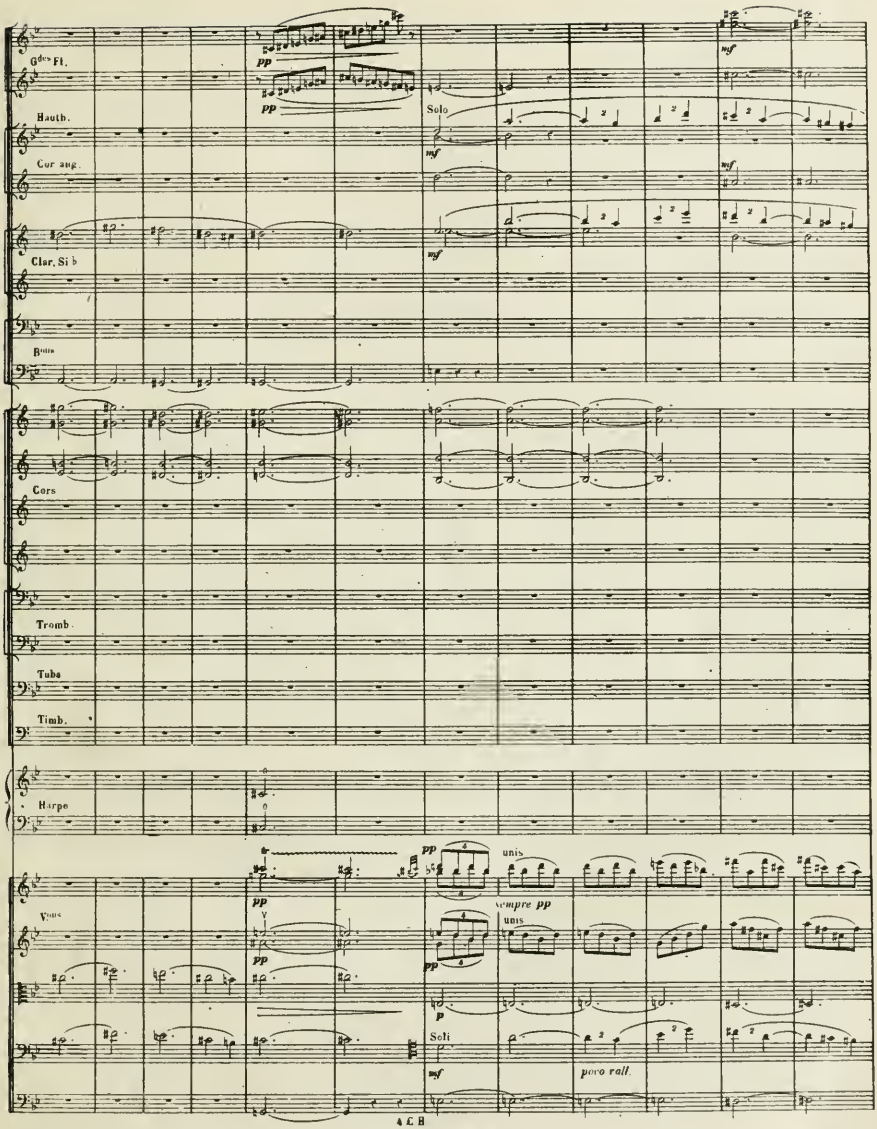


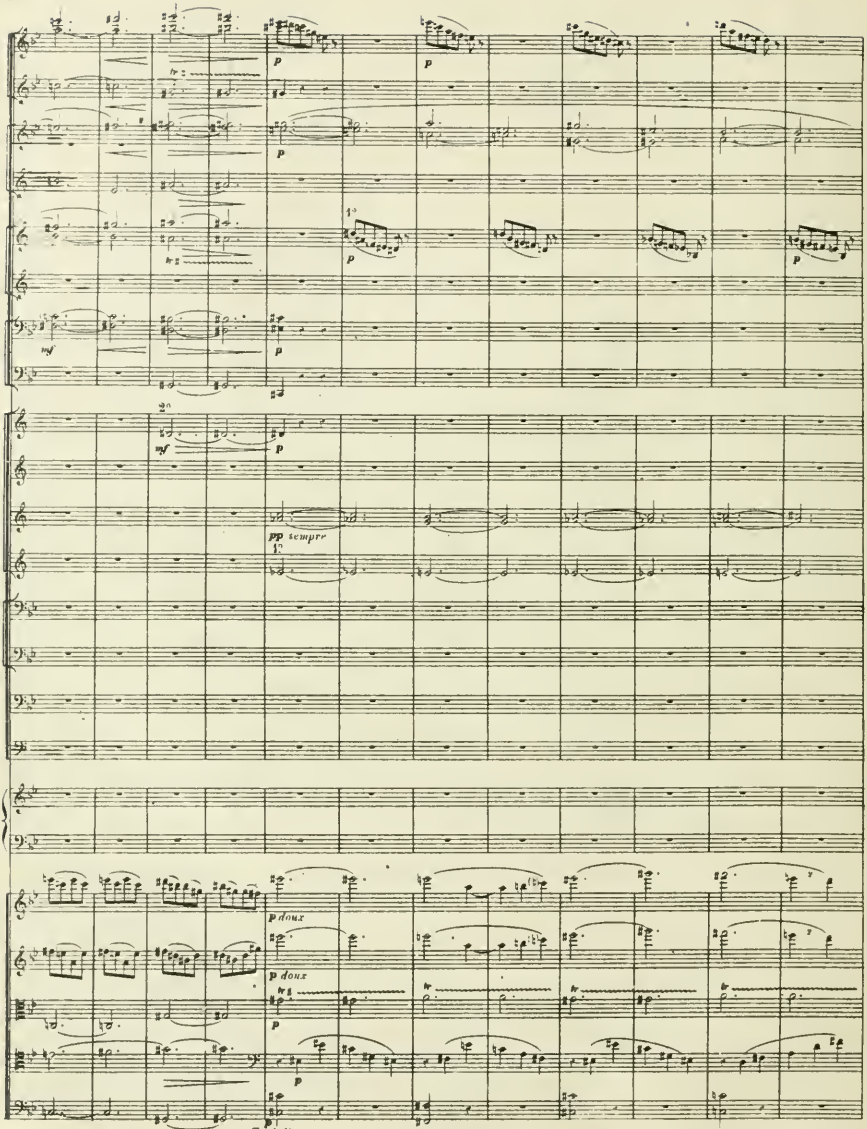


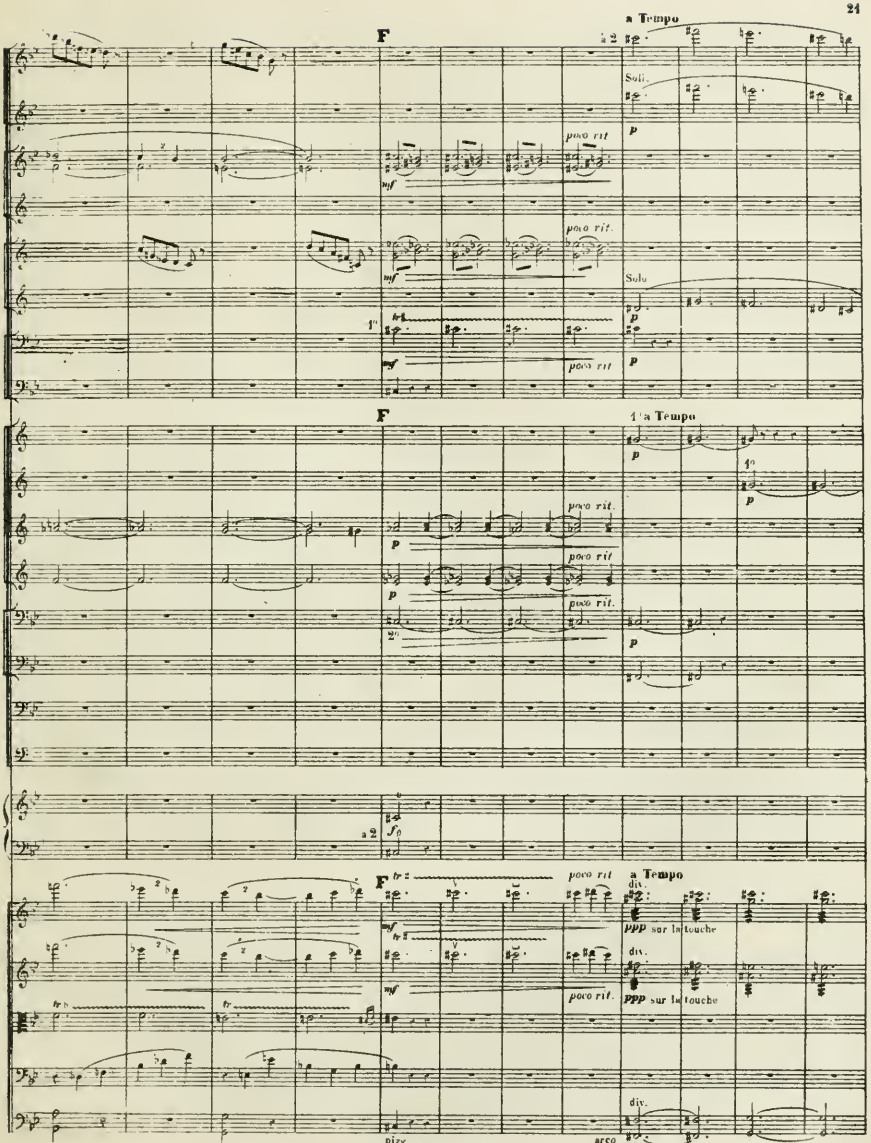

C
sempre ff
à 2
ff
Soli
ff
meno f
Solo
ff
C
1° Solo
f
3°
f
f
f
f
f
ff
C
ff
C
meno f
meno f
ff
ff
sempre f

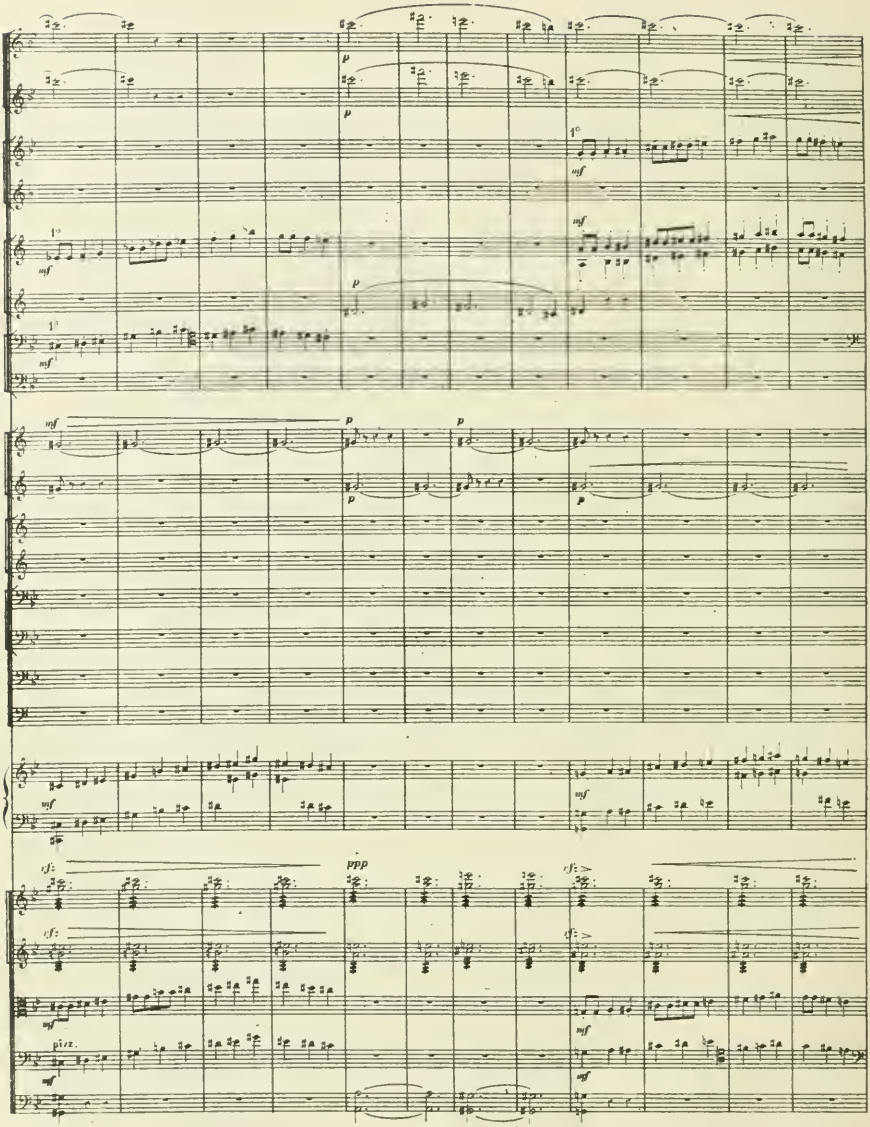

D
Soli
Solo
sempre ff
à 2.
sempre f
sempre ff
div.
unis
pizz.
dim

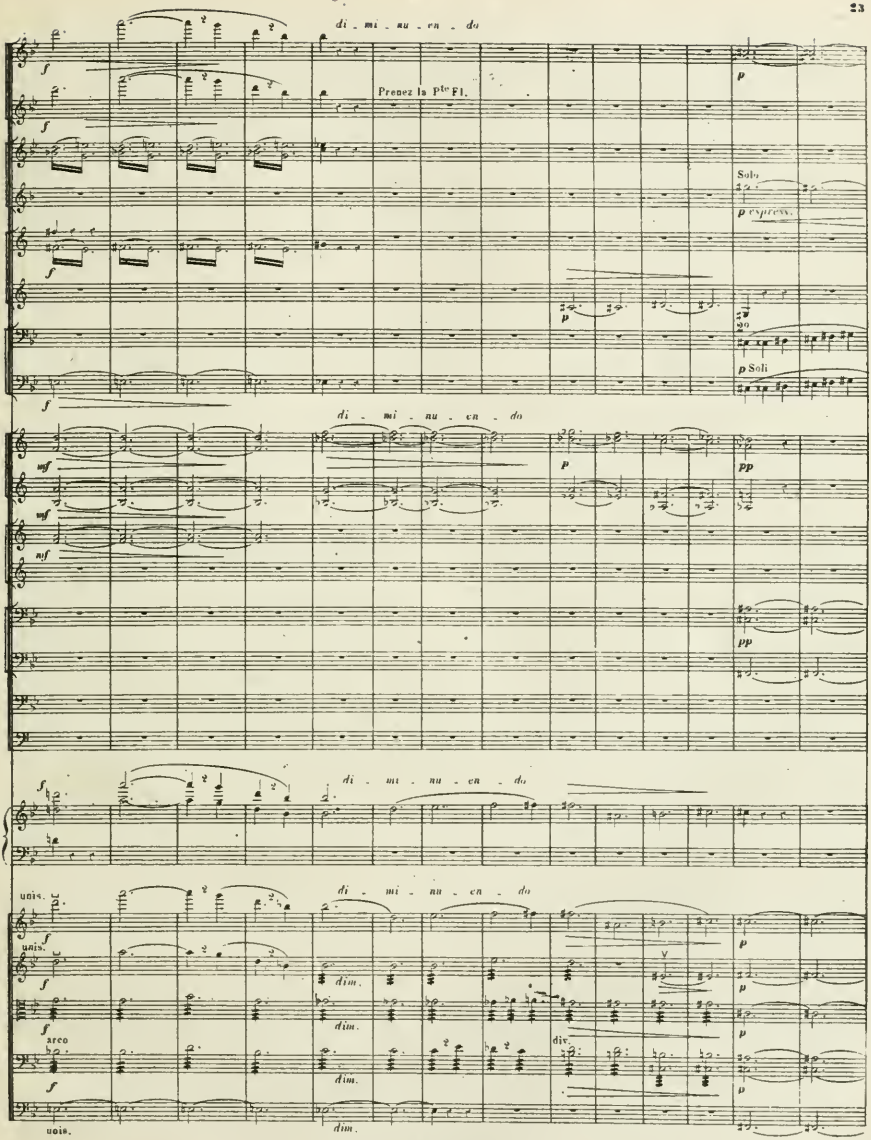

Soli
Gdes Fl.
mi - nu - en - do
Hautb.
1° Solo
2 Clar. Si b
Bons
mi - nu - en - do
1° Solo
Tromb.
Vns
mi - nu - en - do
pizz.
mf
rit.
E a Tempo
à 2
Gdes Fl.
2 Clar. Si b
1° Solo
p espress
Bons
1er et 2d Cors
sempre pp
Tromb.
Harpe
E a Tempo
Vns
di - mi - nu - en - do
unis
arco
Soli
espress.
dim.
arco
p espress

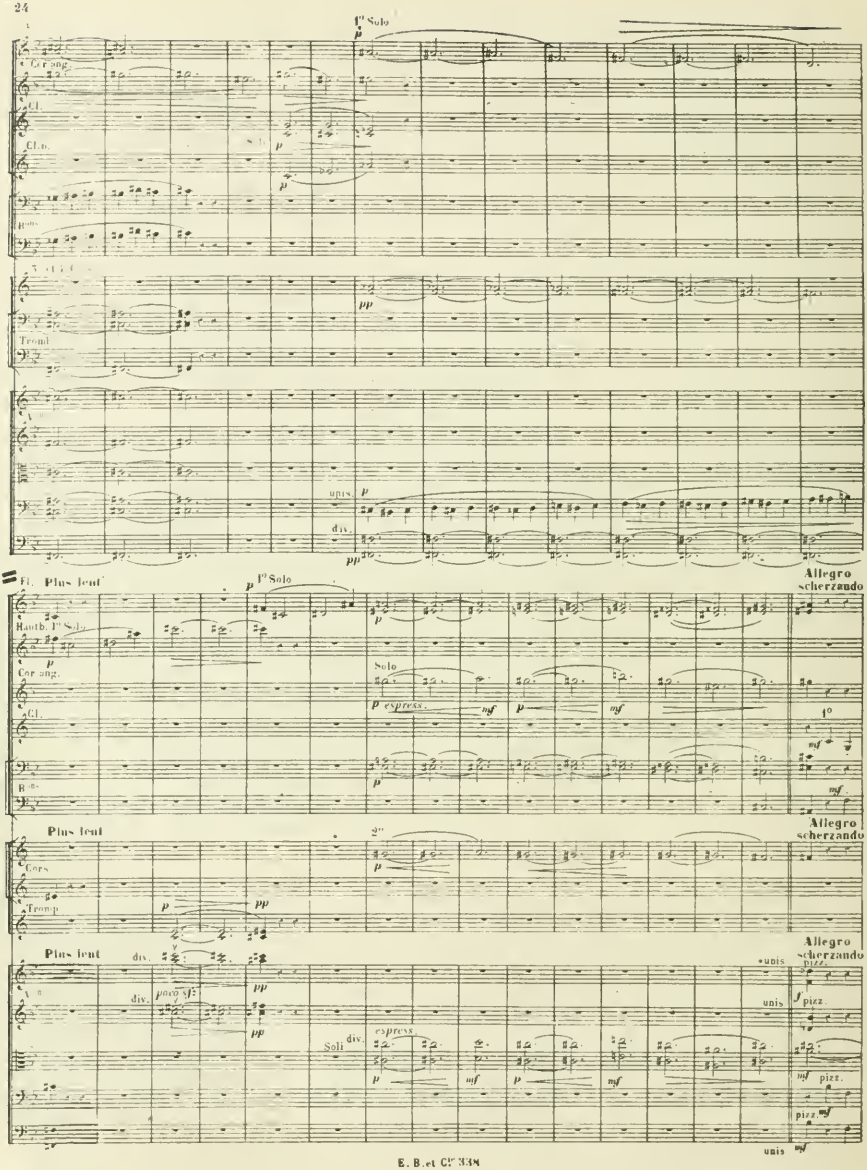

Gdes Fl.
Hauth.
Cor ang.
Clar. Si b
Bons
Cors
Tromb.
Tuba
Timb.
Harpe
Vons
pp
mf
Solo
unis
sempre pp
p
Soli
poco rall.

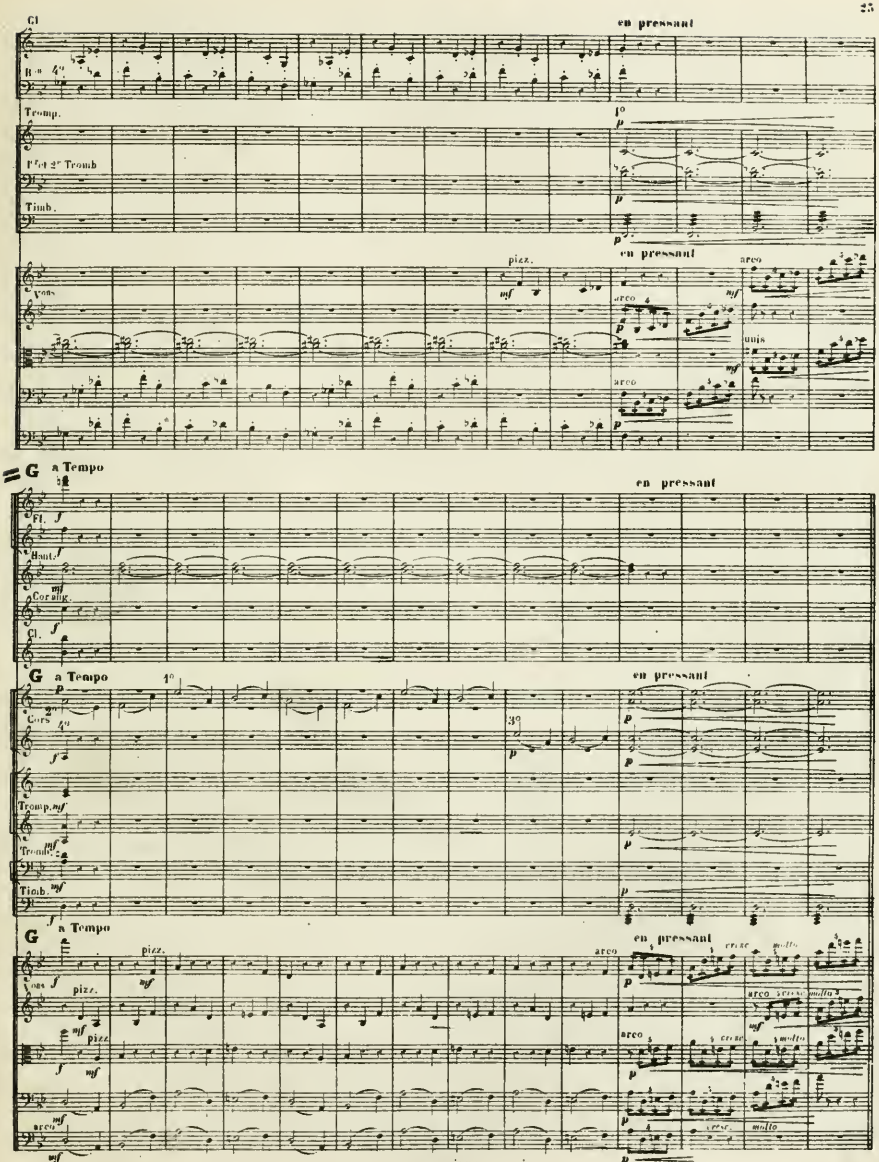

p
pp sempre
p doux
p doux
Tutti div

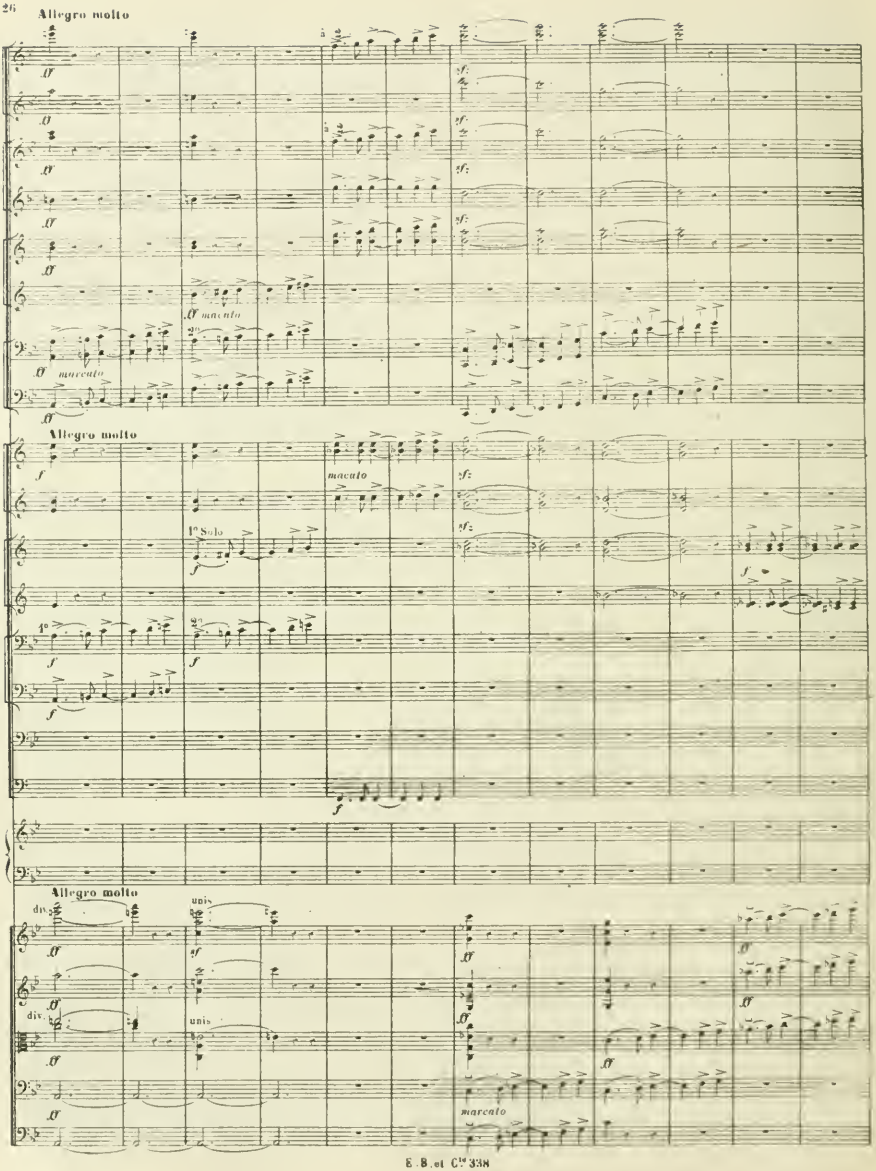

a Tempo
F
a 2
Soli.
p
poco rit
mf
poco rit.
Solo
1°
tr
p
mf
poco rit
F
1° a Tempo
p
1°
p
poco rit.
p
poco rit
p
poco rit.
2°
p
a 2
f
F
tr
poco rit
a Tempo
div.
mf
ppp sur la touche
tr
div.
mf
poco rit.
ppp sur la touche
tr
tr
div.
pizz.
arco
pp

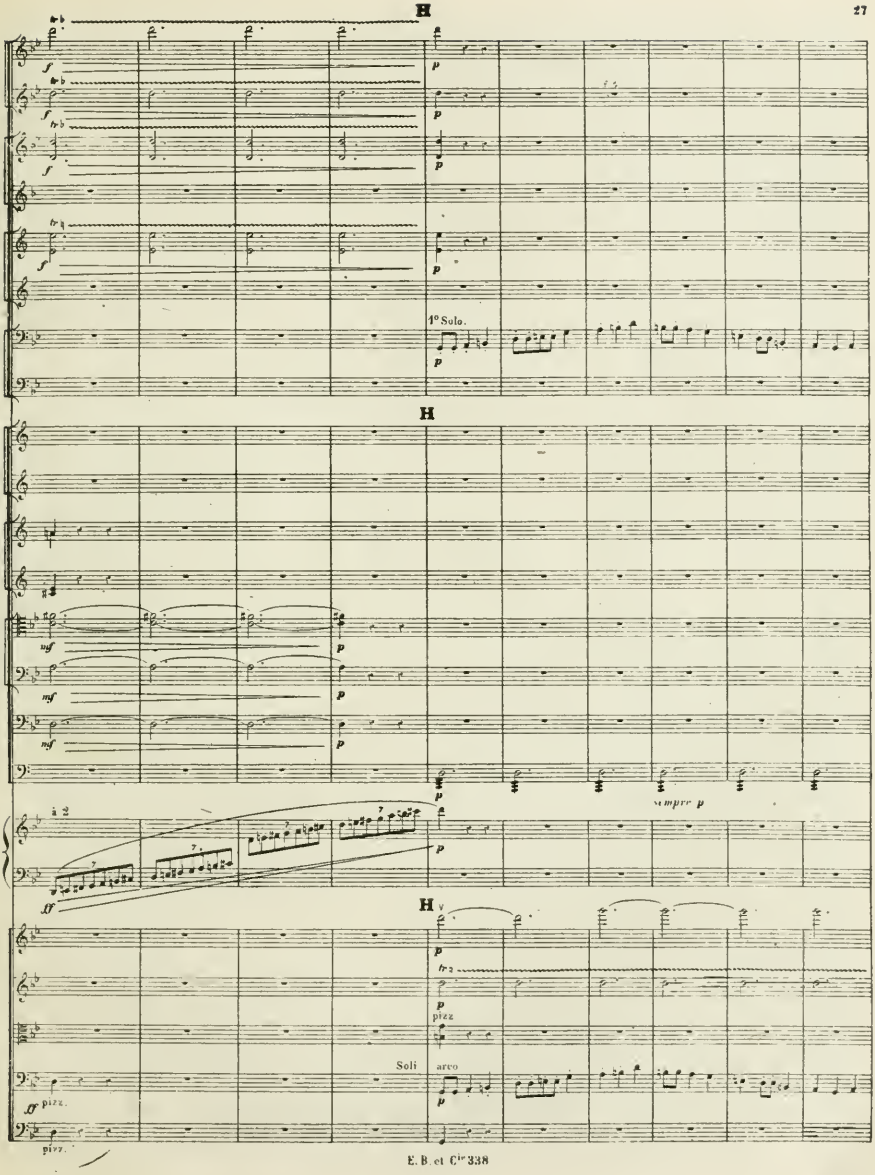

p
p
1°
mf
1°
mf
mf
p
1°
mf
mf
p
p
p
p
mf
mf
rf:
ppp
rf:
rf:
rf:
mf
mf
pizz.
mf
mf

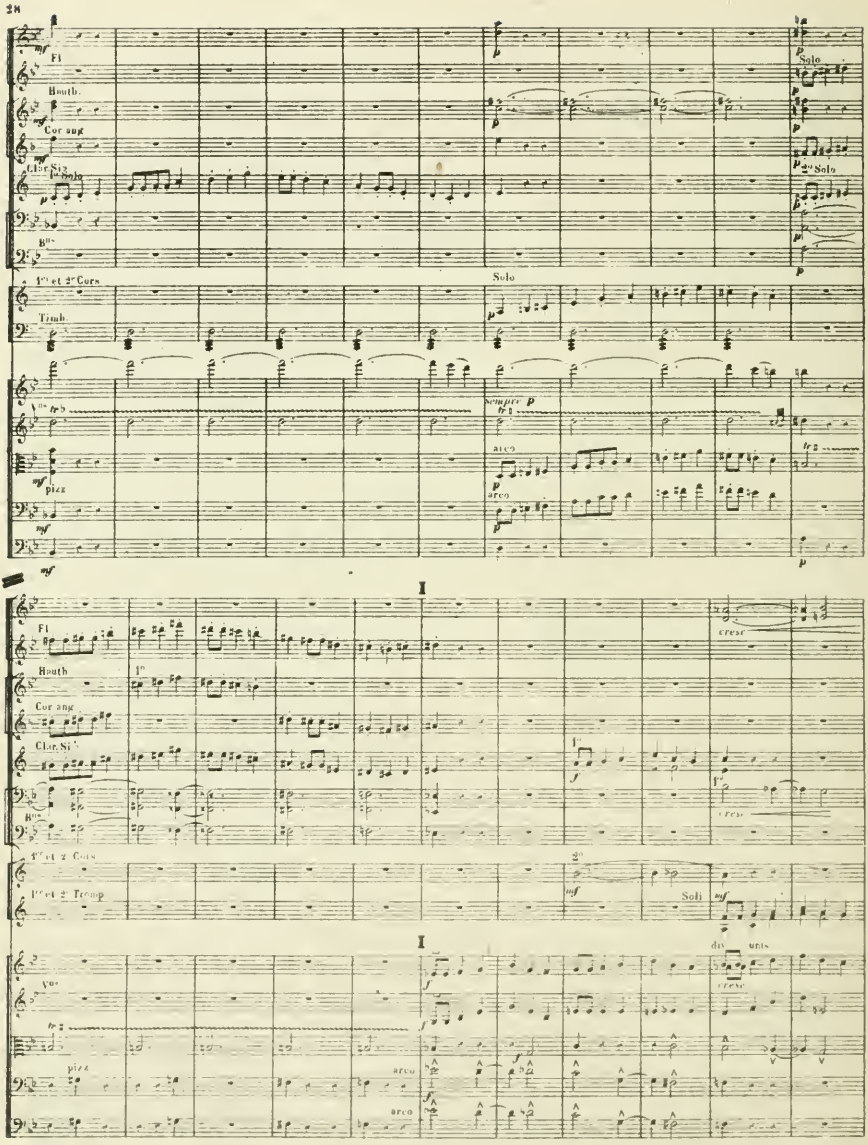

di - mi - nu - en - do
Prenez la Pte Fl.
Solo
p expressif
p Soli
di - mi - nu - en - do
di - mi - nu - en - do
di - mi - nu - en - do
unis.
arco
div.
dim.

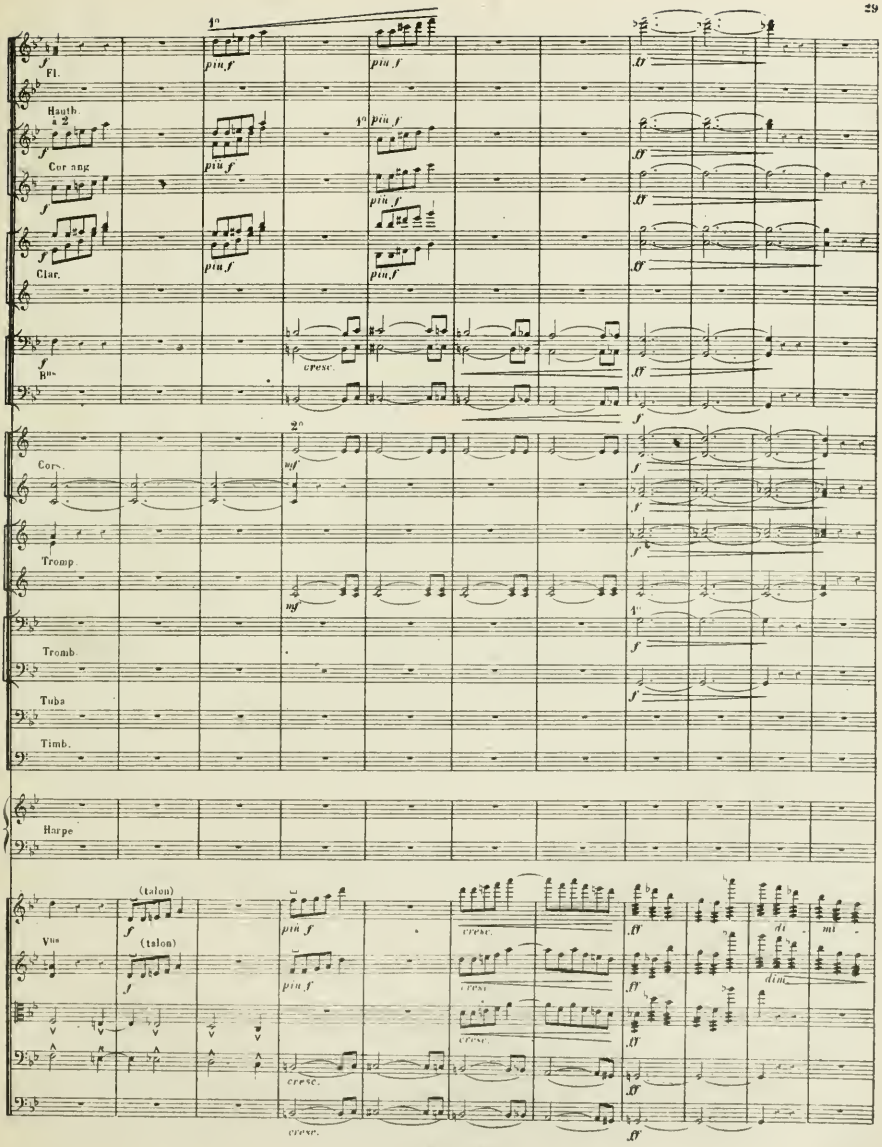

1° Solo
Cor ang.
Cl.
Cl.o.
Bons
Tromb
unis.
div.
Fl.
Plus lent
1° Solo
Allegro scherzando
Hautb. 1° Solo
Cor ang.
Solo
p espress.
Cl.
Bons
Plus lent
2°
Allegro scherzando
Cors
Tromp
Plus lent
div.
Allegro scherzando
unis
pizz.
div.
poco sf
Soli
div.
espress.
unis
pizz.
pizz.
unis

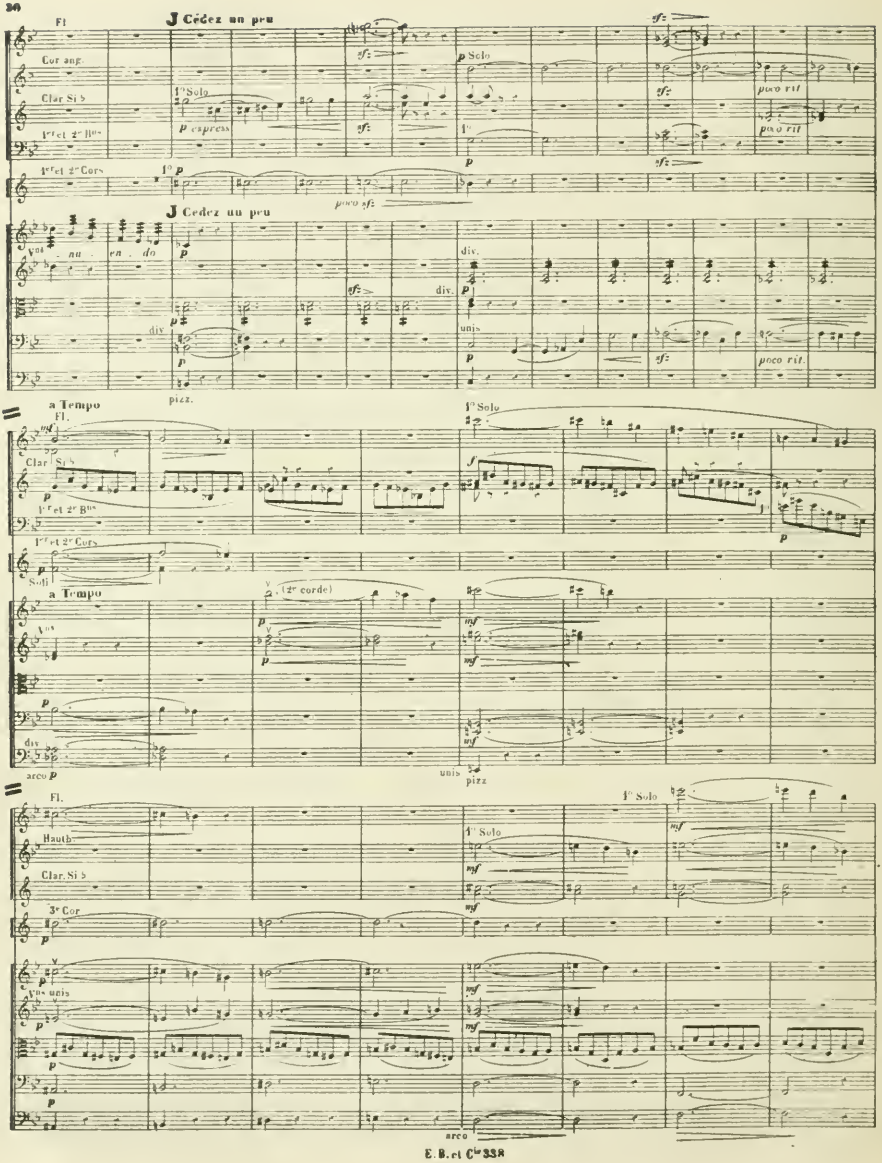

Cl
en pressant
Tromp.
1er et 2e Tromb
Timb.
Vons
pizz.
arco
unis
G a Tempo
Fl.
Haut.
Cor ang.
Cl.
Cors
Tromp.
Tromb.
Timb.
cresc.
molto

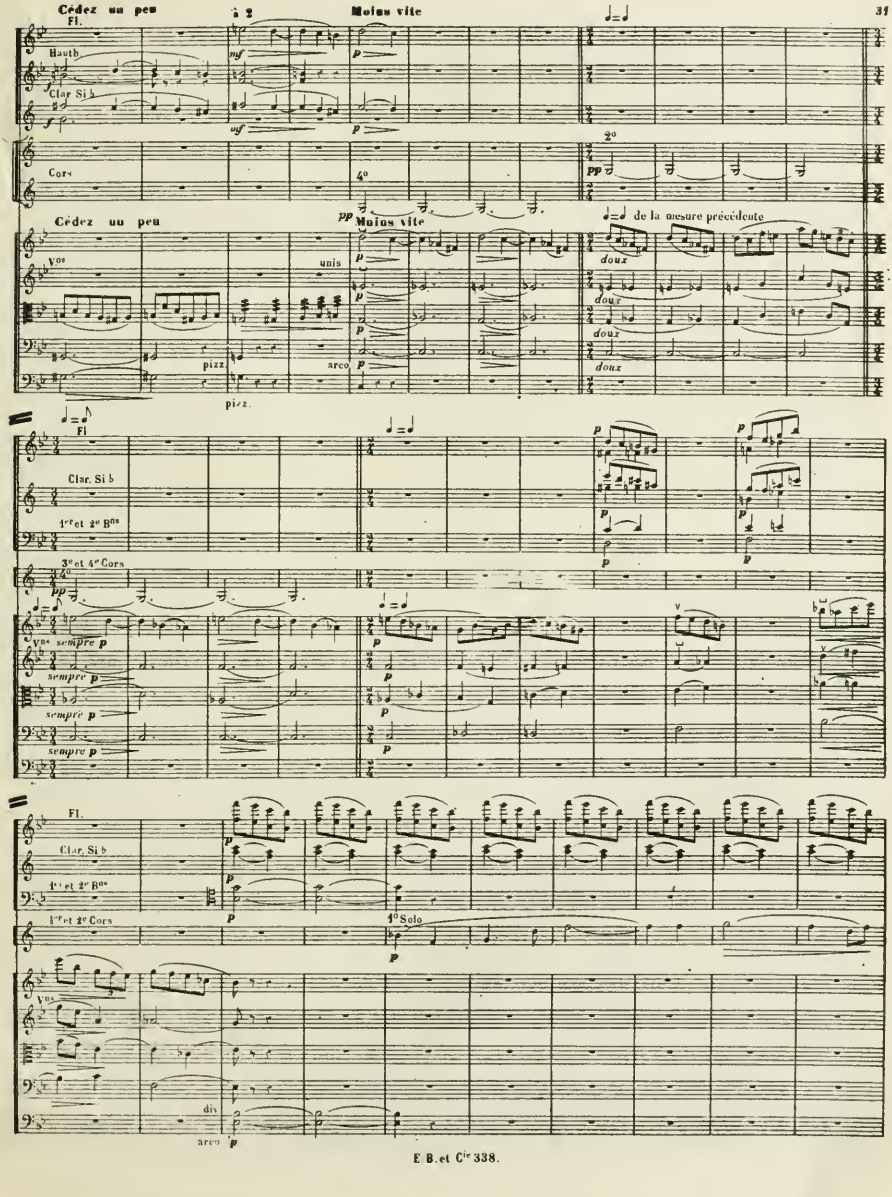

Allegro molto
marcato
Allegro molto
1° Solo
Allegro molto
div.
unis.
marcato

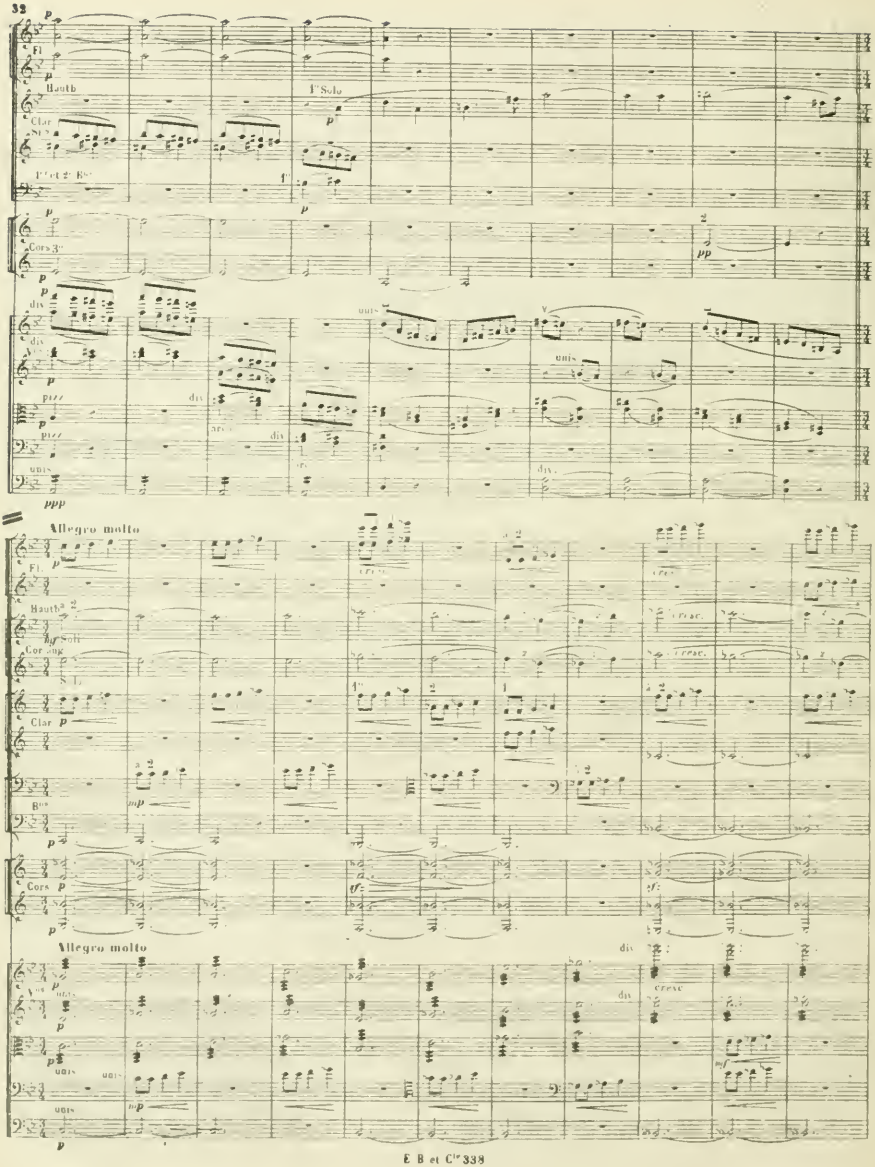

H
1° Solo.
H
à 2
sempre p
H
pizz
Soli
arco
pizz.
pizz.

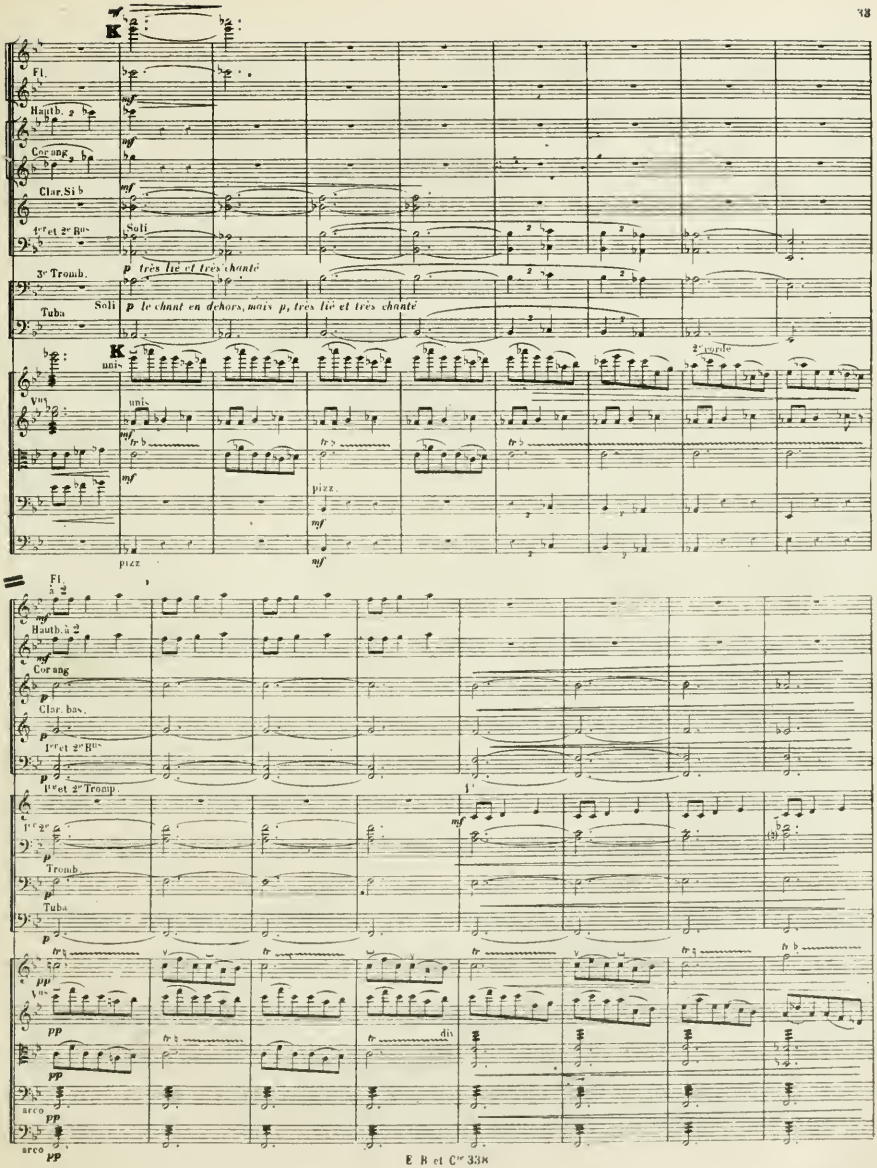

Fl
Hautb.
Cor ang
Clar. Si
1er Solo
2e Solo
Solo
Bns
1er et 2e Cors
Solo
Timb.
Vns
sempre p
arco
pizz
arco
I
Fl
cresc
Hauth
1e
Cor ang
Clar. Si
1e
1e
cresc
Bns
1er et 2e Cors
2e
1er et 2e Tromp
Soli
I
div. unis
Vns
cresc
pizz
arco
arco

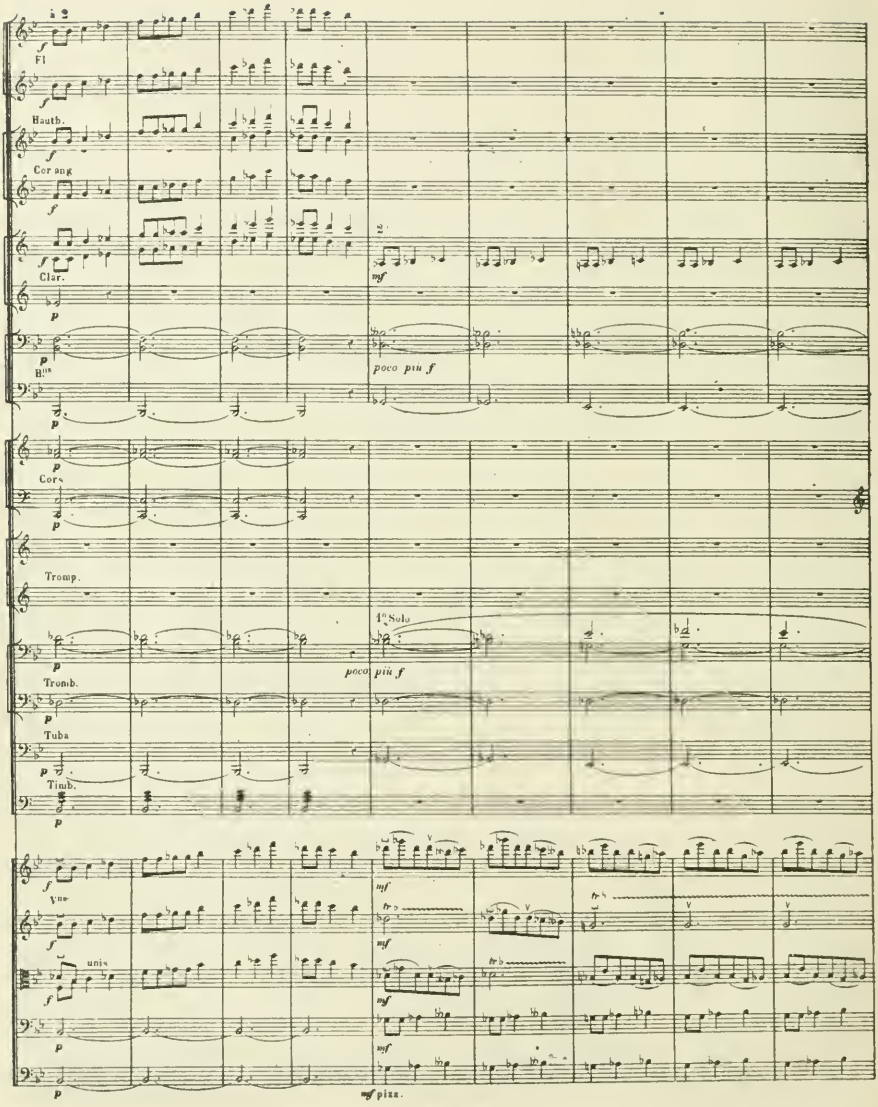

Fl.
Hauth. a 2
Cor. ang.
Clar.
Bns
Cors.
Tromp.
Tromb.
Tuba
Timb.
Harpe
Vns
(talon)
(talon)
1o
2o
cresc.
dim.

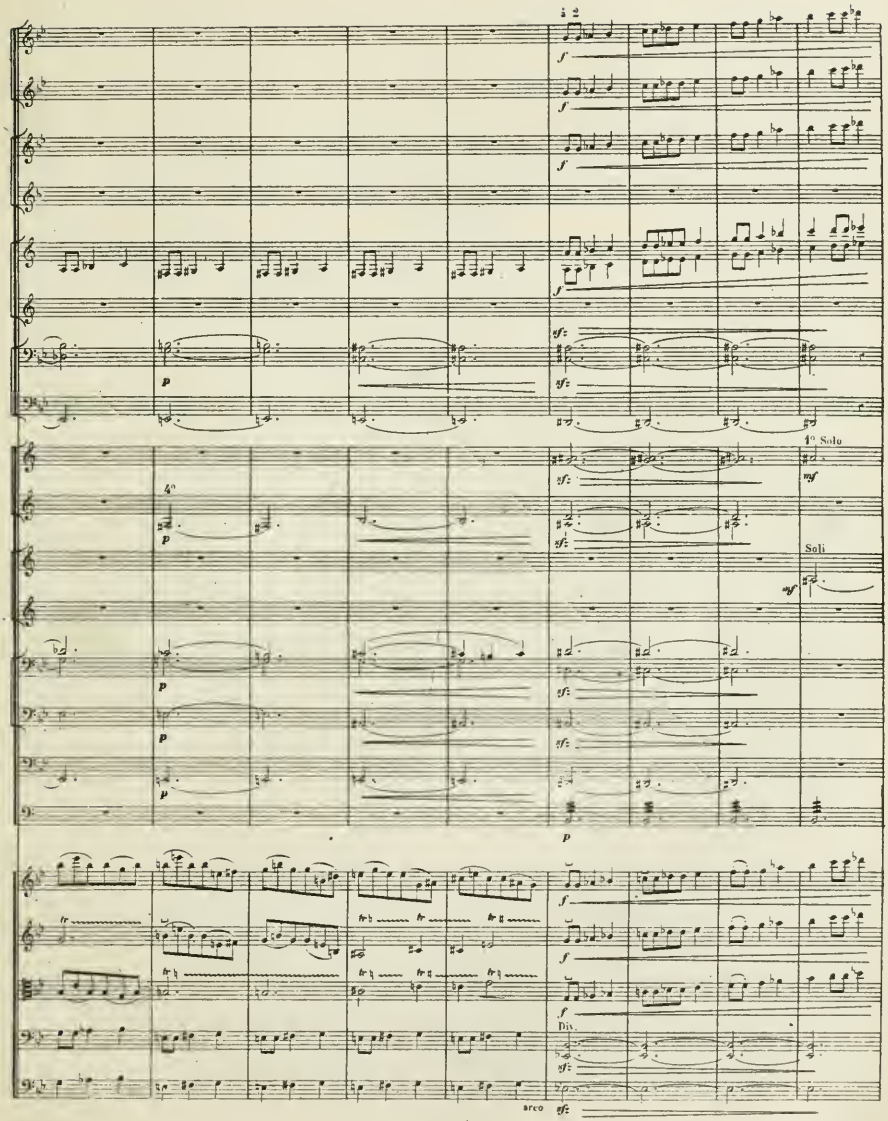

J Cédez un peu
Fl.
Cor ang.
Clar. Si♭
1er et 2e Bns
1er et 2e Cors
1° Solo
p espress
p Solo
poco rit
poco sf
J Cedez un peu
Vns
nu
en
do
div.
unis
pizz.
a Tempo
Fl.
Clar. Si♭
1er et 2e Bns
1er et 2e Cors
Soli
a Tempo
(2e corde)
Vns
div.
arco
unis
pizz
Fl.
Hauth.
Clar. Si♭
3e Cor
Vns unis
arco

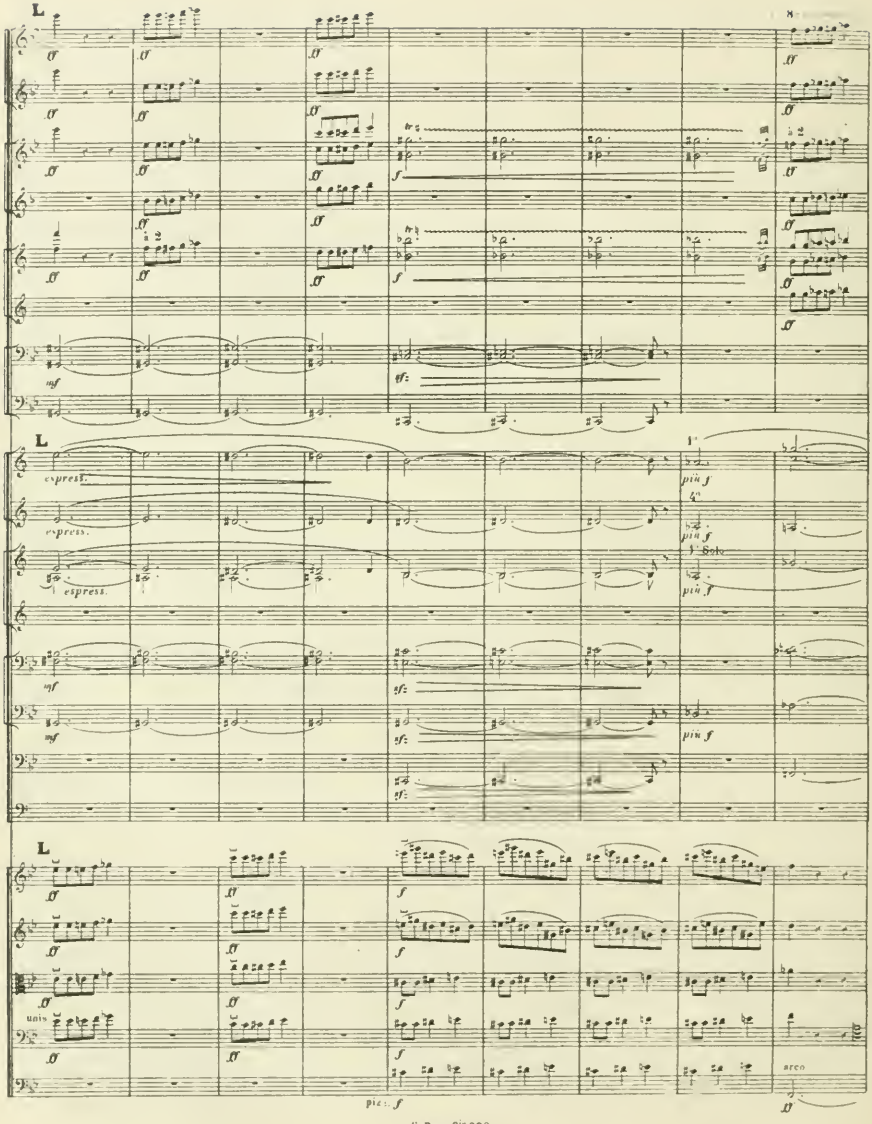

Cédez un peu
Fl.
à 2
Moins vite
Hauth
Clar. Si b
Cors
Cédez un peu
Moins vite
de la mesure précédente
Vns
unis
doux
pizz.
arco
Fl
Clar. Si b
1er et 2e Bns
3e et 4e Cors
Vns sempre p
sempre p
Fl.
Clar. Si b
1er et 2e Bns
1er et 2e Cors
4e Solo
Vns
div.
arco

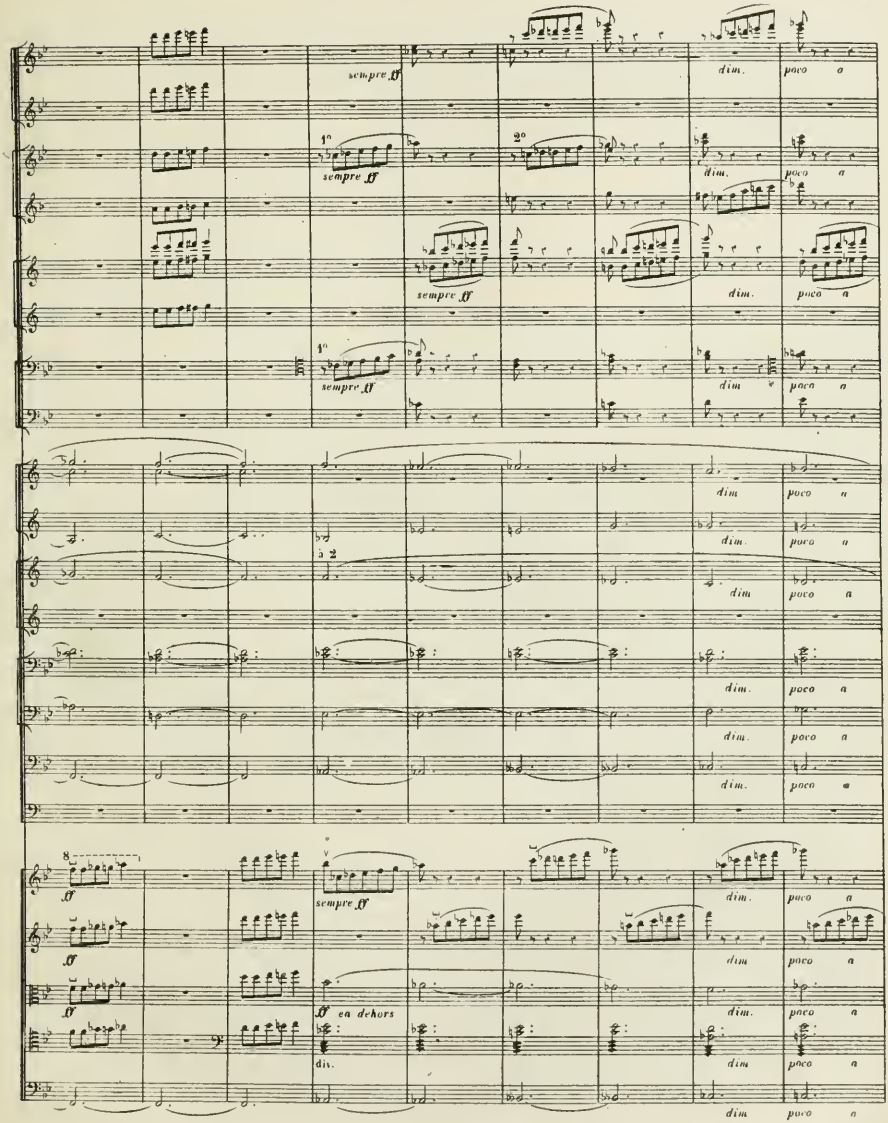

Fl
Hautb
1° Solo
Clar
1° et 2° Bns
Cors 3°
div
unis
pizz
arco
Allegro molto
Fl.
Hautb
Cor ang
Solo
Clar
Bns
Cors
Allegro molto
Vns
cresc.
div
unis

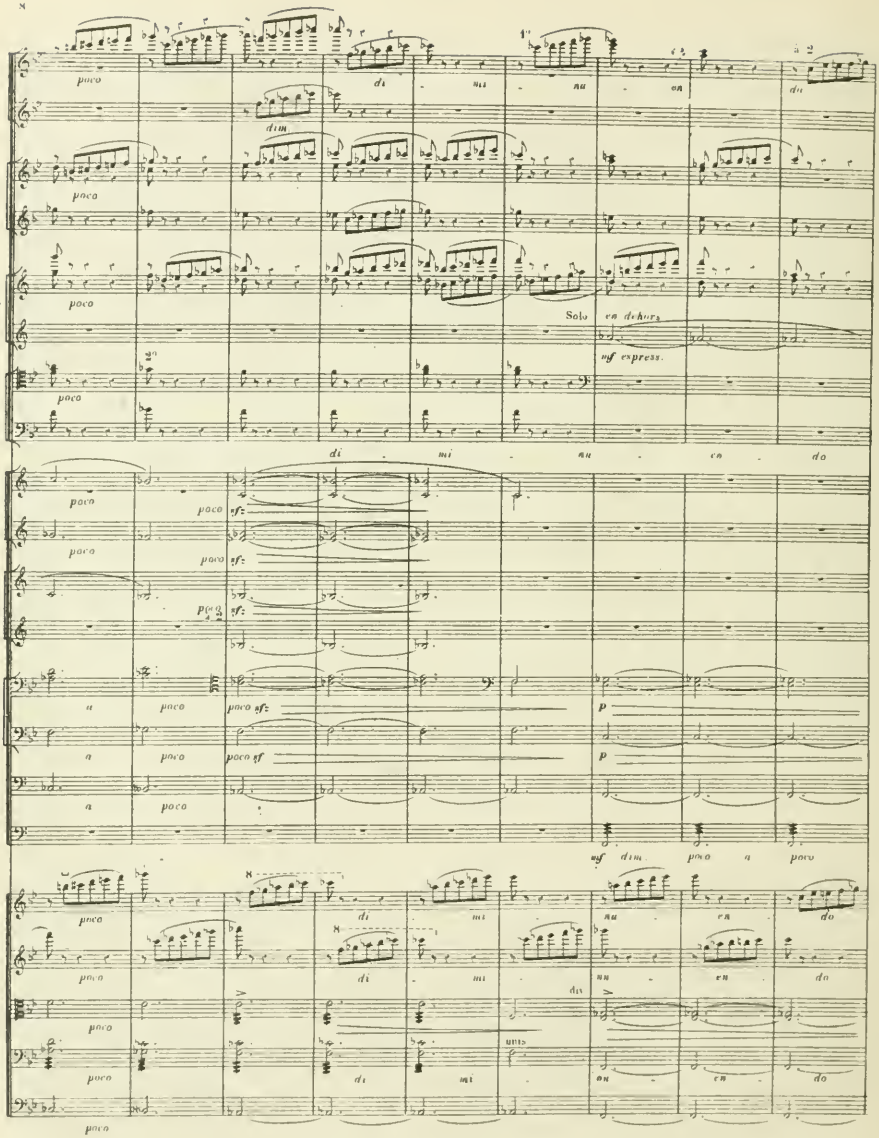

K
Fl.
Hautb. 2
Cor anq.
Clar. Si b
1er et 2e Bns
Soli
3e Tromb.
p très lié et très chanté
Tuba
Soli p le chant en dehors, mais p, très lié et très chanté
K
unis
2e corde
pizz.
mf
Fl. à 2
Hautb. à 2
Cor anq
Clar. bas.
1er et 2e Bns
1er et 2e Tromp.
Tromb.
Tuba
pp
div
arco

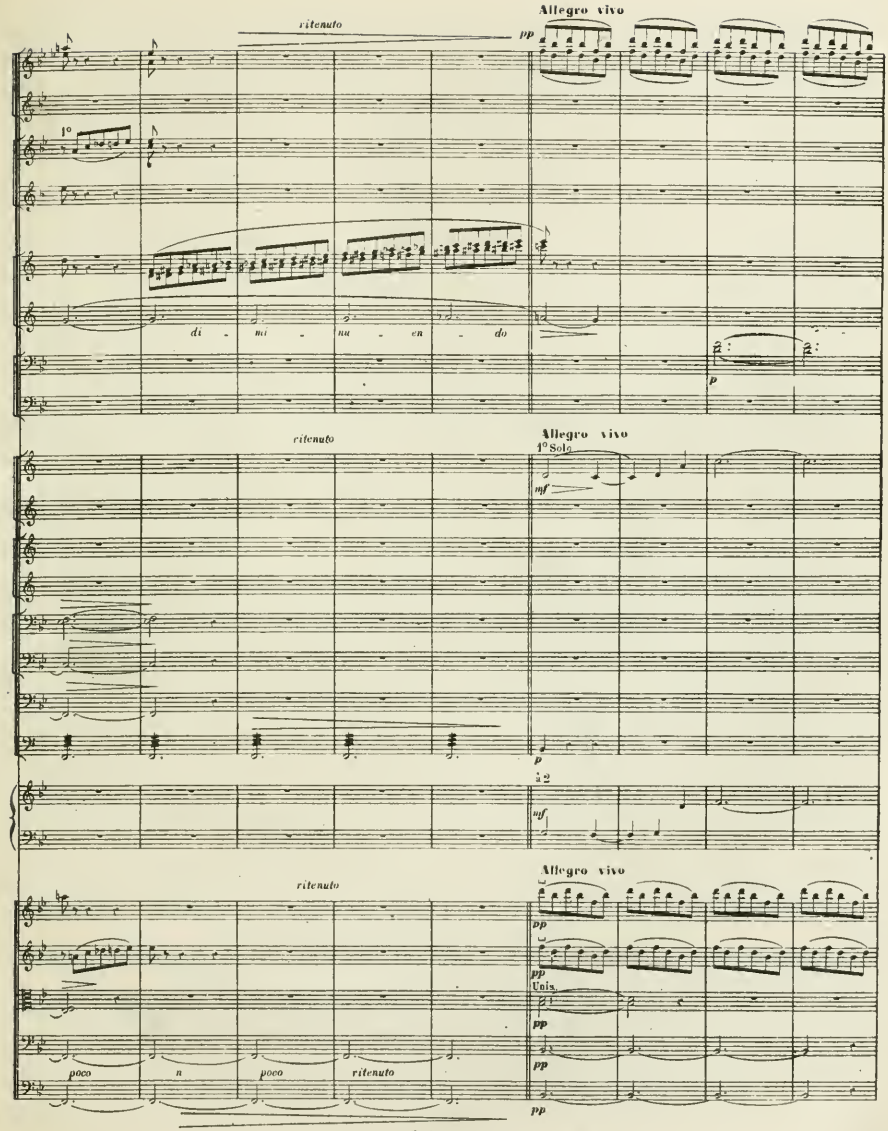

Fl
Hautb.
Cor ang
Clar.
Bns
Cors
Tromp.
1er Solo
poco più f
Tromb.
Tuba
Timb.
Vns
unis
pizz.

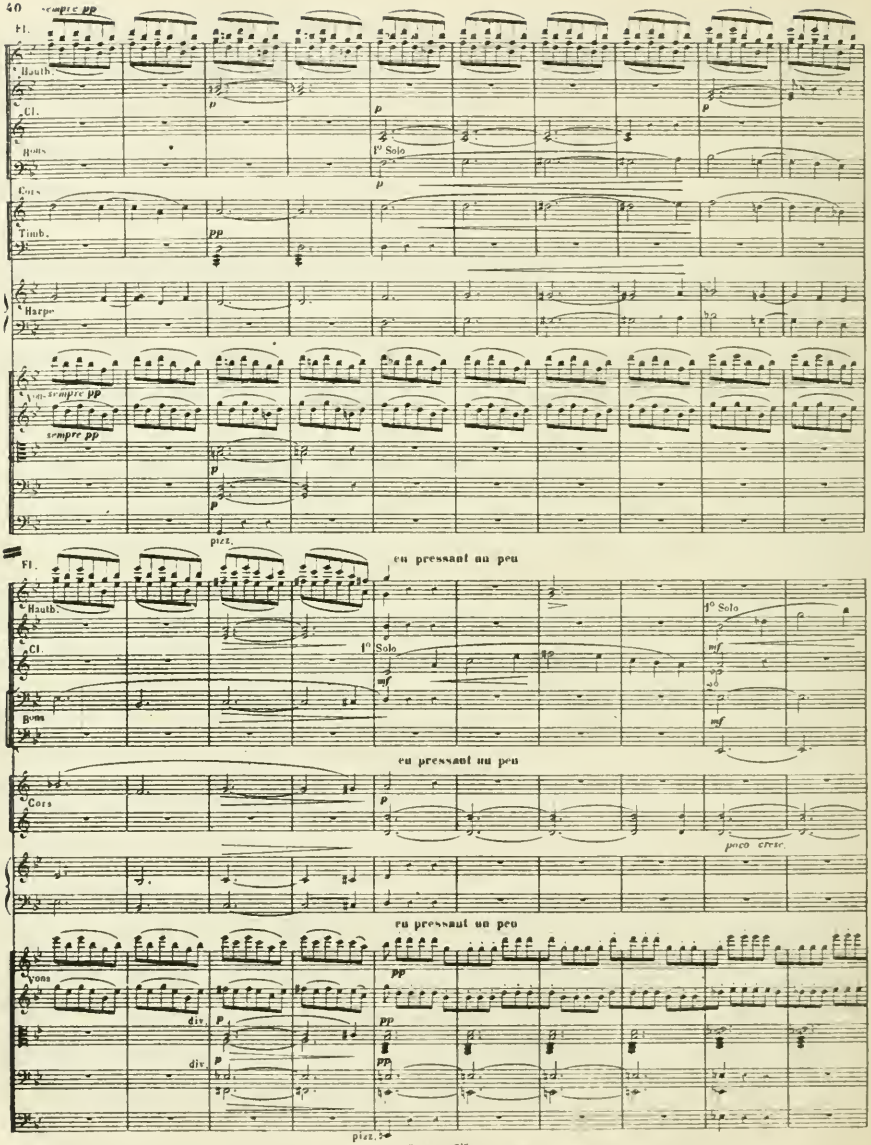

à 2
f
sf
p
4°
4° Solo
mf
Soli
Div.
arco

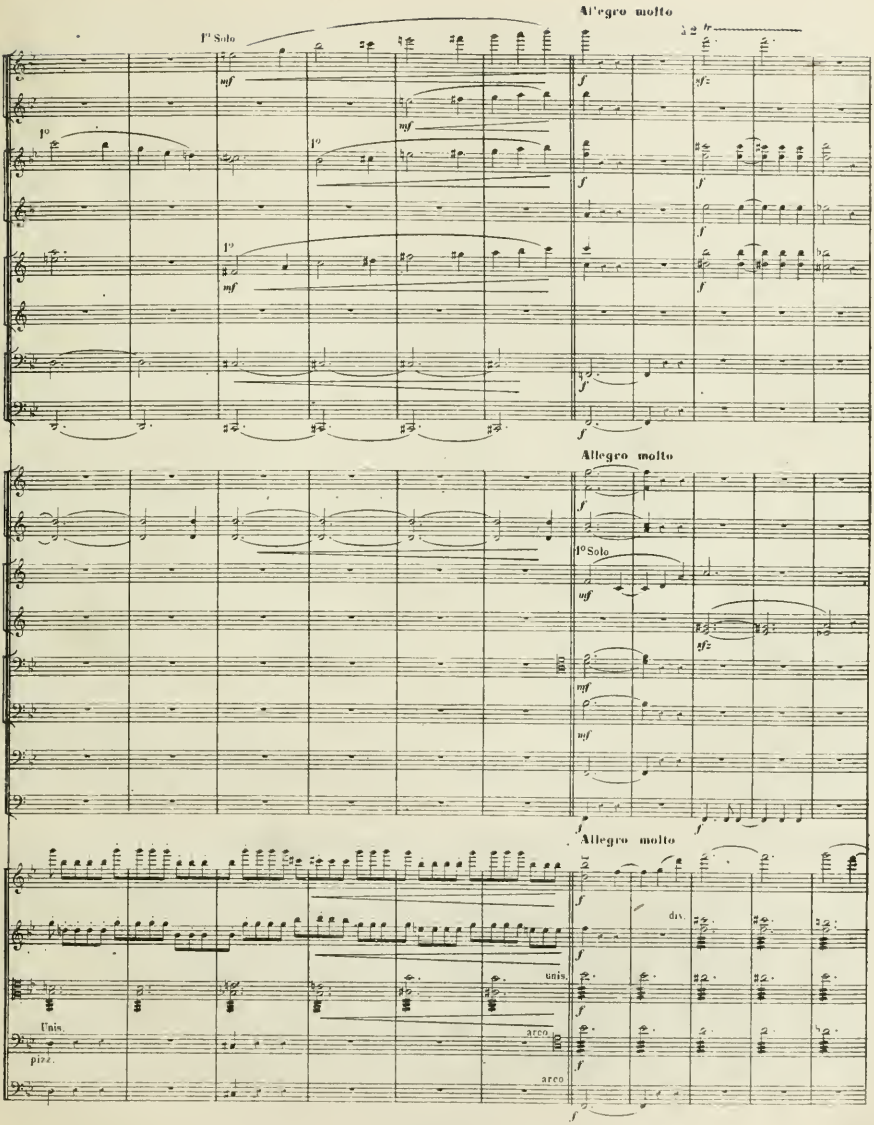

L
ff
mf
sf:
à 2
L
espress.
1°
più f
4°
1° Solo
L
unis
pizz. f
arco

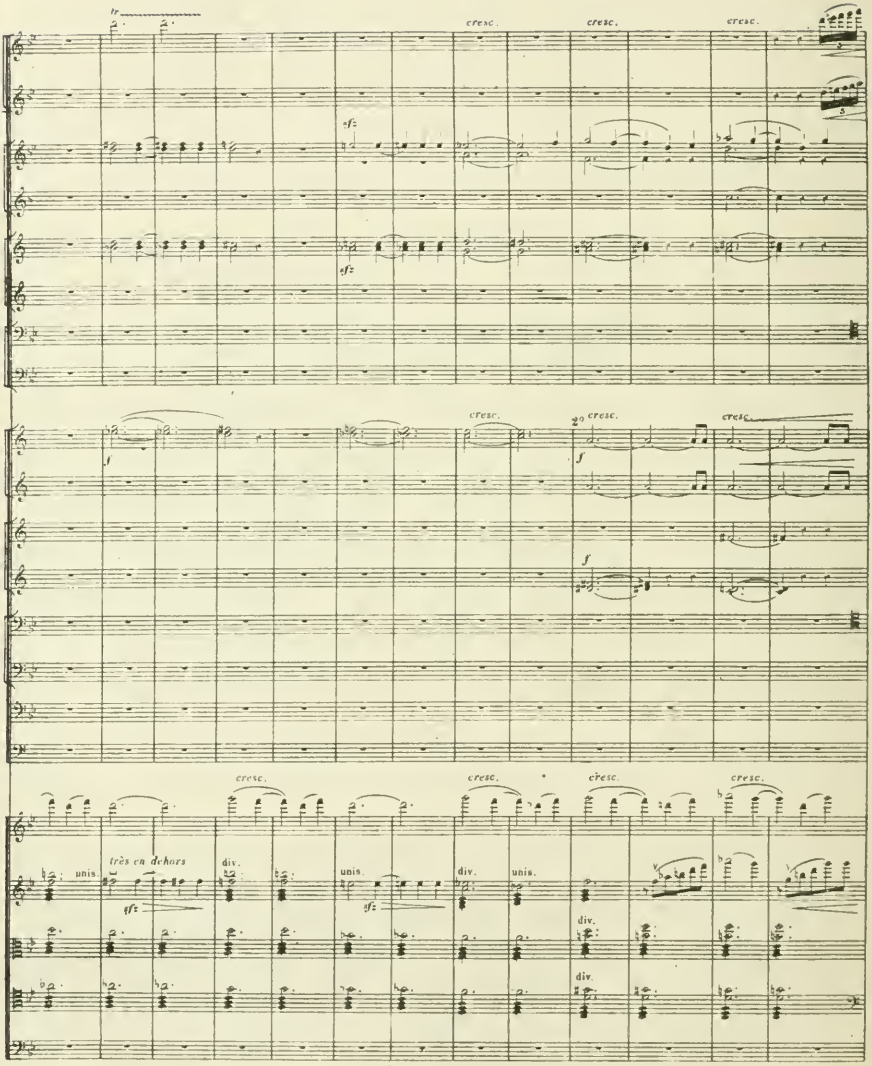

sempre ff
dim.
poco a
1°
2°
a 2
8
ff
ea dehors
div.

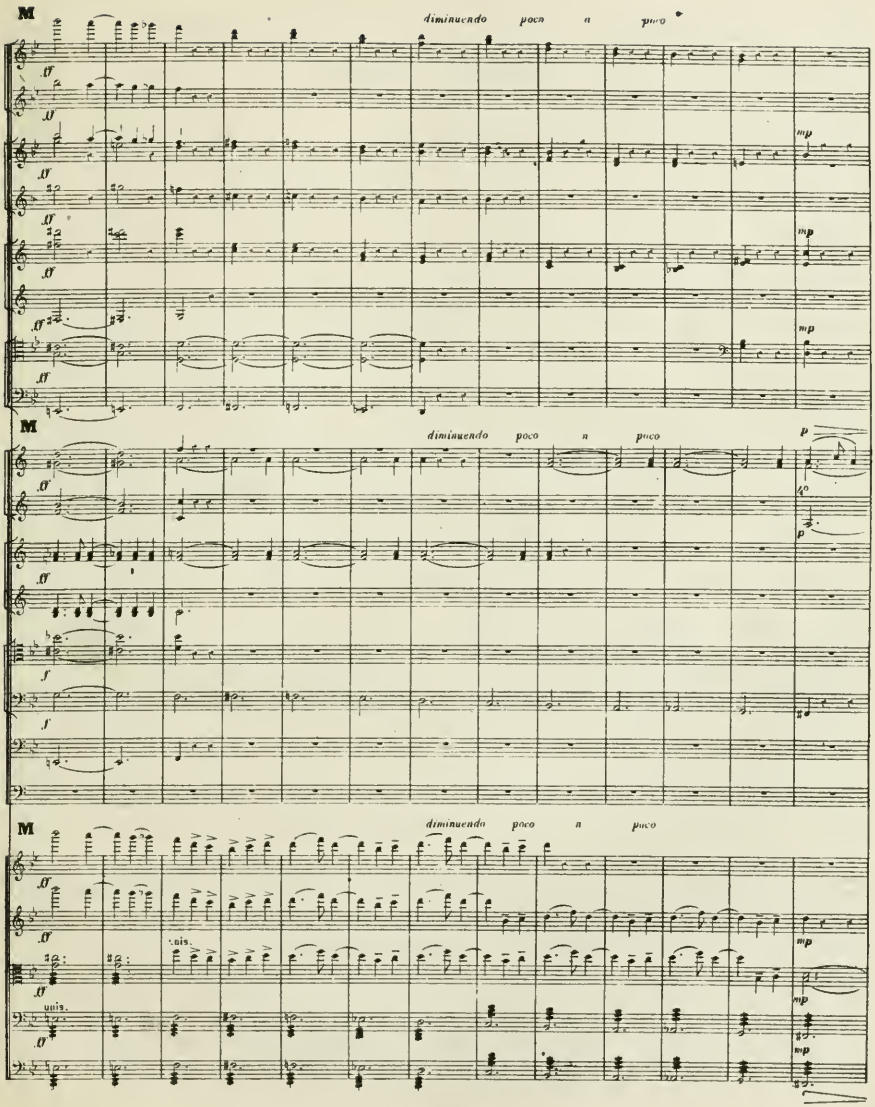

poco
di - mi - nu - en - do
dim
Solo en dehors
mf express.
poco sf
a poco
p
mf dim. poco a poco
unis
div

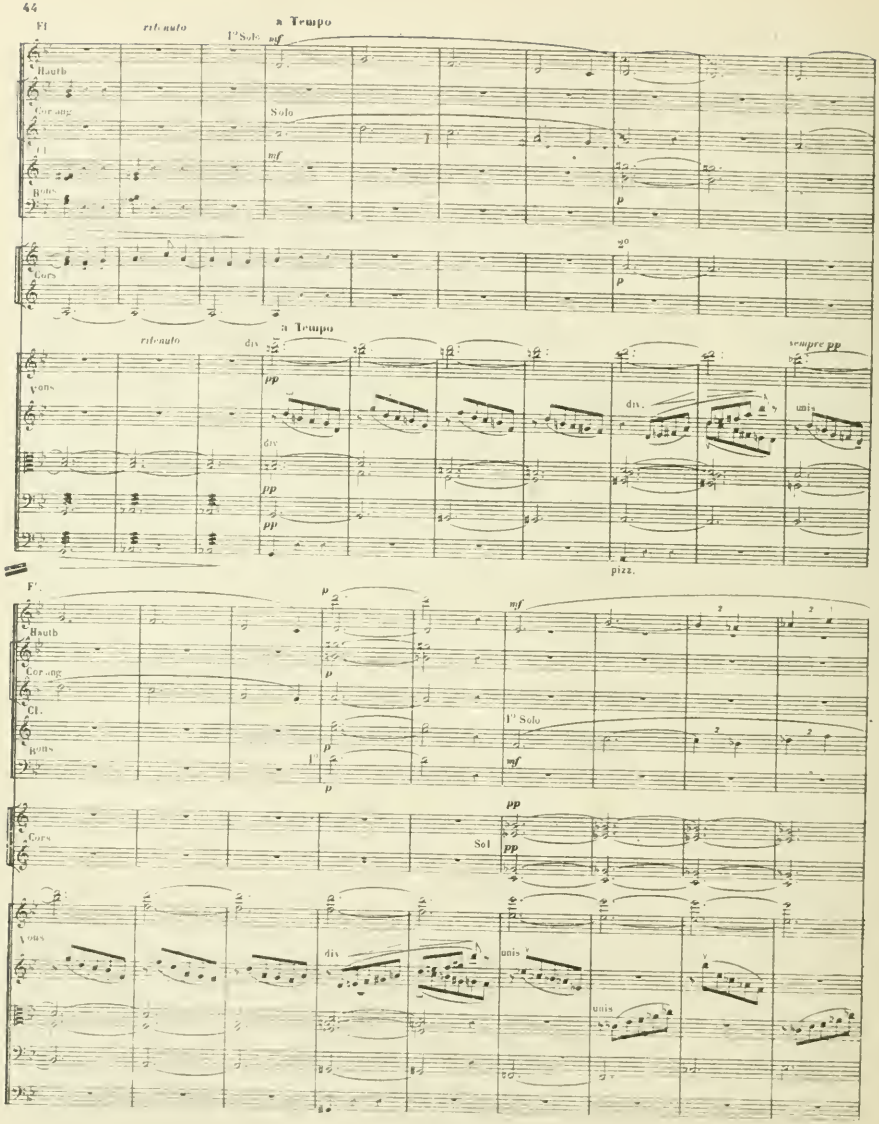

ritenuto
pp
Allegro vivo
1°
di - mi - nu - en - do
p
ritenuto
Allegro vivo
1° Solo
mf
p
3 2
mf
ritenuto
Allegro vivo
pp
pp
Unis.
pp
pp
poco
n
poco
ritenuto
pp

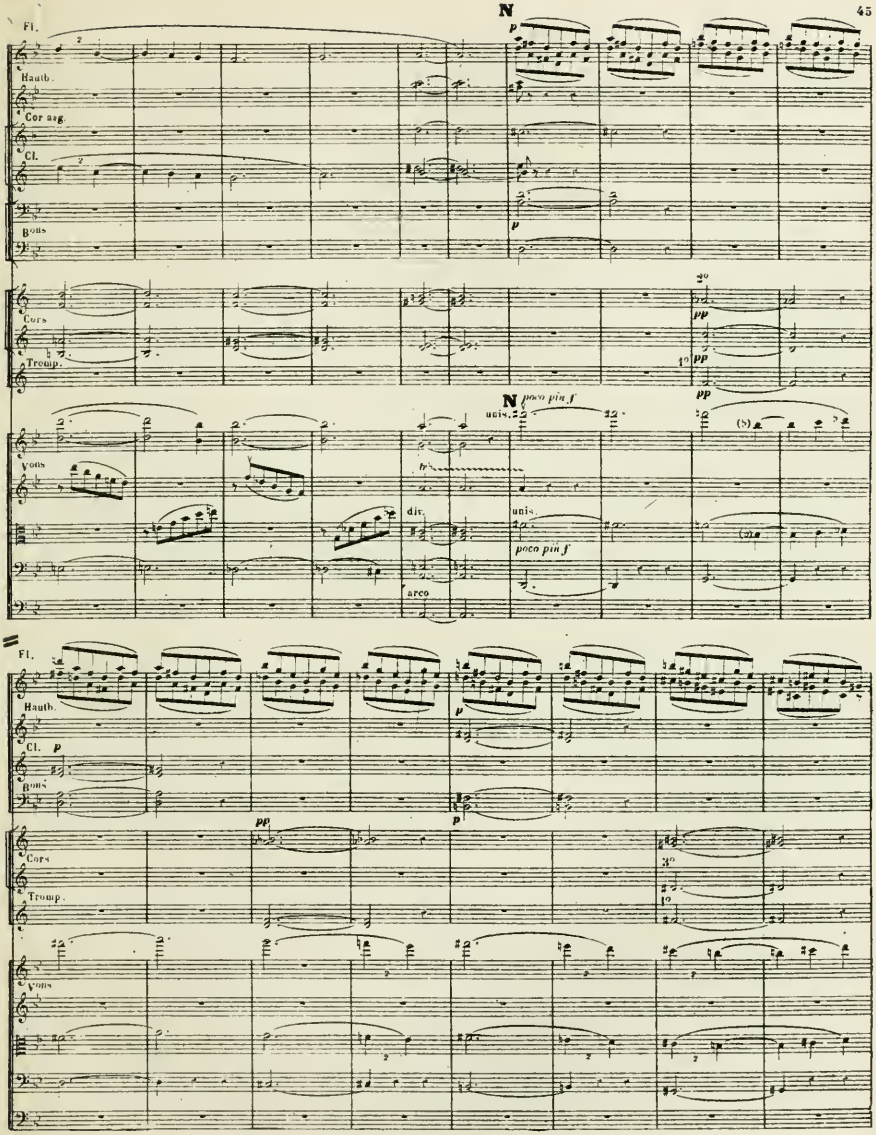

sempre pp
Fl.
Hauth.
Cl.
Bons
1° Solo
Cors
Timb.
Harpe
Vons
sempre pp
pizz.
en pressant un peu
1° Solo
mf
poco cresc.
div.
pizz.

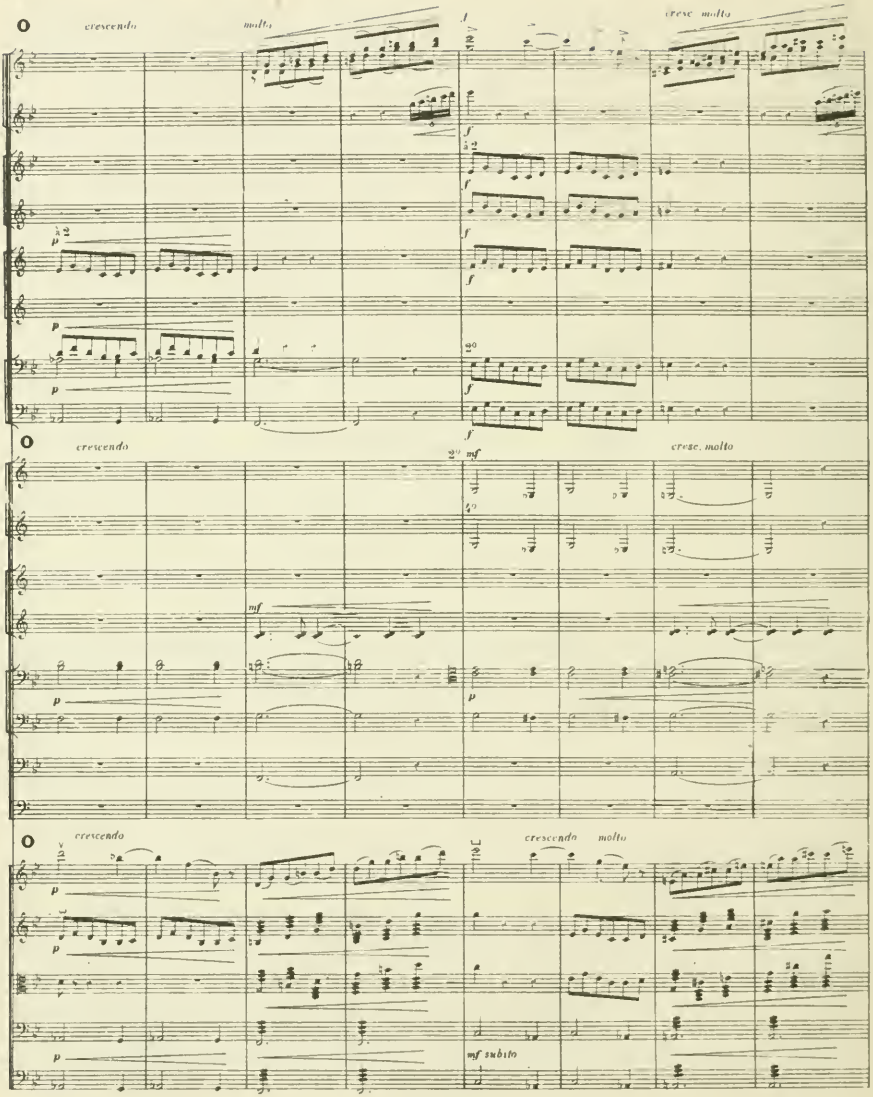

Allegro molto
1° Solo
mf
1°
Allegro molto
1° Solo
Allegro molto
div.
unis.
Unis.
pizz.
arco
arco

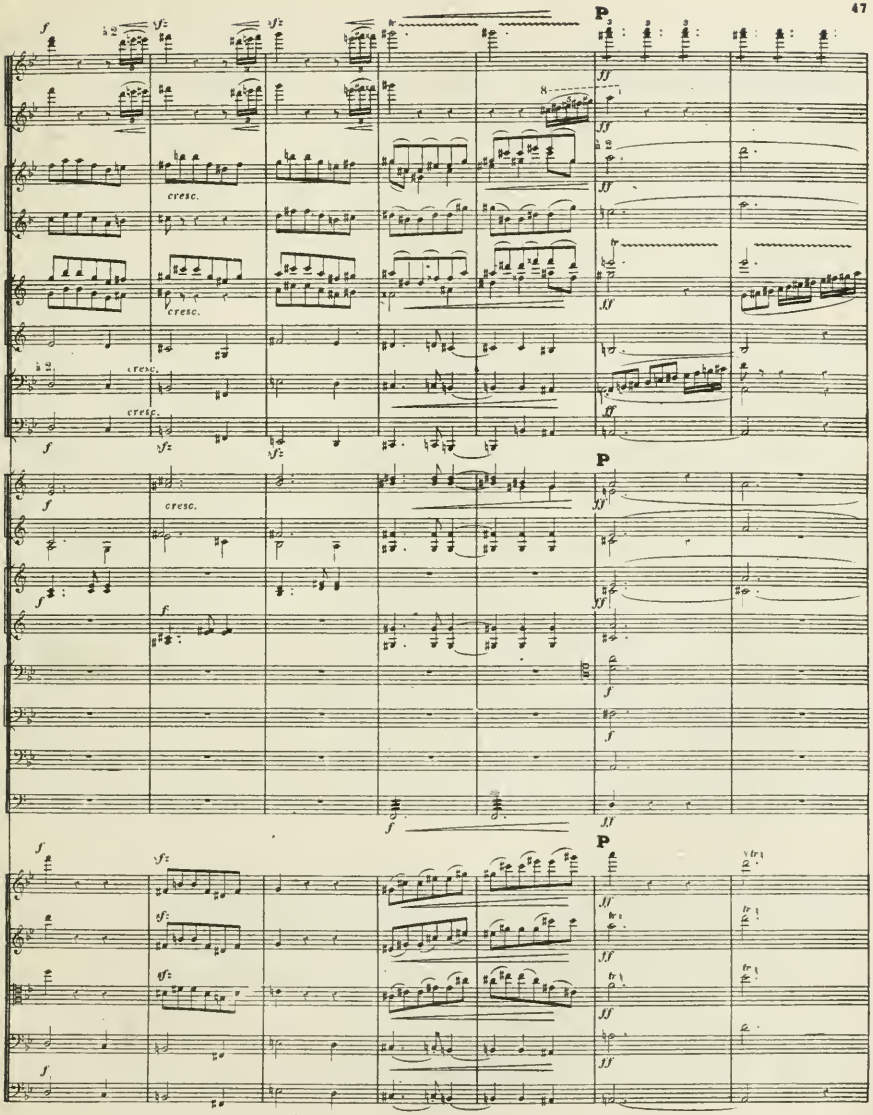

cresc.
cresc.
cresc.
sfz
sfz
cresc.
cresc.
cresc.
f
f
f
cresc.
cresc.
cresc.
cresc.
unis.
très en dehors
div.
unis.
div.
unis.
sfz
sfz
div.
div.

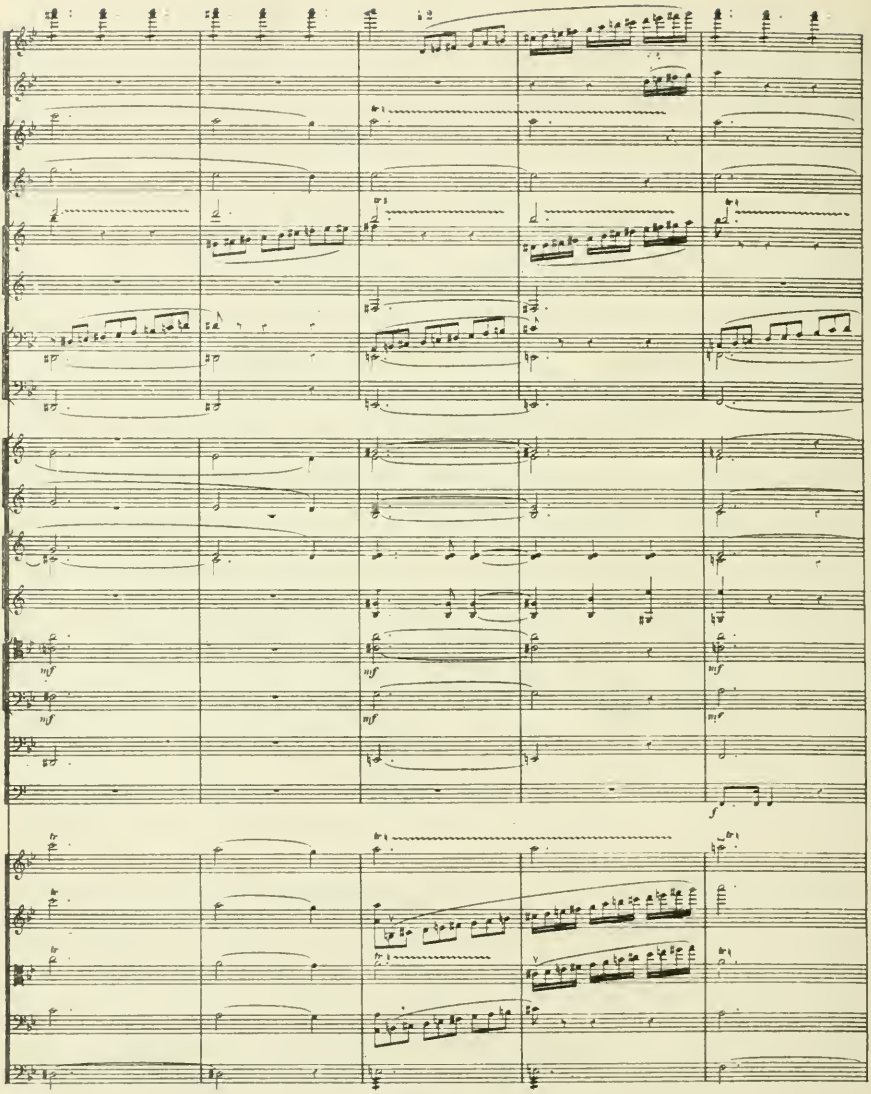

M
diminuendo poco a poco
ff
mp
M
diminuendo poco a poco
p
f
M
diminuendo poco a poco
unis.

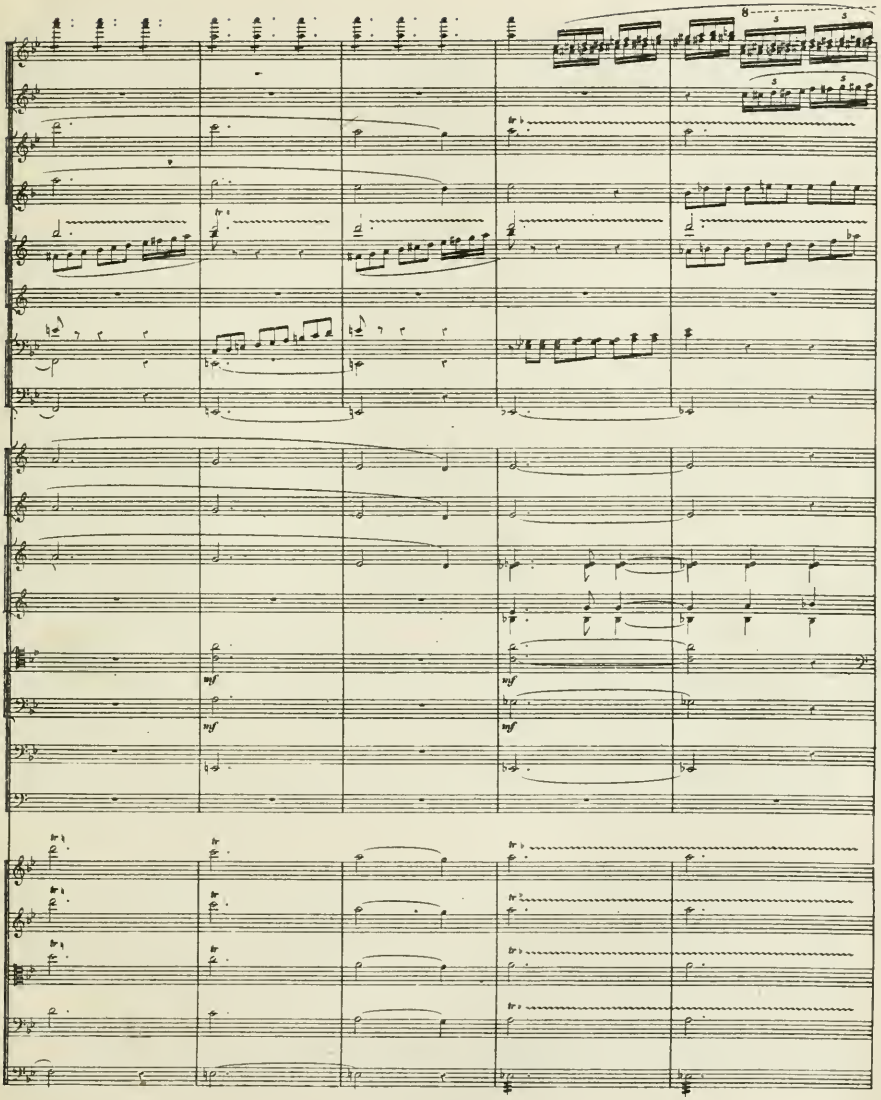

Fl
ritenuto
a Tempo
1° Solo
mf
Hautb
Cor ang
Solo
Cl
mf
Bons
p
Cors
2°
p
ritenuto
a Tempo
div
pp
sempre pp
Vons
div.
unis
div
pp
pp
pizz.
Fl.
p
mf
Hautb
Cor ang
p
Cl.
1° Solo
Bons
p
1°
mf
p
pp
Cors
Sol
pp
Vons
div
unis
unis

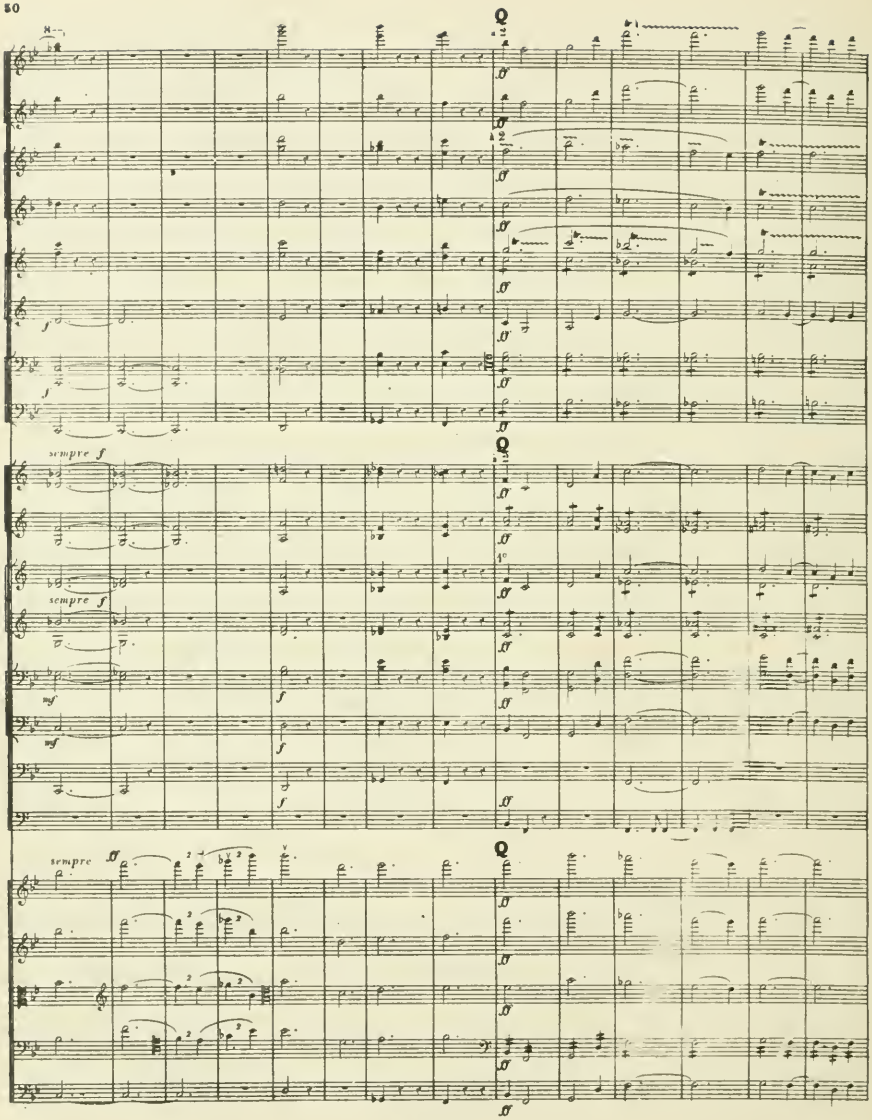

N
Fl.
Hautb.
Cor ang.
Cl.
Bons
Cors
Tromp.
Vons
N poco più f
unis.
div.
arco
Fl.
Hautb.
Cl.
Bons
Cors
Tromp.
Vons

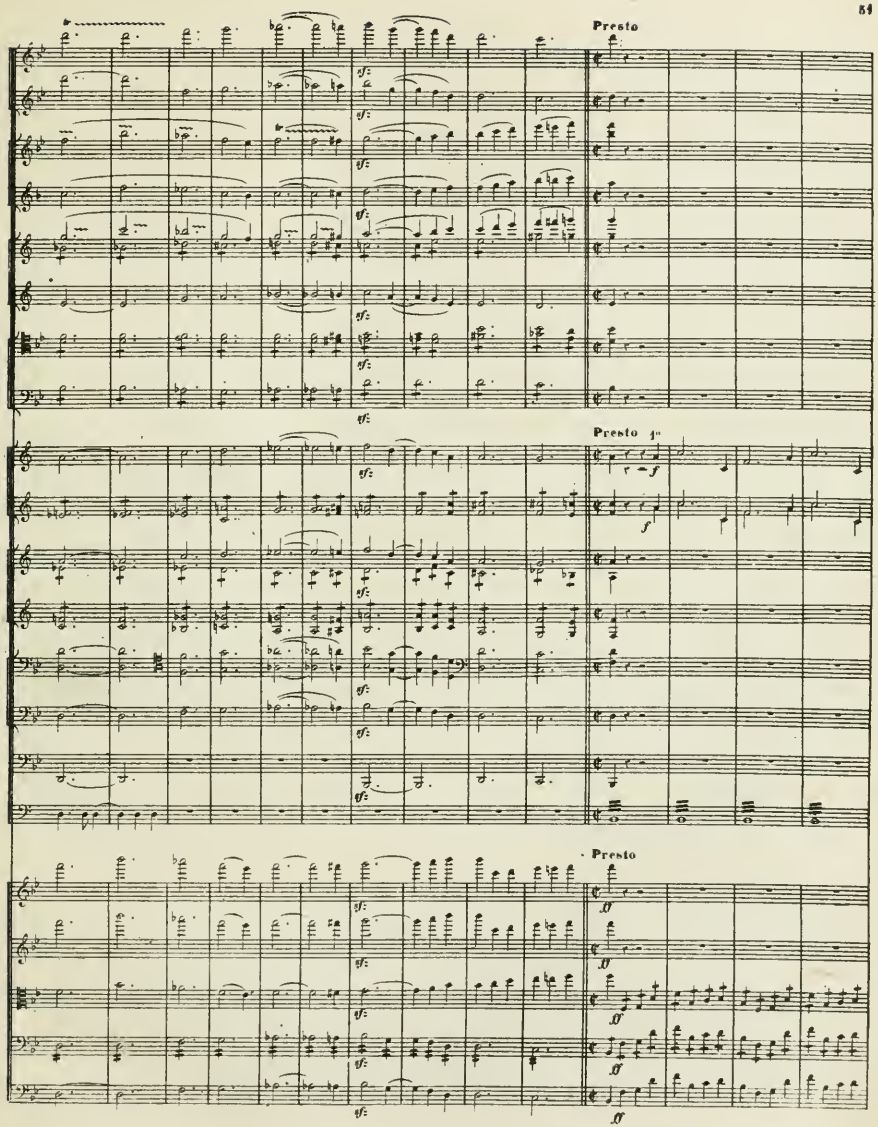

crescendo
molto
cresc. molto
crescendo
cresc. molto
crescendo
crescendo molto
mf subito

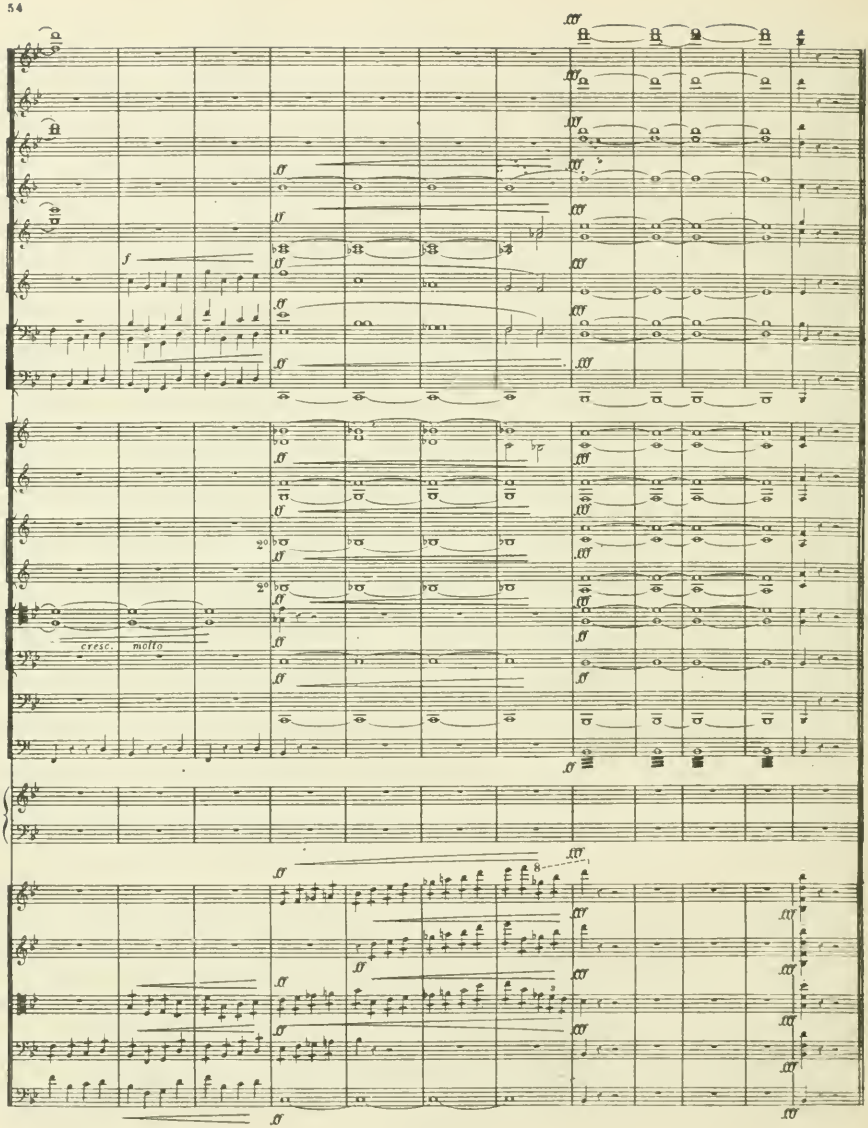

cresc.
cresc.
cresc.
cresc.
cresc.
cre - scen - do

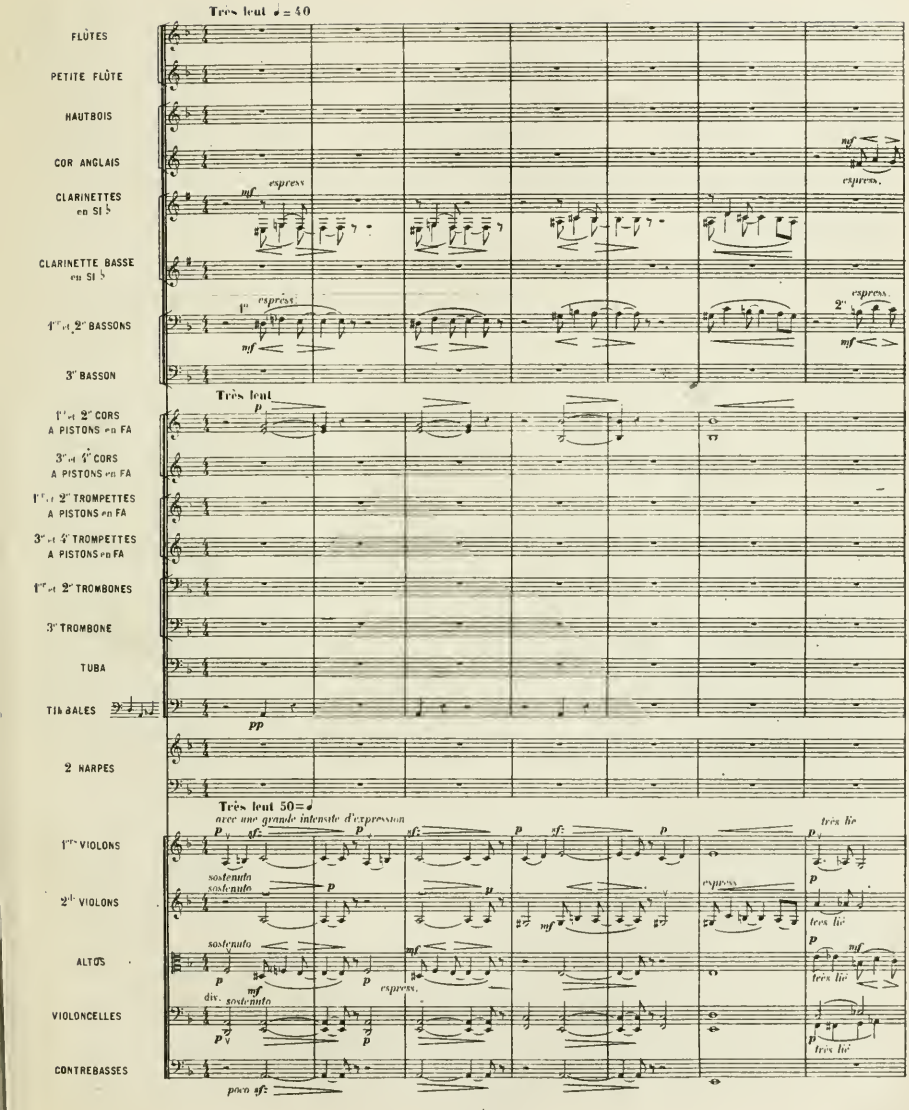


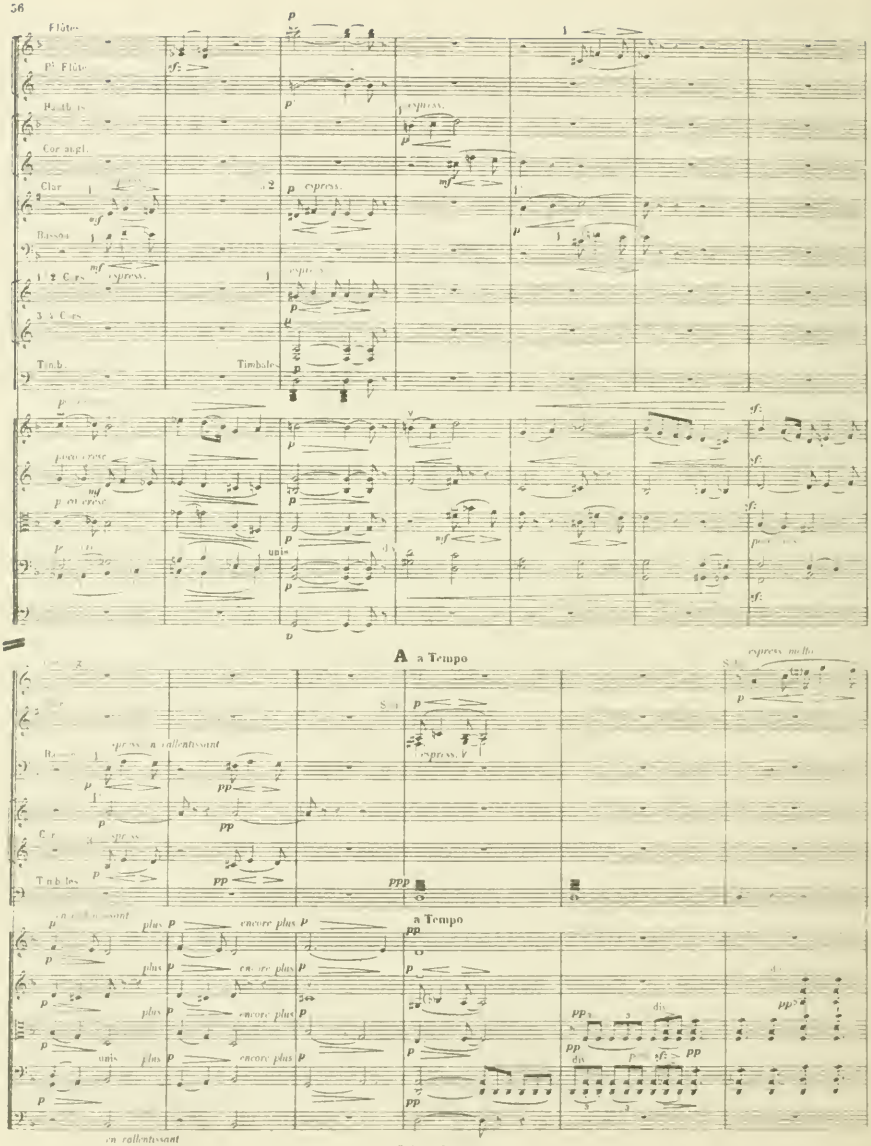


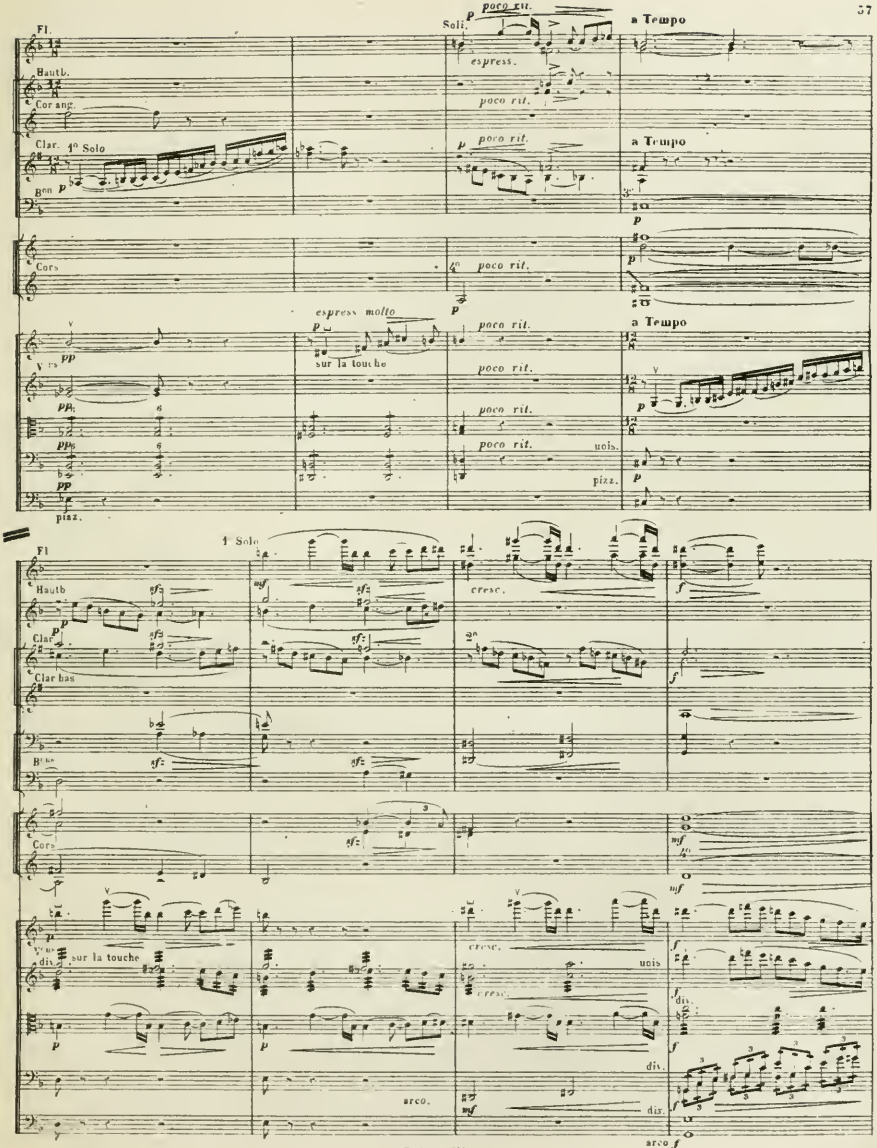

sempre f
sempre f
sempre

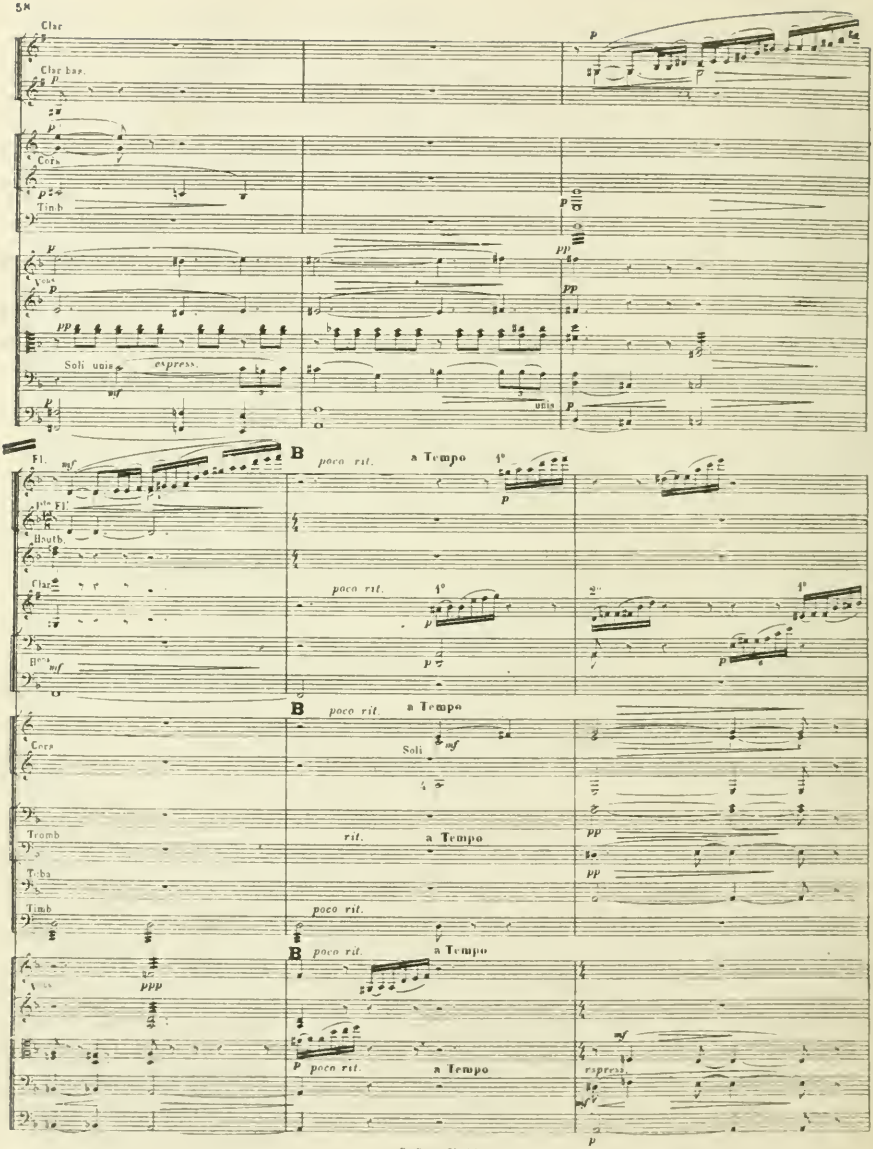

Presto
Presto 1ⁿᵉ
Presto

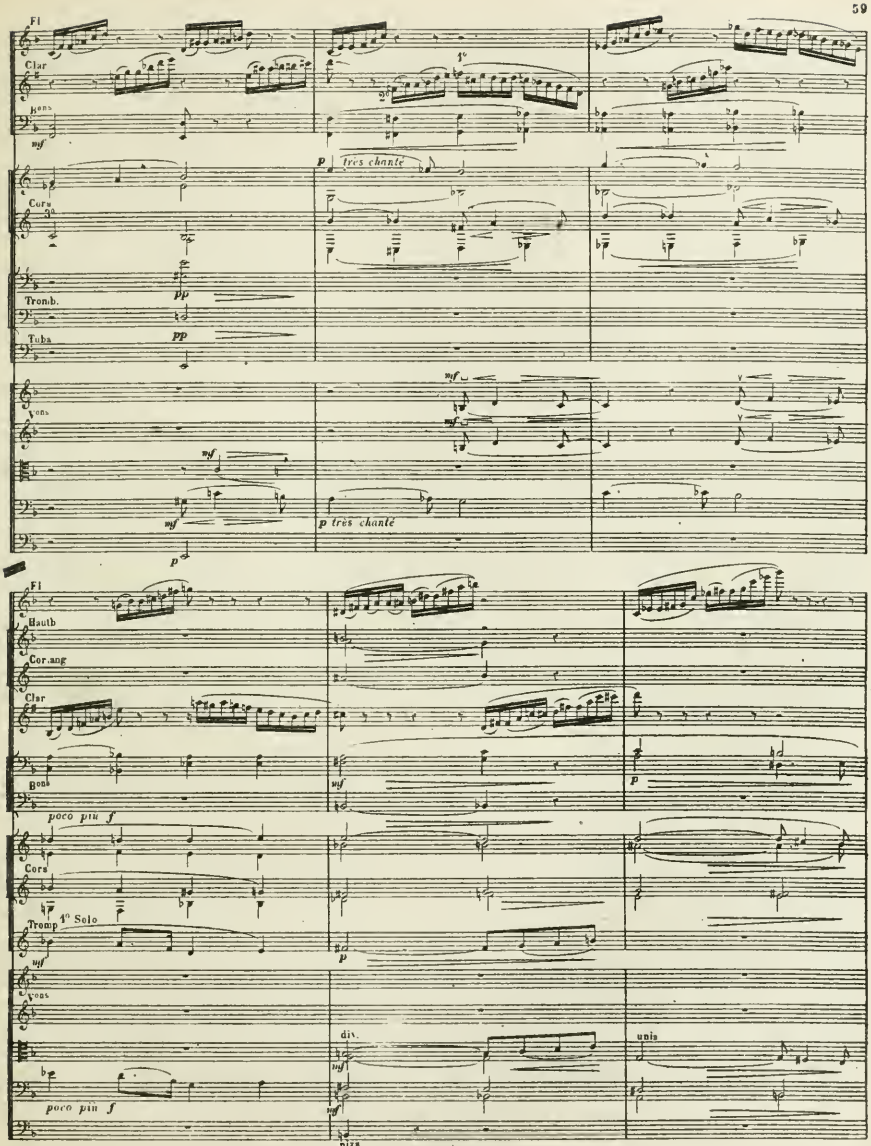

f
cresc. molto

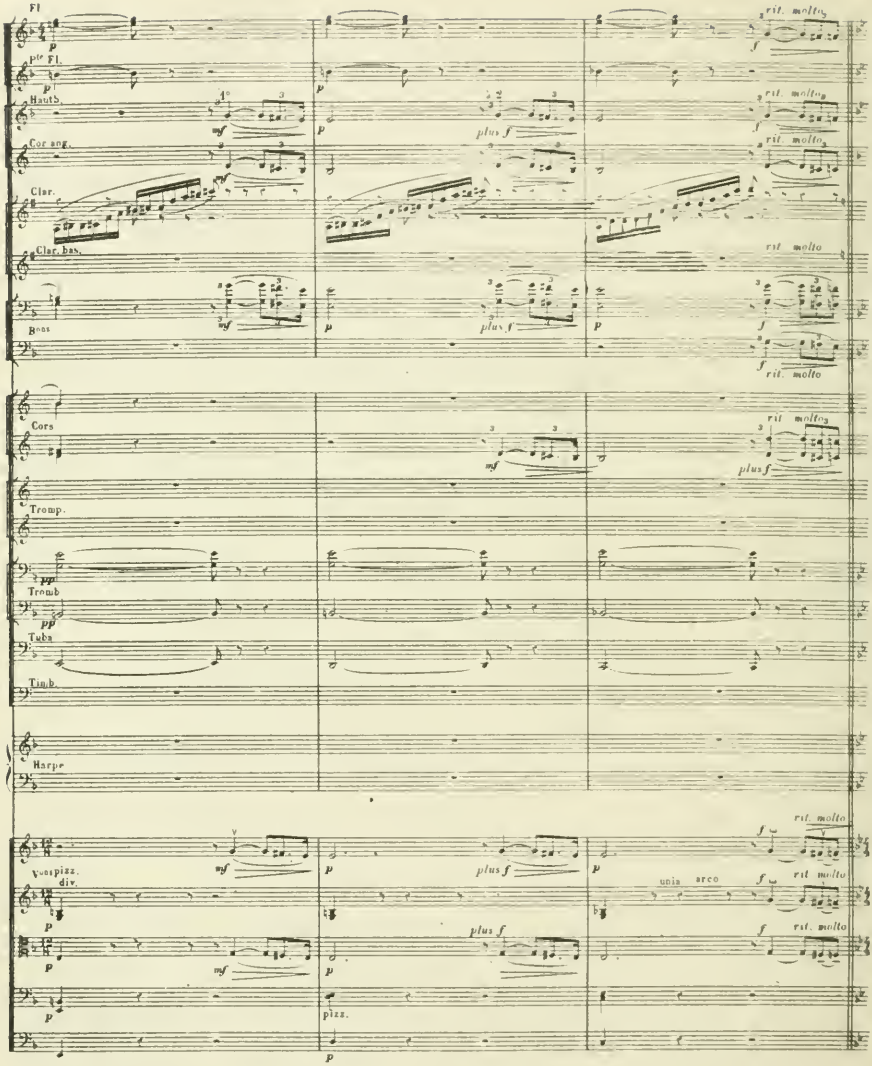

Très lent ♩ = 40
FLÛTES
PETITE FLÛTE
HAUTBOIS
COR ANGLAIS
CLARINETTES en SI ♭
CLARINETTE BASSE en SI ♭
1er et 2e BASSONS
3e BASSON
Très lent
1er et 2e CORS A PISTONS en FA
3e et 4e CORS A PISTONS en FA
1er et 2e TROMPETTES A PISTONS en FA
3e et 4e TROMPETTES A PISTONS en FA
1er et 2e TROMBONES
3e TROMBONE
TUBA
TIMBALES
2 HARPES
Très lent 50=♩
avec une grande intensité d'expression
1ers VIOLONS
2ds VIOLONS
ALTOS
VIOLONCELLES
CONTREBASSES
sostenuto
div.
très lié
espress.

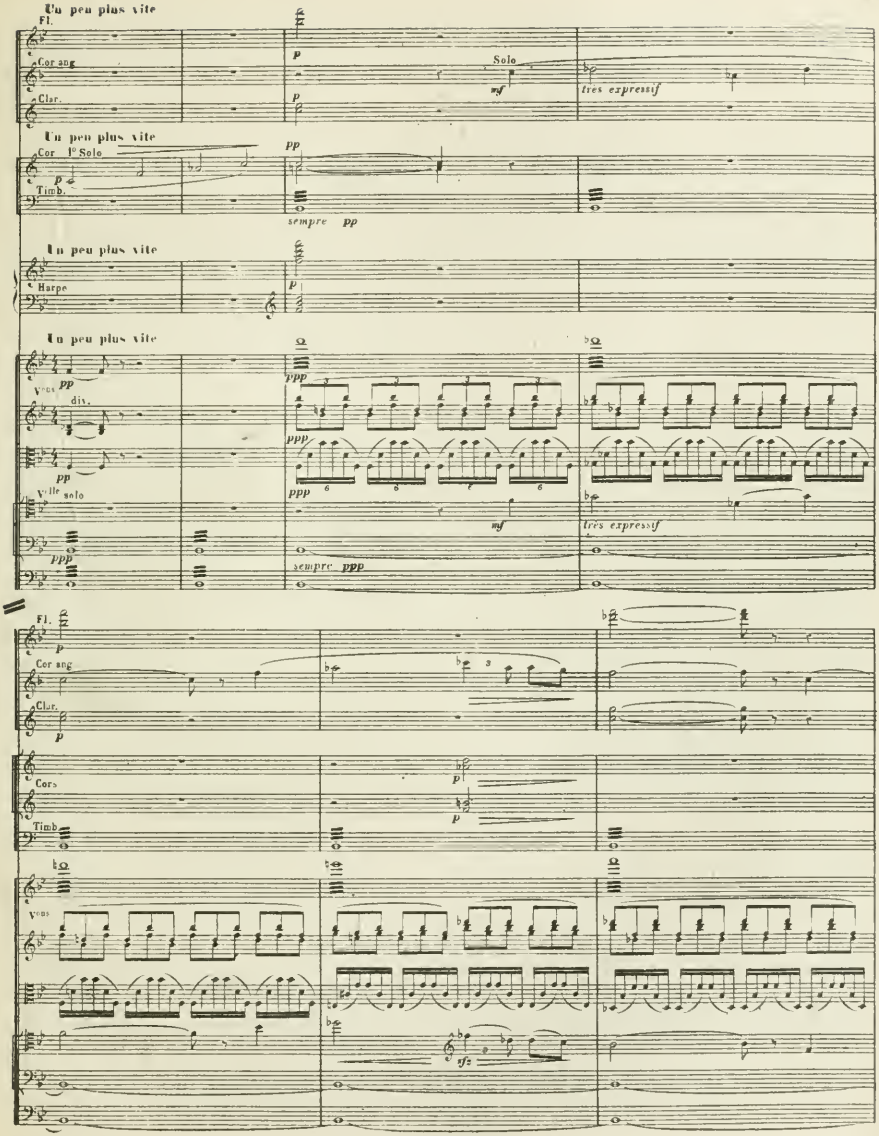

Flûtes
Pt Flûte
Hautbois
Cor angl.
Clar
Basson
1 2 Cors
3 4 Cors
Timb.
Timbales
espress.
poco cresc
unis
A a Tempo
espress molto
espress. en rallentissant
Timbales
plus
encore plus
a Tempo
div
en rallentissant

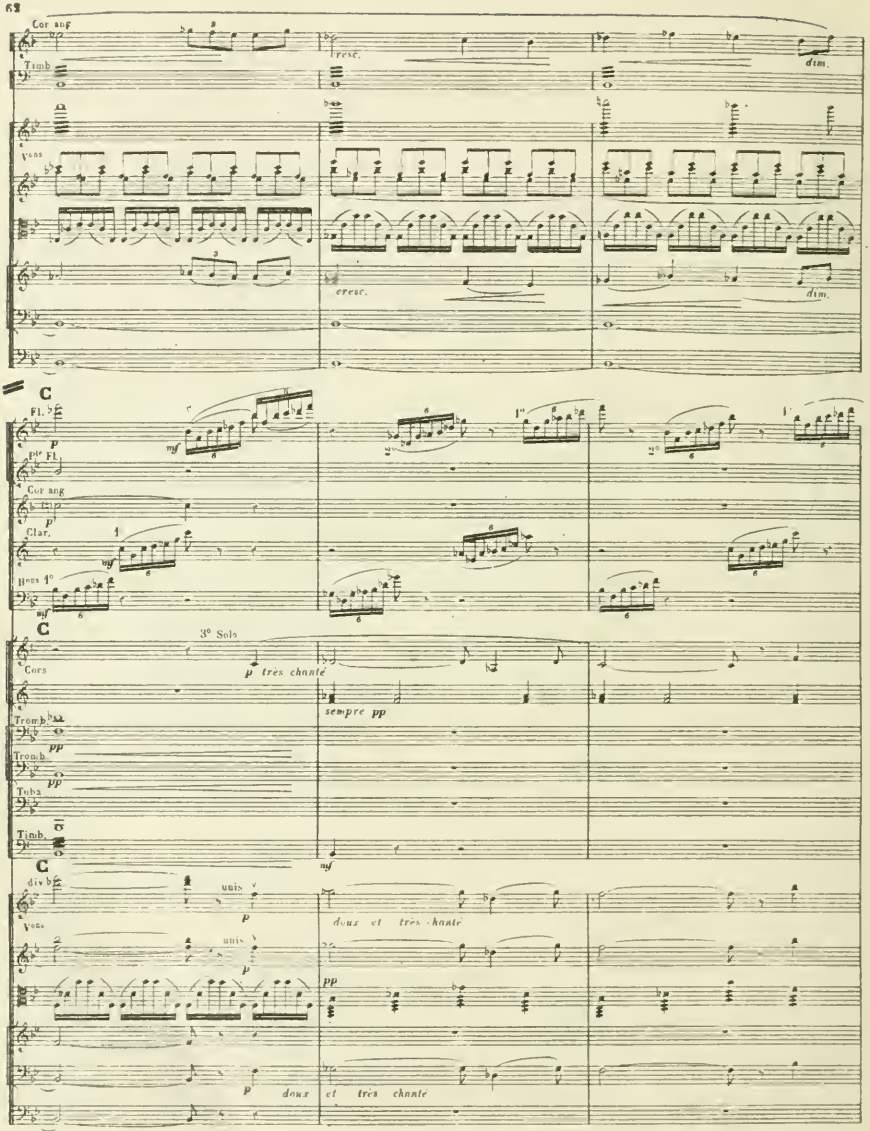

Fl.
Hautb.
Cor ang.
Clar.
1° Solo
Bon
Cors
Vns
piaz.
Soli.
poco rit.
espress.
a Tempo
espress molto
sur la touche
uois.
pizz.
1 Solo
Clar bas
cresc.
div.
arco.

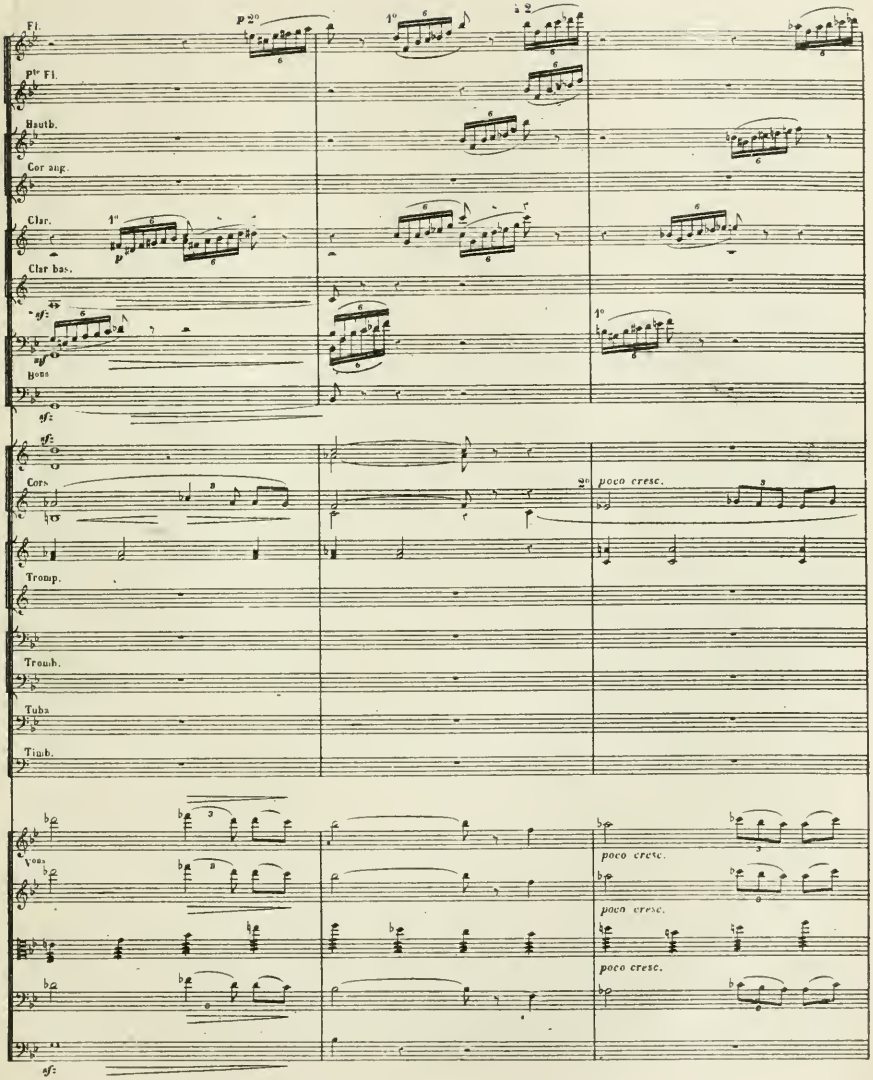

Clar
Clar bas.
Cors
Timb
Vons
Soli unis
espress.
unis
Fl.
Pte Fl.
Hautb.
Clar
Hons
B
poco rit.
a Tempo
Cors
Soli
Tromb
rit.
Tuba
Timb
Vons
espress.

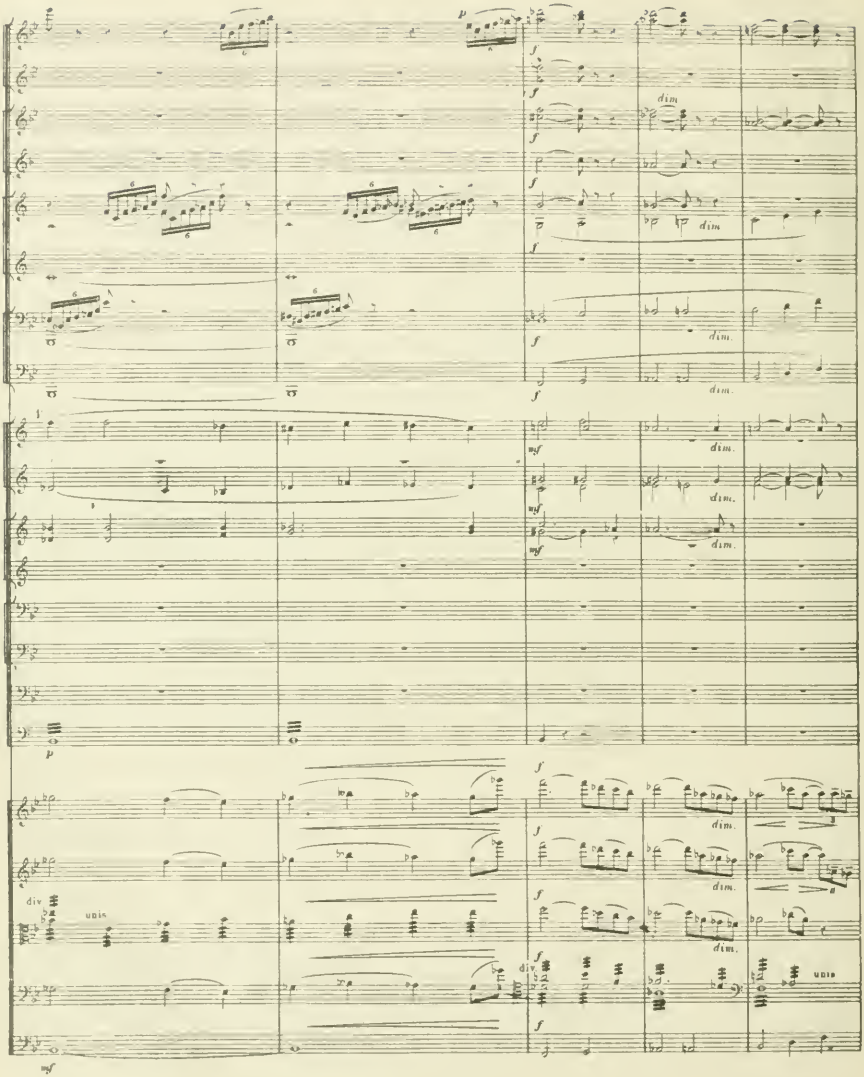

Fl
Clar
Bons
mf
1°
p très chanté
Cors
3°
Tromb.
pp
Tuba
pp
Vons
mf
mf
mf
p très chanté
p
Fl
Hautb
Cor.ang
Clar
Bons
mf
p
poco più f
Cors
Tromp 4° Solo
mf
p
Vons
div.
unis
mf
mf
poco più f
pizz.

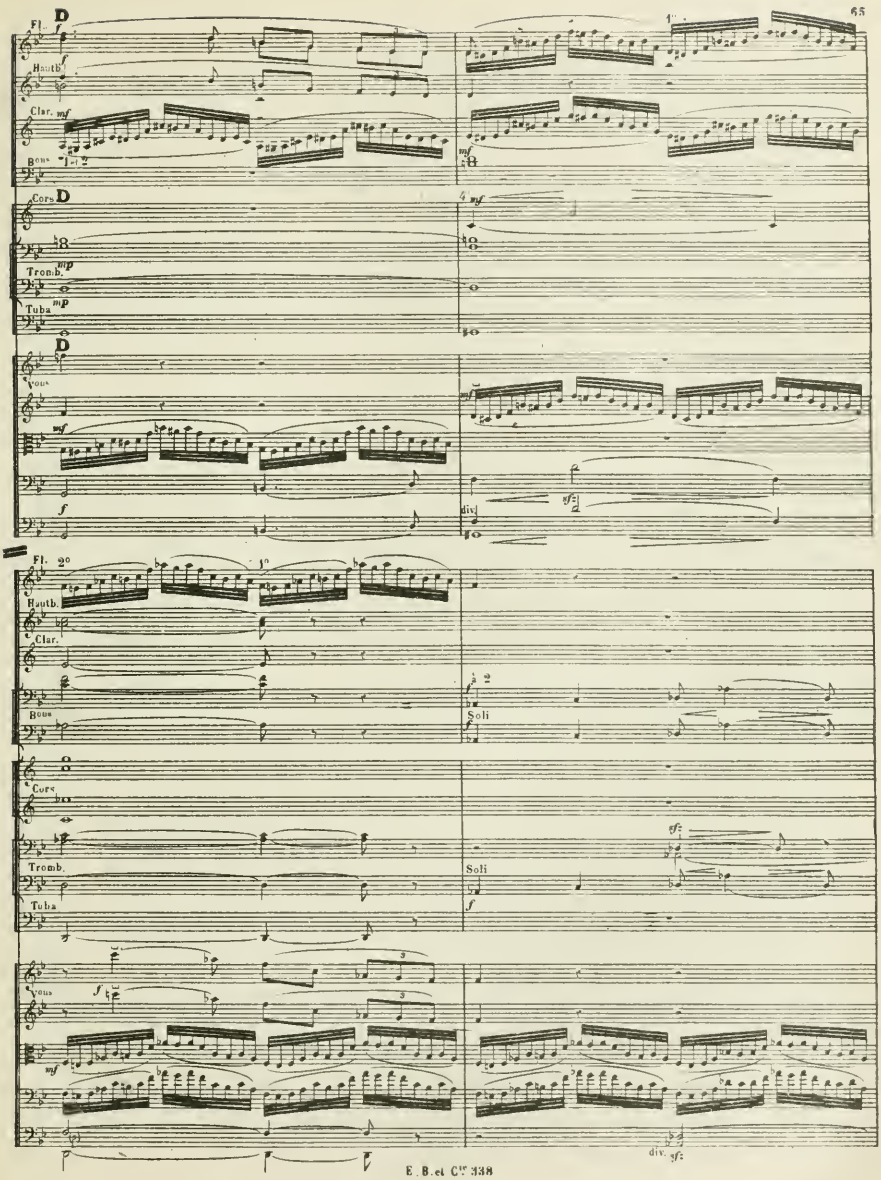

Fl
Pte Fl.
Hautb.
Cor ang.
Clar.
Clar. bas.
Bons
Cors
Tromp.
Tromb
Tuba
Timb.
Harpe
Vons pizz.
div.
unis arco
pizz.
rit. molto
plus f

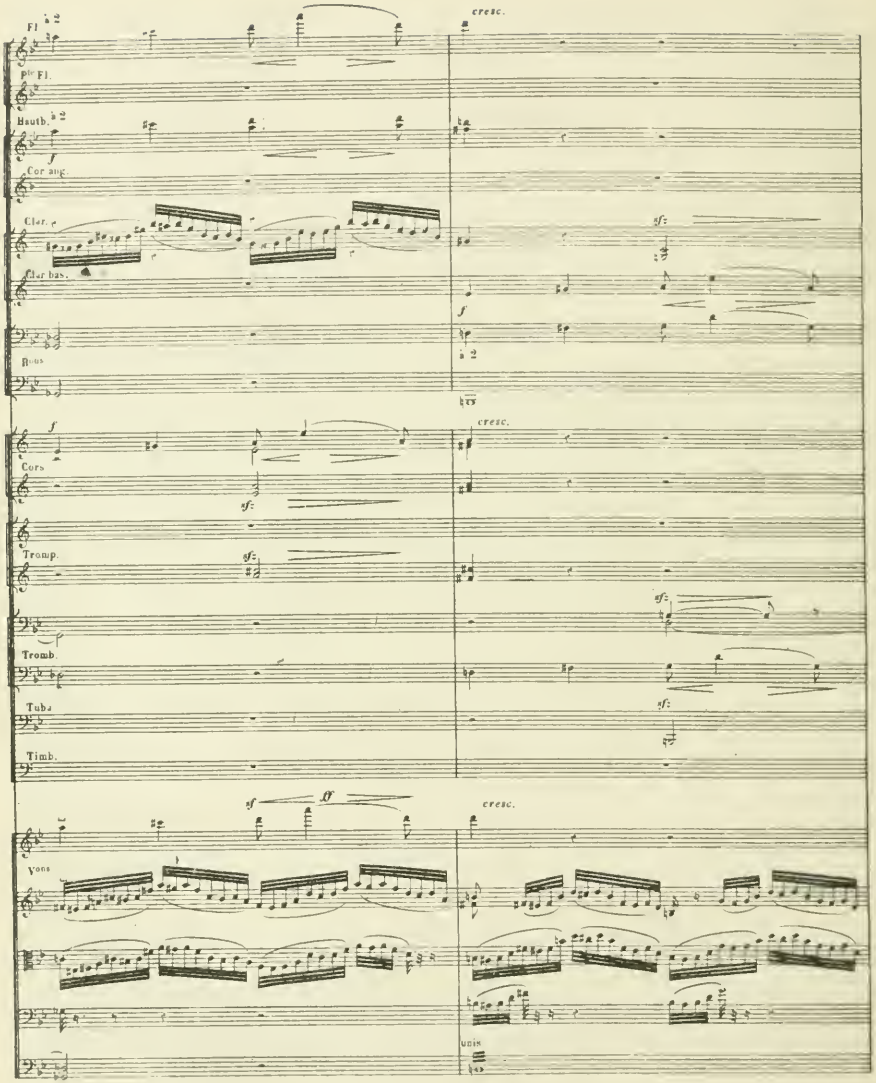

Un peu plus vite
Fl.
Cor ang
Clar.
Solo
mf
très expressif
Un peu plus vite
Cor 1e Solo
Timb.
sempre pp
Un peu plus vite
Harpe
Un peu plus vite
Vons
div.
Vlle solo
sempre ppp
Fl.
Cor ang
Clar.
Cors
Timb
Vons
sfz

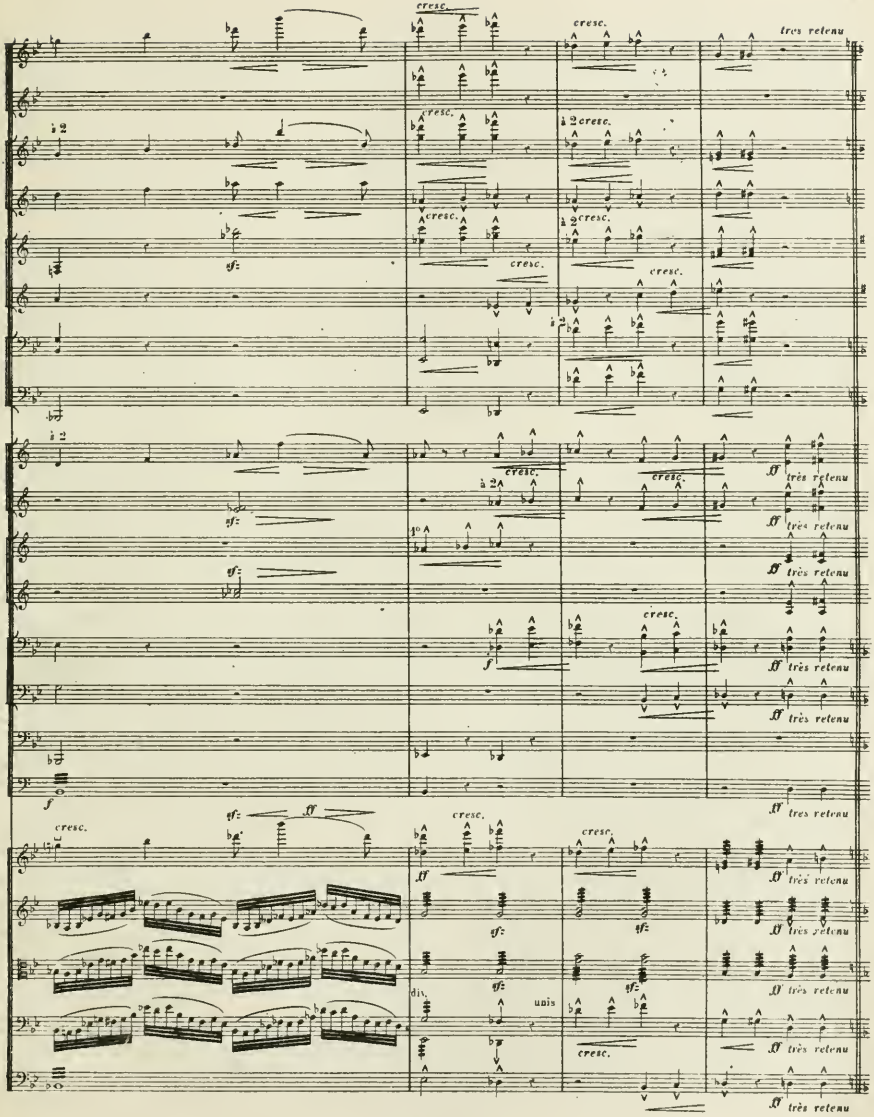

Cor ang
Timb
cresc.
dim.
Vons
cresc.
dim.
C
Fl.
p
mf
Pte Fl.
Cor ang
p
Clar.
mf
Bons 1°
mf
C
3° Solo
Cors
p très chanté
sempre pp
Tromb.
pp
Tromb.
pp
Tuba
Timb.
mf
C
div
unis
p
doux et très chanté
Vons
unis
p
pp
p
doux et très chanté

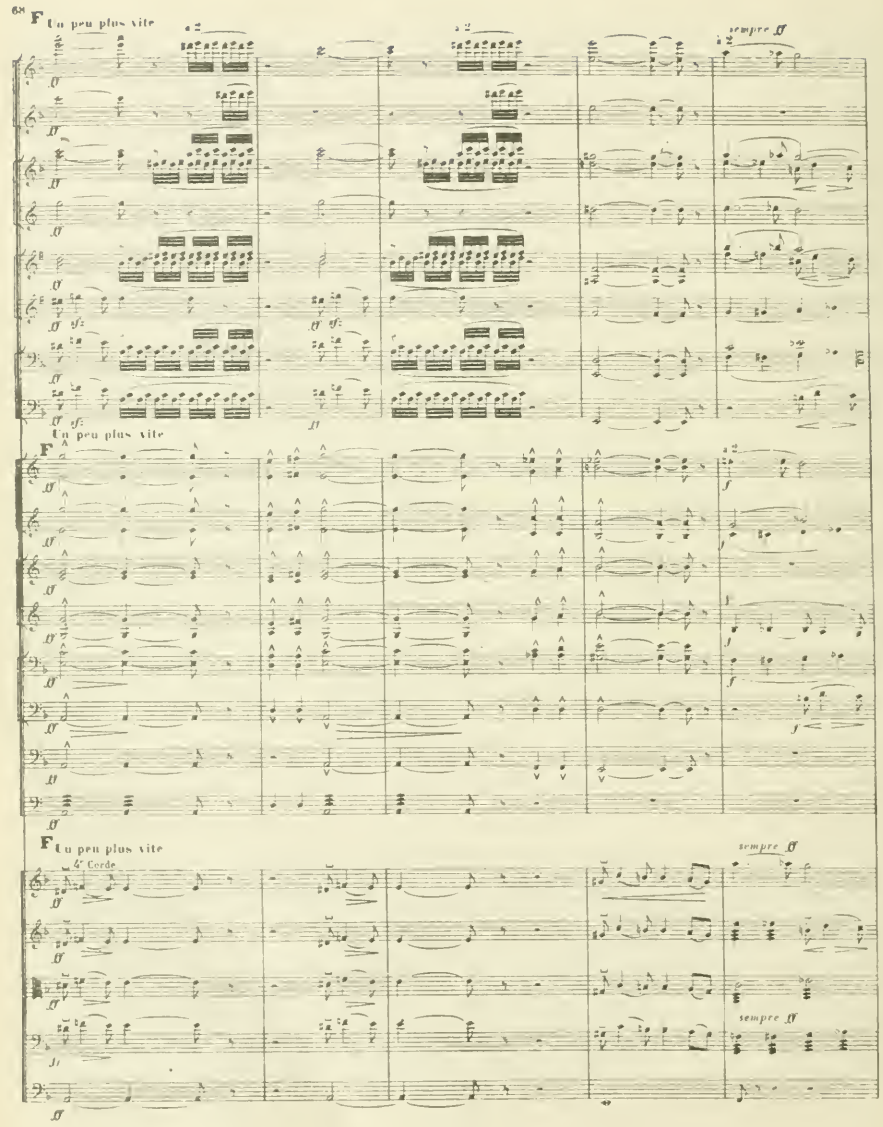

Fl.
p 2°
1°
à 2
Pte Fl.
Hautb.
Cor ang.
Clar.
1°
p
Clar bas.
sf
mf
Bons
sf
sf
Cors
2°
poco cresc.
Tromp.
Tromb.
Tuba
Timb.
Vons
poco cresc.
poco cresc.
poco cresc.
sf

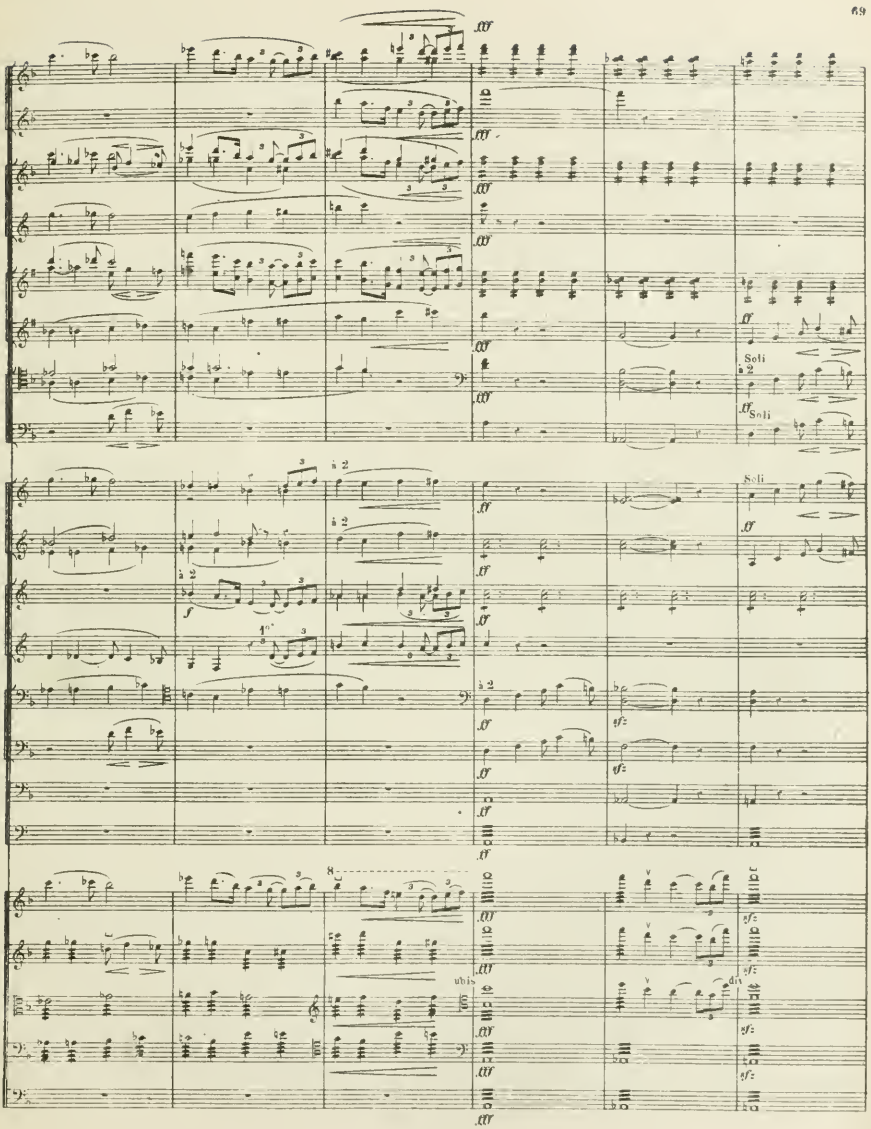

dim.
div.
unis.

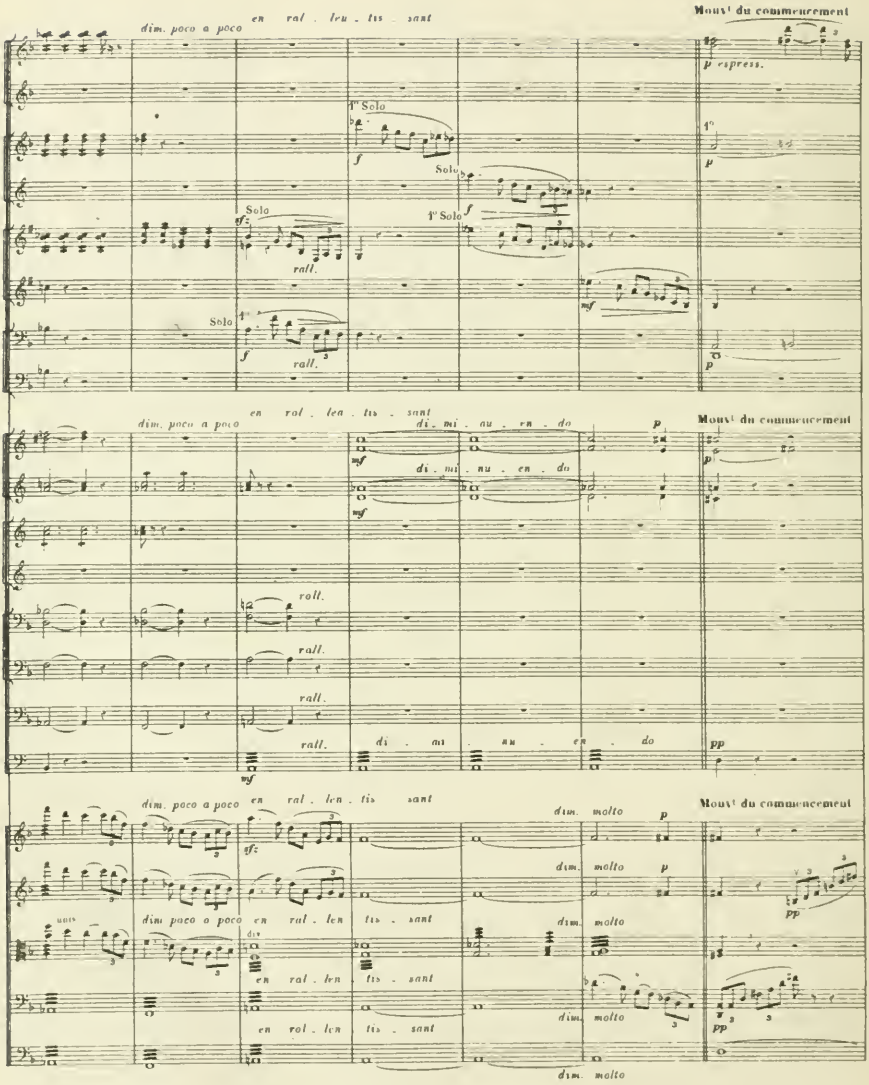

D
Fl.
Hautb.
Clar.
Bons
Cors
Tromb.
Tuba
Vons
div.
Soli
Soli
div.

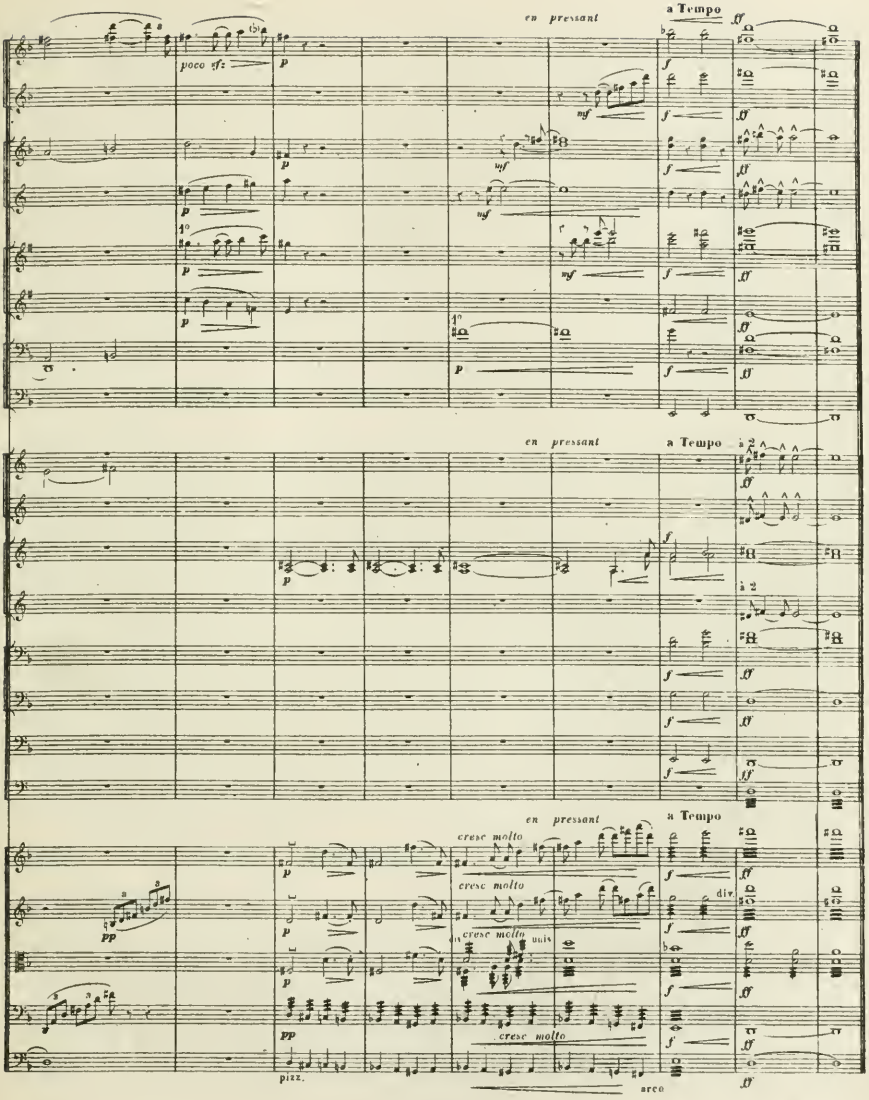

Fl. à 2
cresc.
Pte Fl.
Hautb. à 2
f
Cor ang.
Clar.
sf
Clar bas.
f
Bons
à 2
f
cresc.
Cors
sf
Tromp.
sf
sf
Tromb.
Tuba
sf
Timb.
sf
ff
cresc.
Vons
unis


cresc.
tres retenu
à 2
à 2 cresc.
sf
ff
très retenu
1°
f
div.
unis

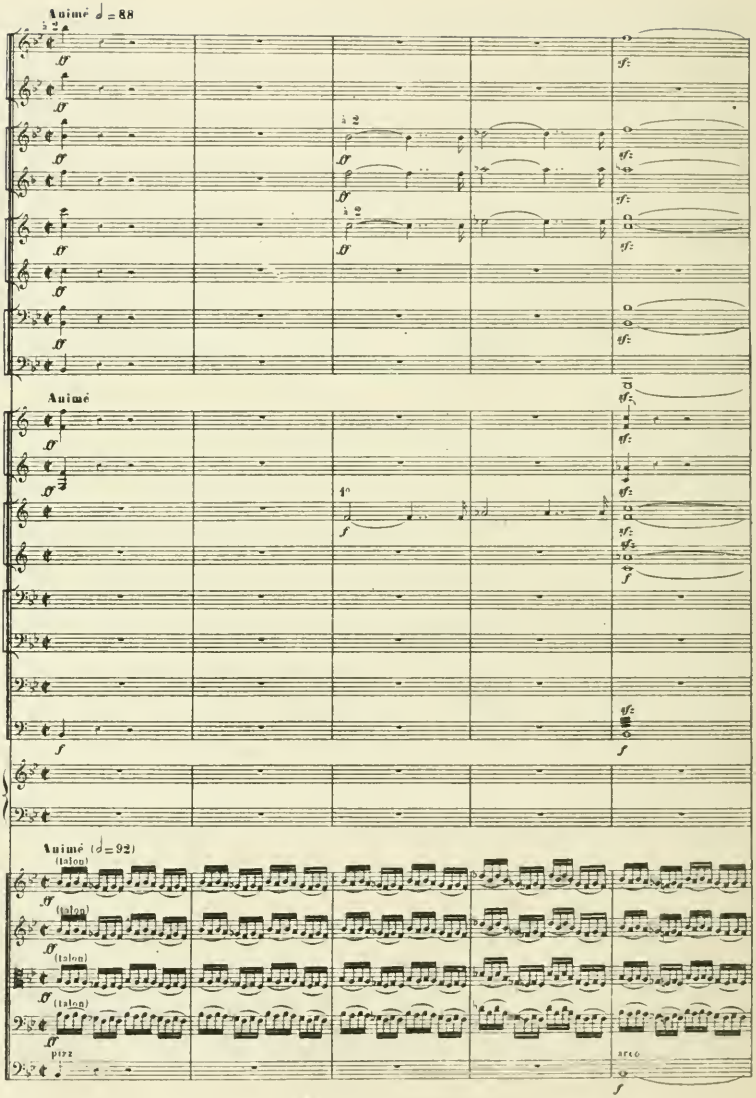

F
Un peu plus vite
sempre ff
Un peu plus vite
F
Un peu plus vite
4e Corde
sempre ff
sempre ff

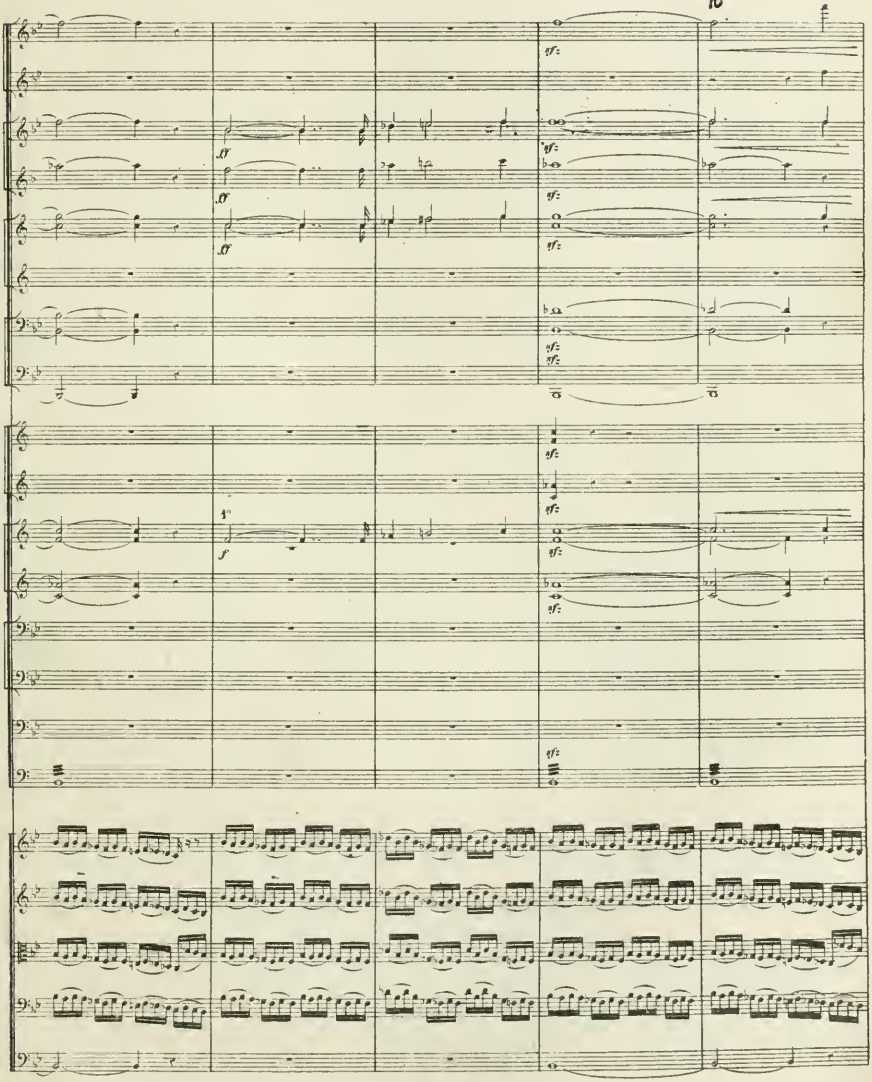

fff
ff
Soli
à 2
f
1°
sf
8
ubis
div

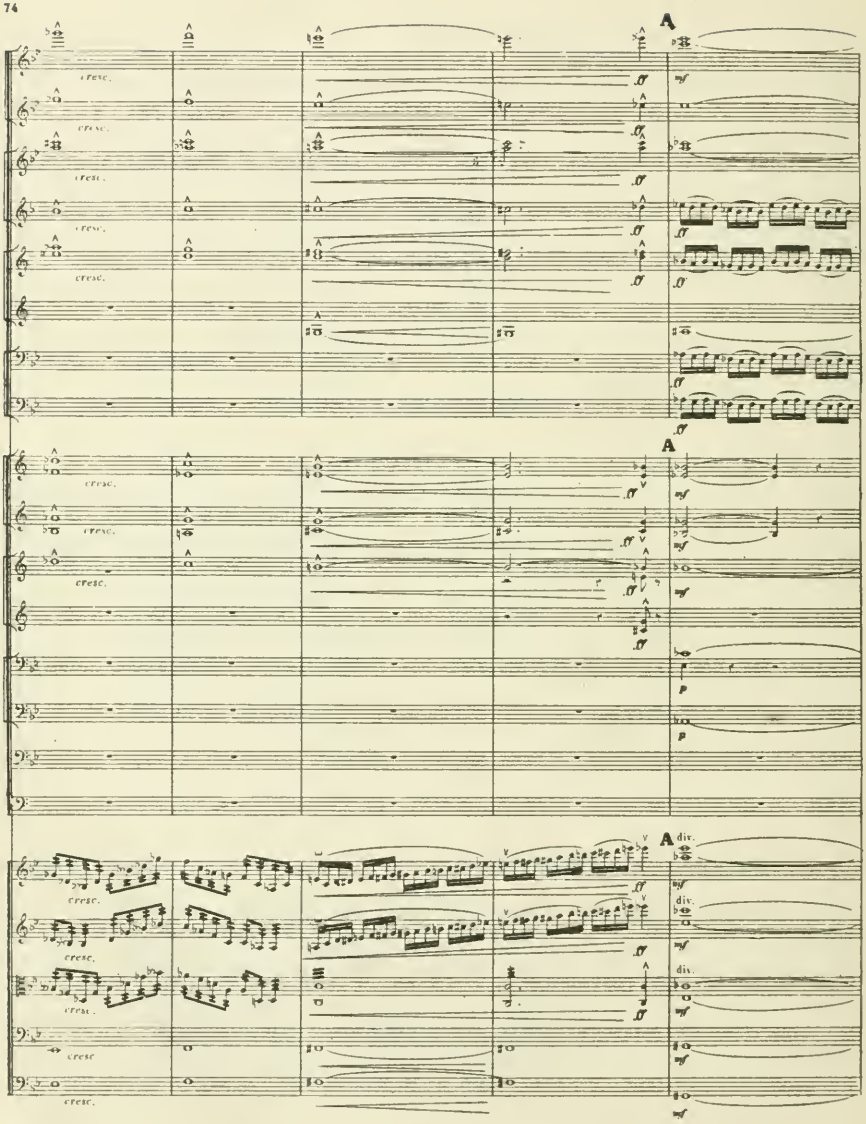

Mouvt du commencement
dim. poco a poco
en ral . len . tis . sant
espress.
1° Solo
Solo
rall.
di . mi . nu . en . do
dim. molto

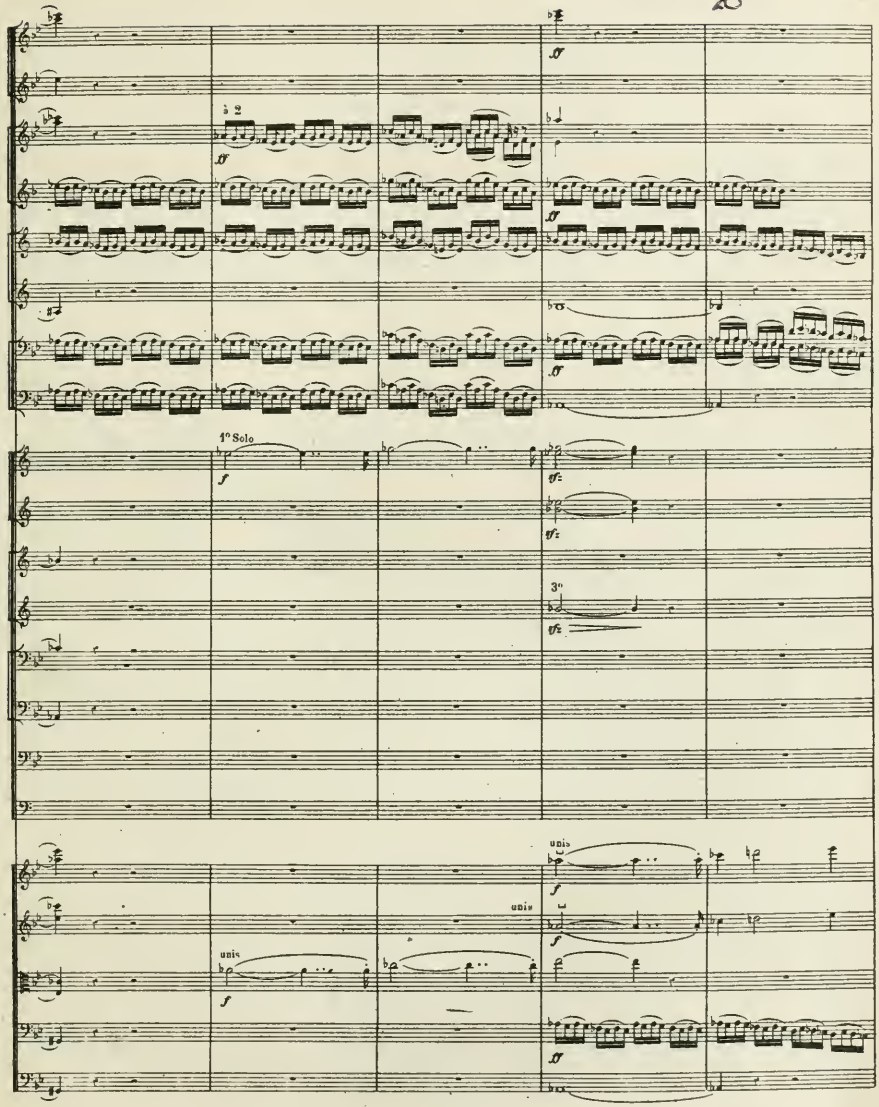

en pressant
a Tempo
poco sfz
p
mf
f
ff
1°
à 2
cresc molto
div.
unis
pp
pizz.
arco

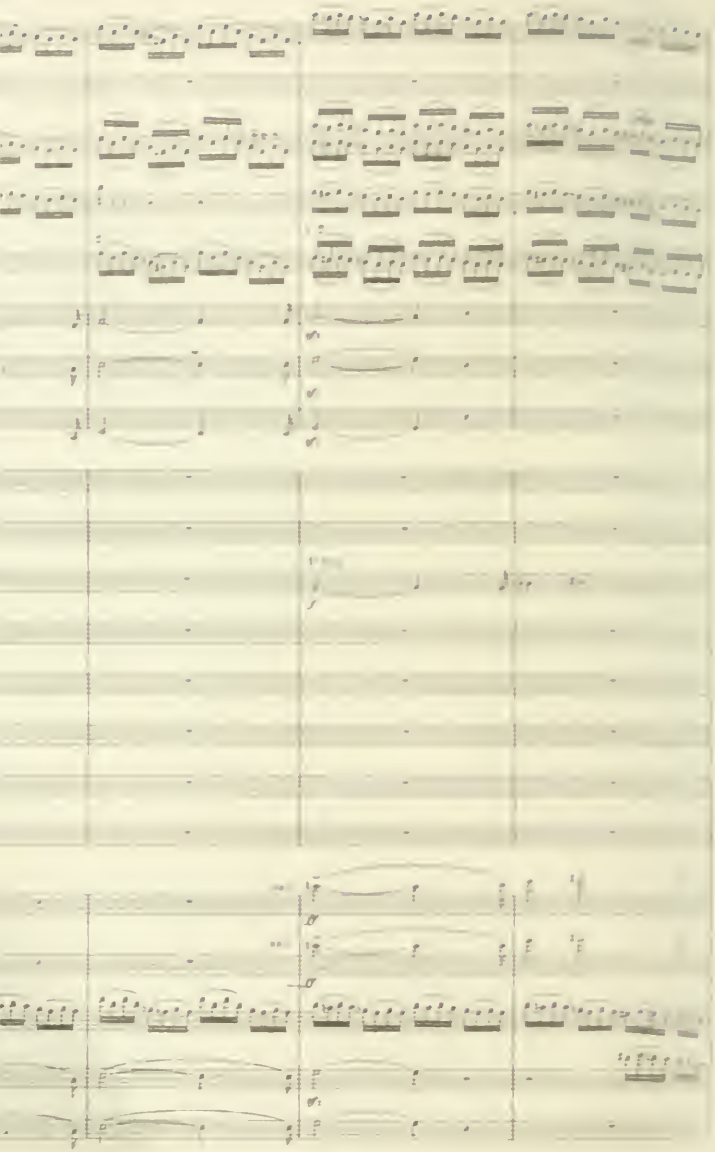
III

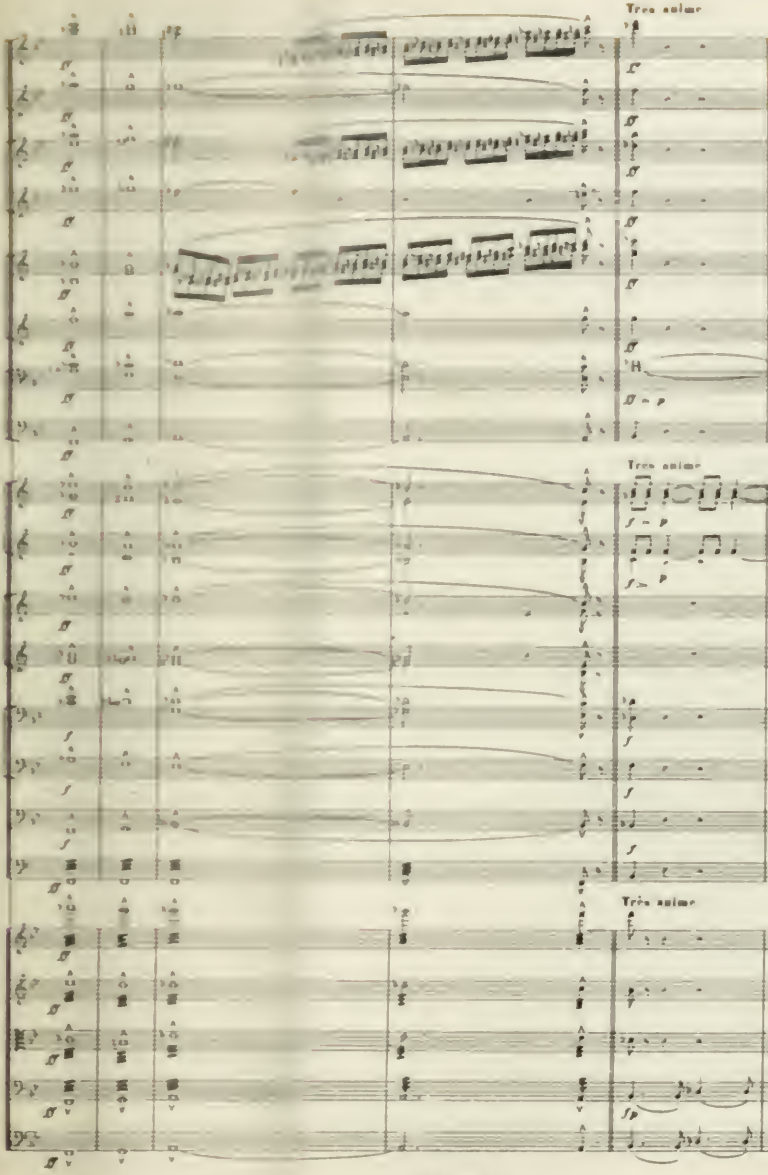

Animé ♩ = 88
GRANDES FLÛTES
PETITE FLÛTE
HAUTBOIS
COR ANGLAIS
CLARINETTES en SI ♭
CLARINETTE BASSE en SI ♭
1er et 2e BASSONS
3e BASSONS
Animé
1ers et 2es CORS A PISTONS en FA
3es et 4es CORS A PISTONS en FA
1ers et 2es TROMPETTES A PISTONS en FA
3es et 4es TROMPETTES A PISTONS en FA
1ers et 2es TROMBONES
3e TROMBONE
TUBA
TIMBALES
2 HARPES
Animé (♩=92)
1ers VIOLONS
2des VIOLONS
ALTOS
VIOLONCELLES
CONTREBASSE
(talon)
pizz
arco

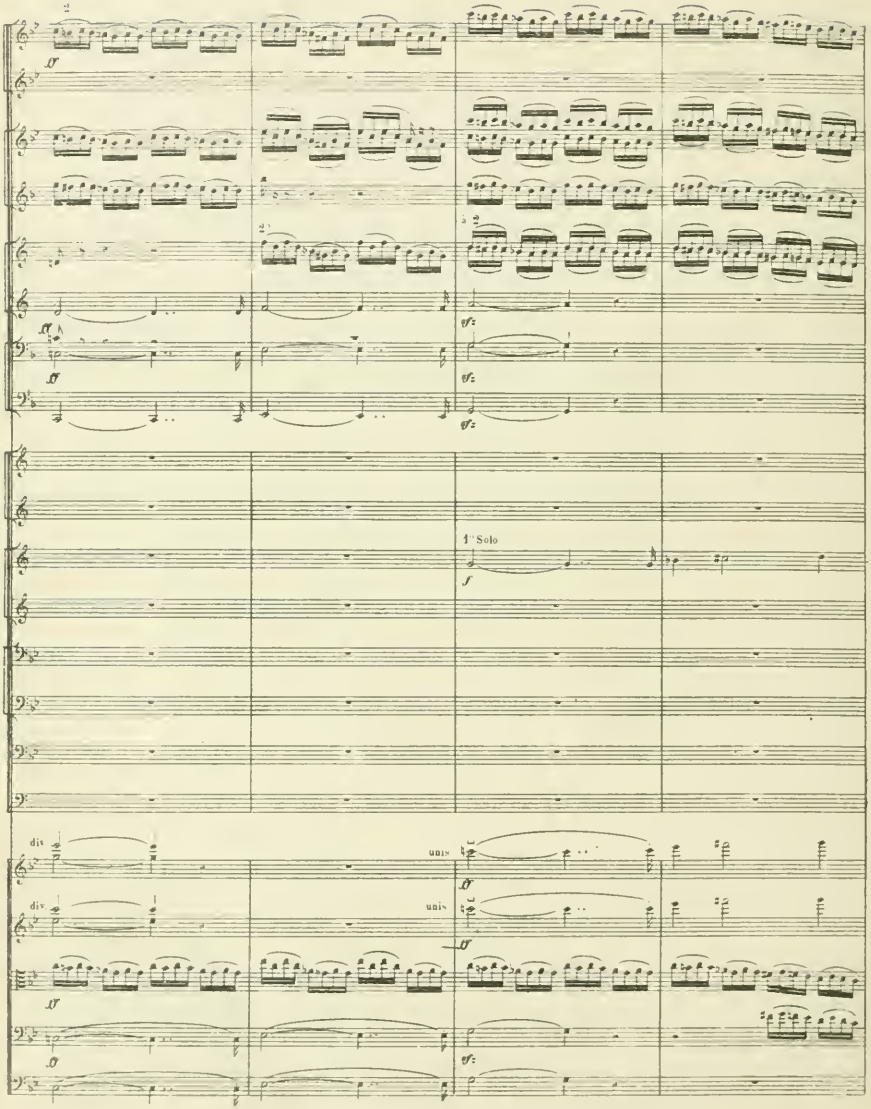

ff
sf
f

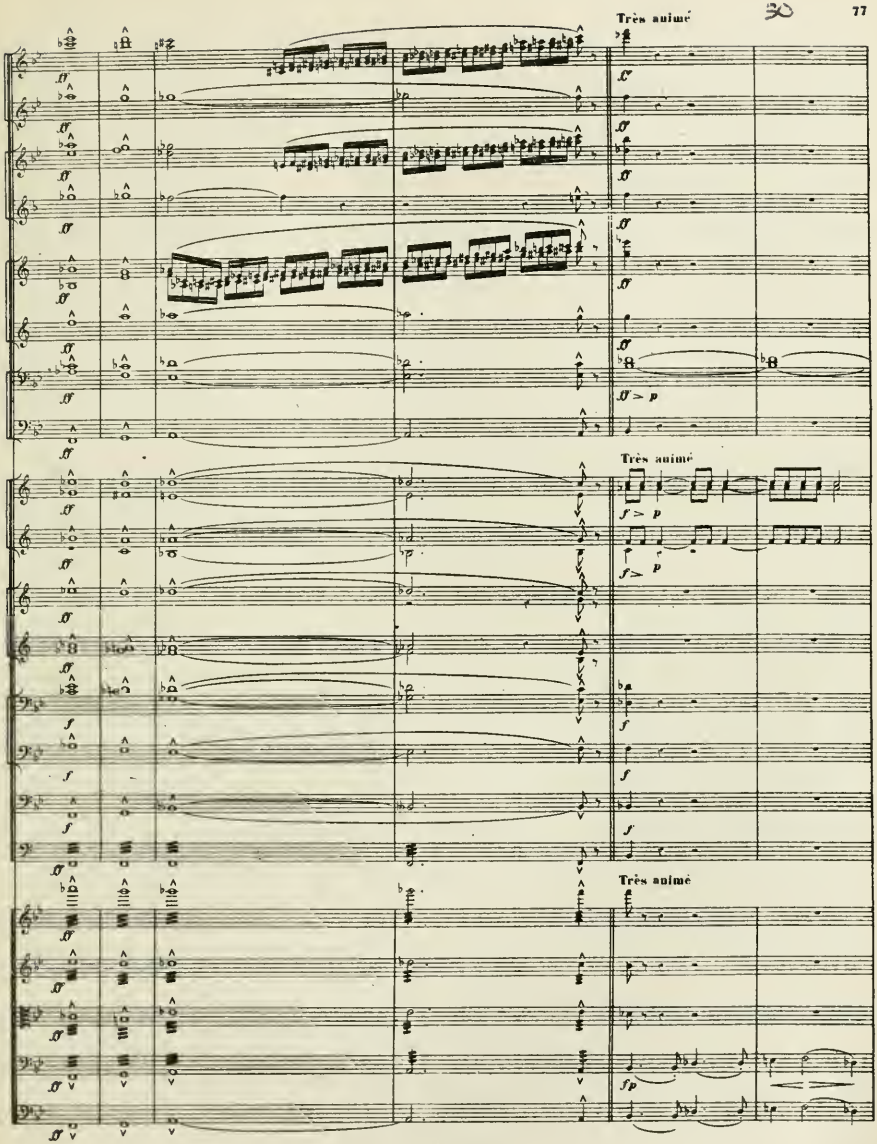

A
cresc.
A
div.
cresc.

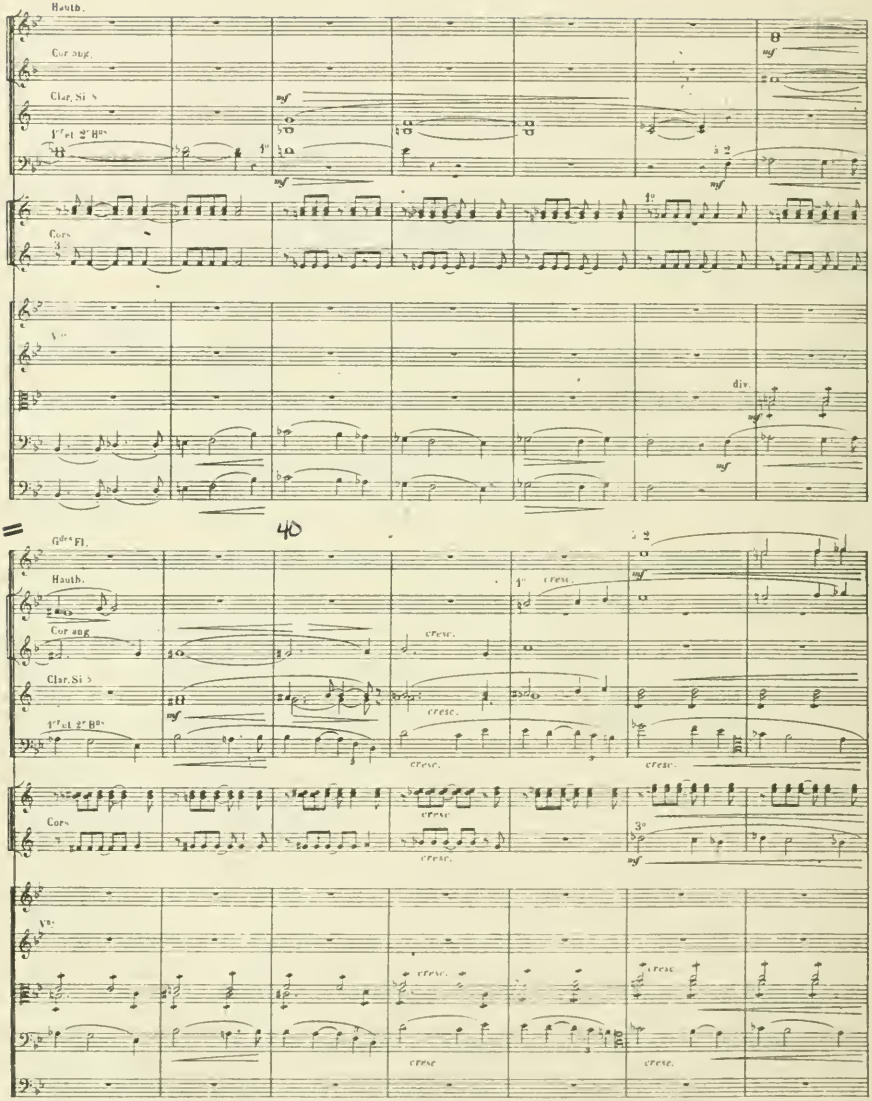

à 2
1° Solo
3°
unis
unis
unis

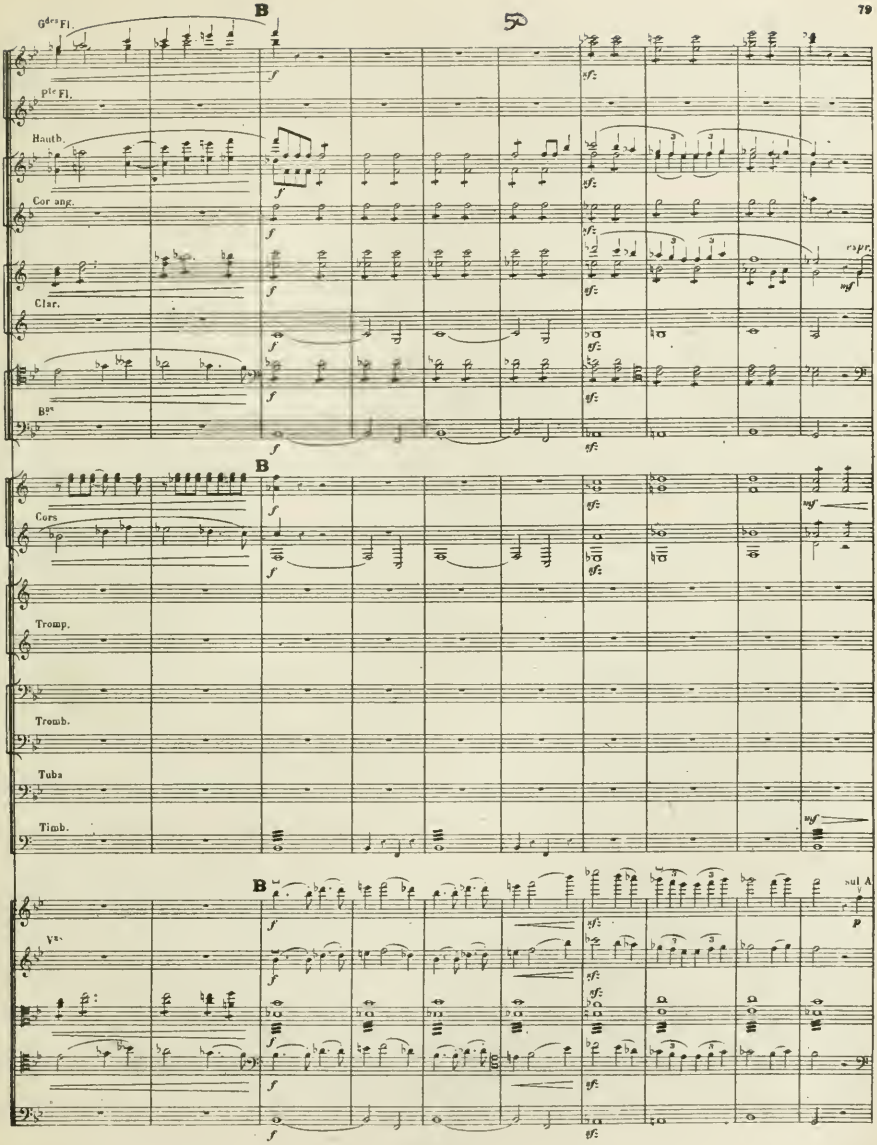



Très animé
Très animé
Très animé

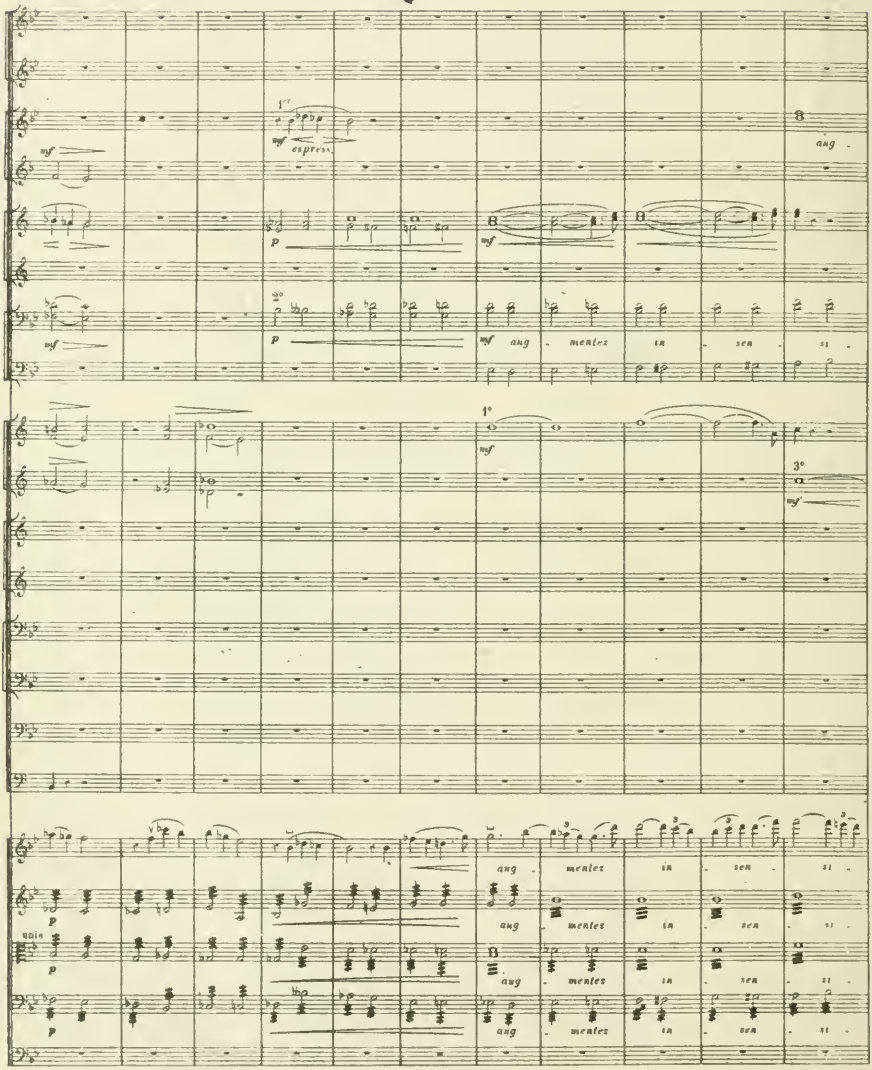

1er Solo
div.
unis
div.
unis

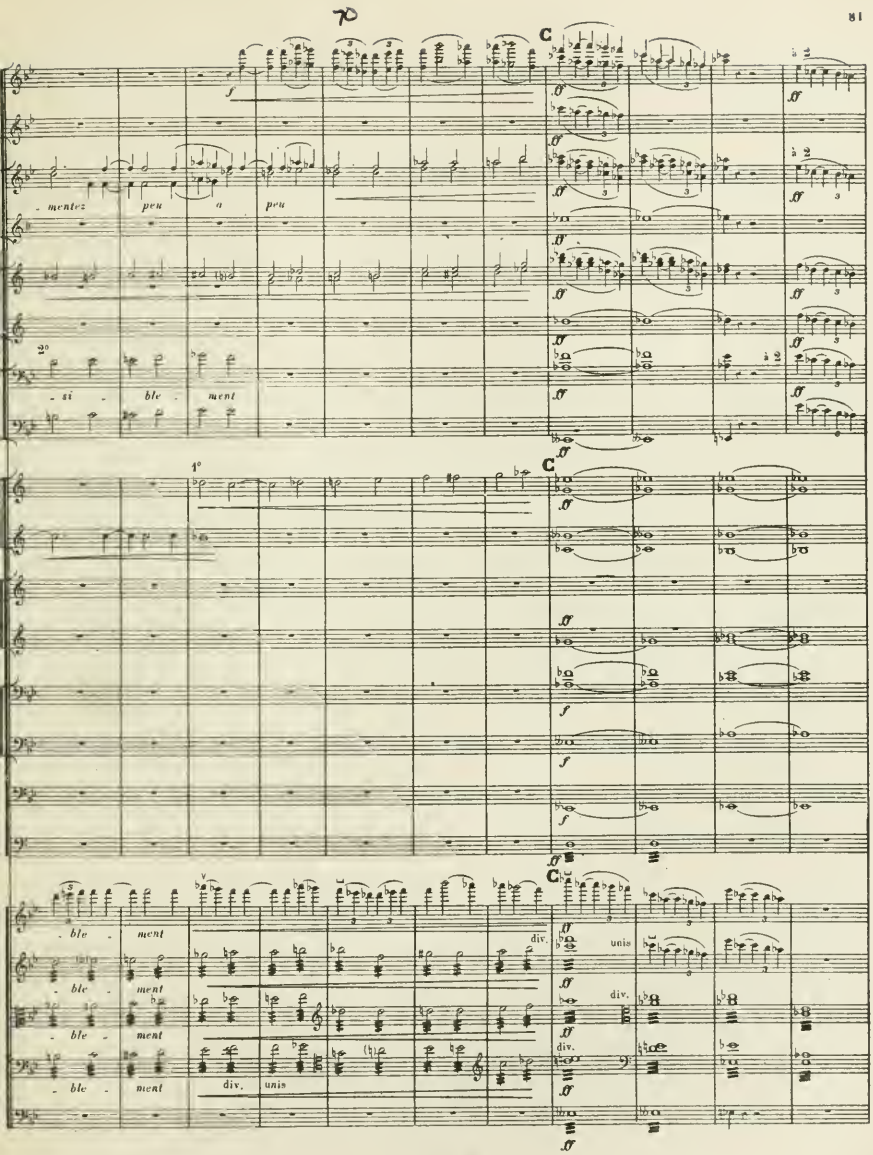

Très animé
Très animé
Très animé

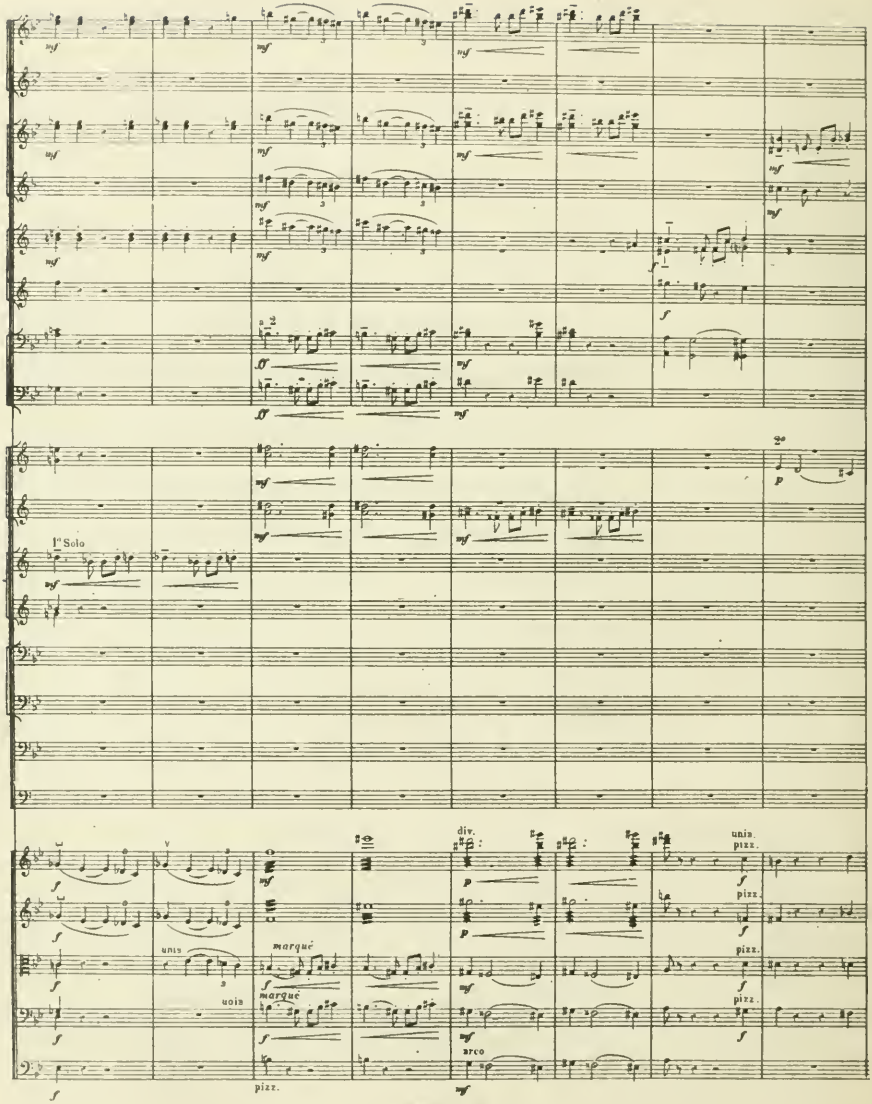

Hauth.
Cor ang.
Clar. Si ♭
1ers et 2es Bns
Cors
Vcs
div.
40
Gdes Fl.
Hauth.
Cor ang.
Clar. Si ♭
1ers et 2es Bns
Cors
Vcs
cresc.

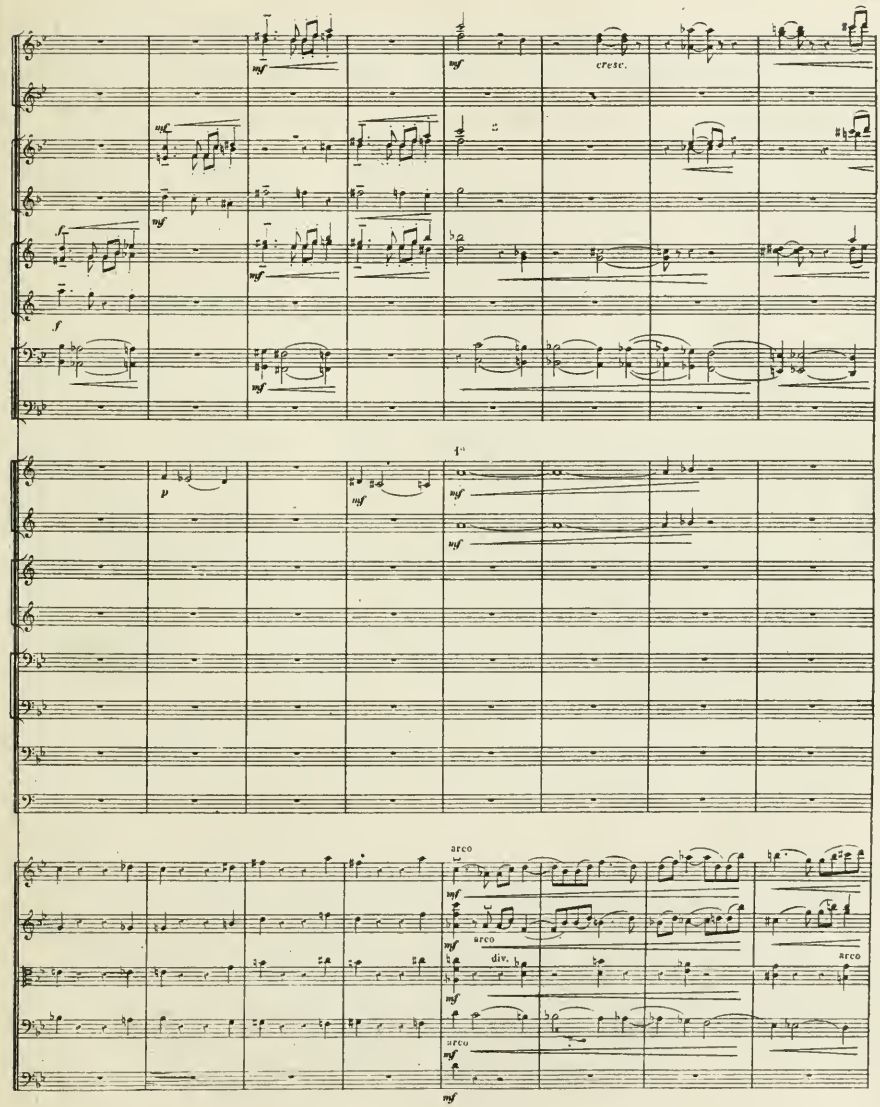

B
Gdes Fl.
Ptes Fl.
Hautb.
Cor ang.
Clar.
Bes
B
Cors
Tromp.
Tromb.
Tuba
Timb.
B
Vcs
sul A

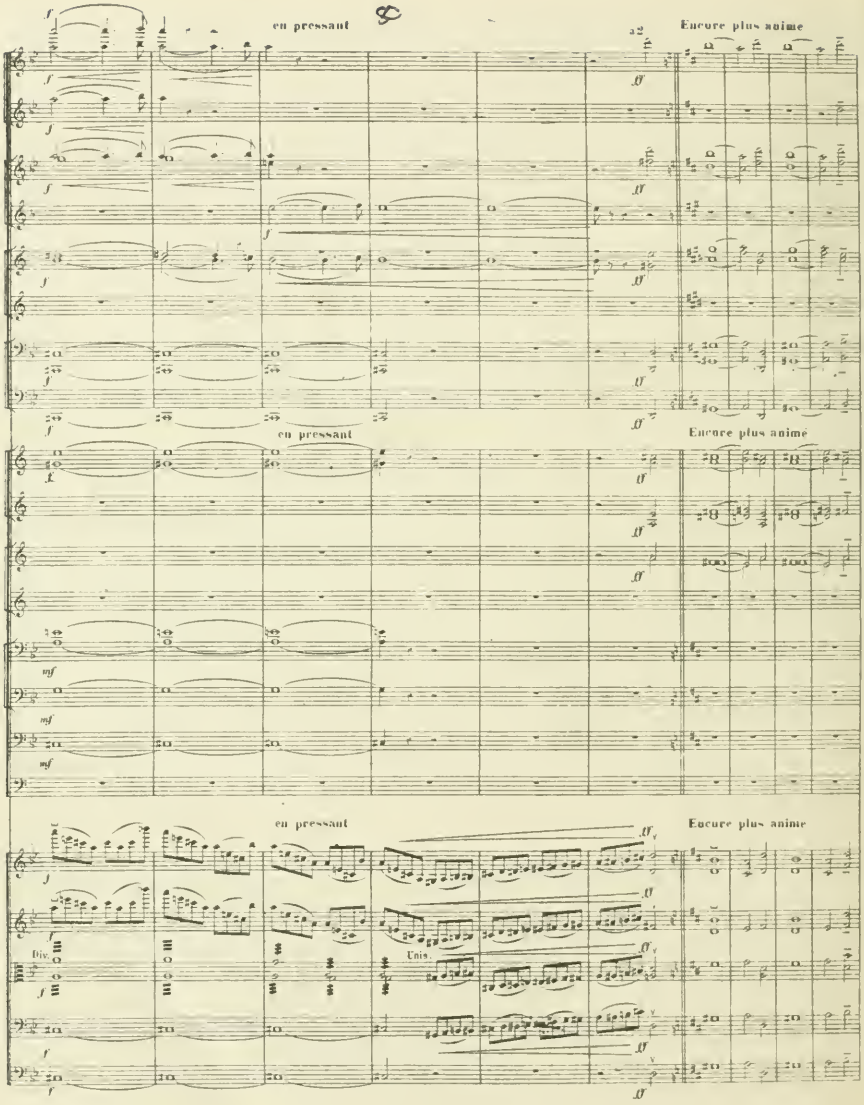
60

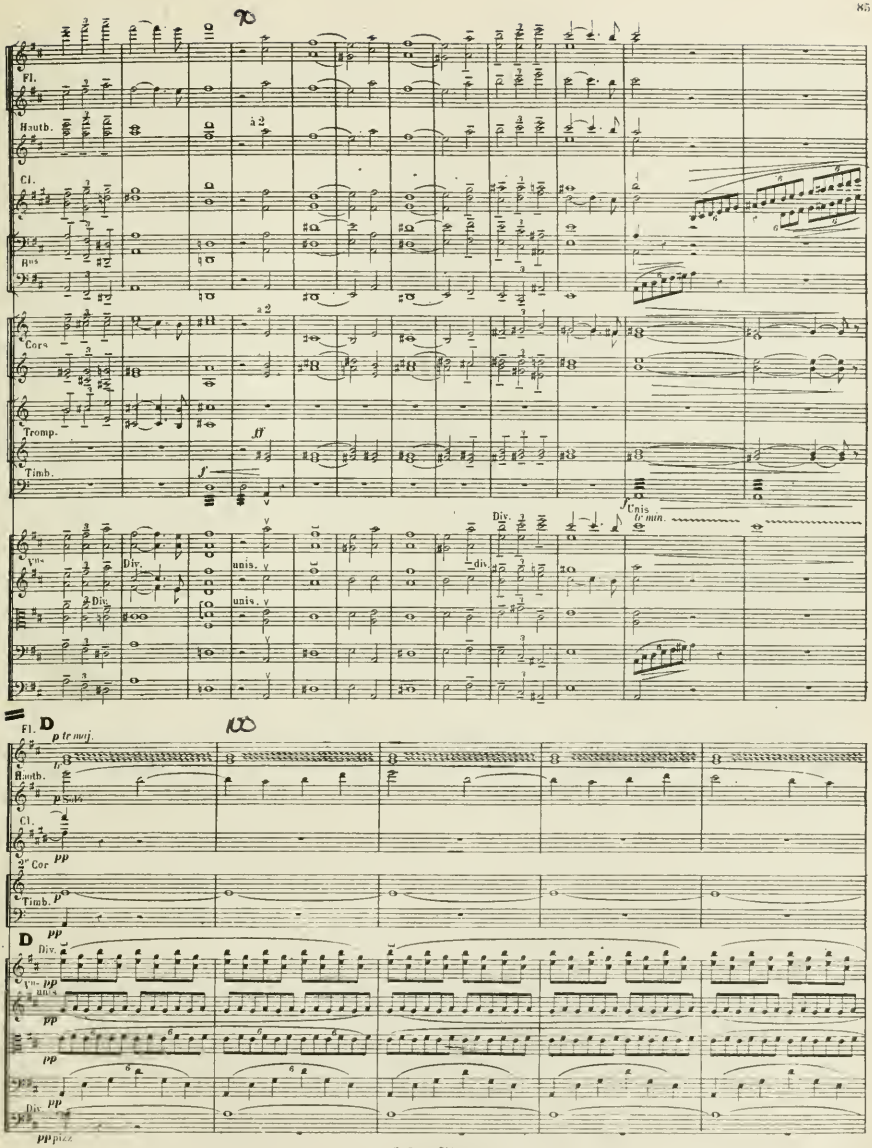


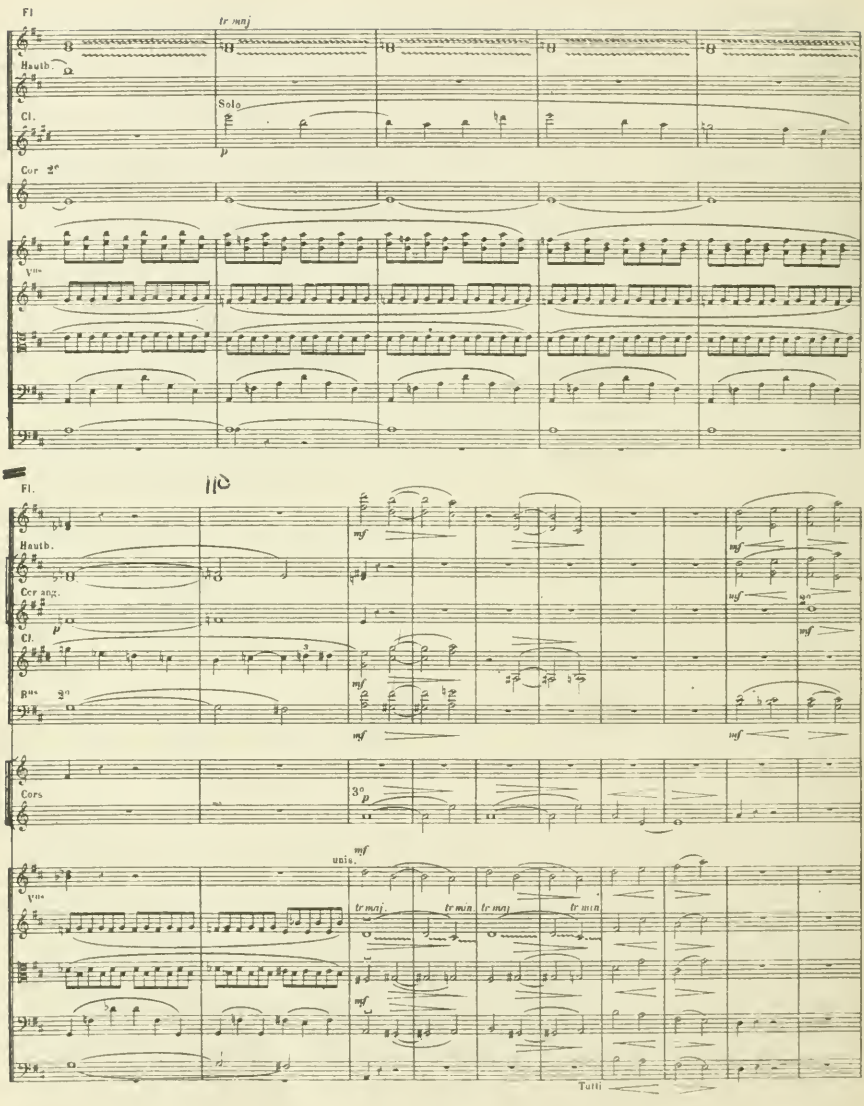

C
- mentez peu a peu
2°
- si - ble - ment
1°
C
- ble - ment
- ble - ment
- ble - ment
- ble - ment
div.
unis
C
div.
unis
div.
div.

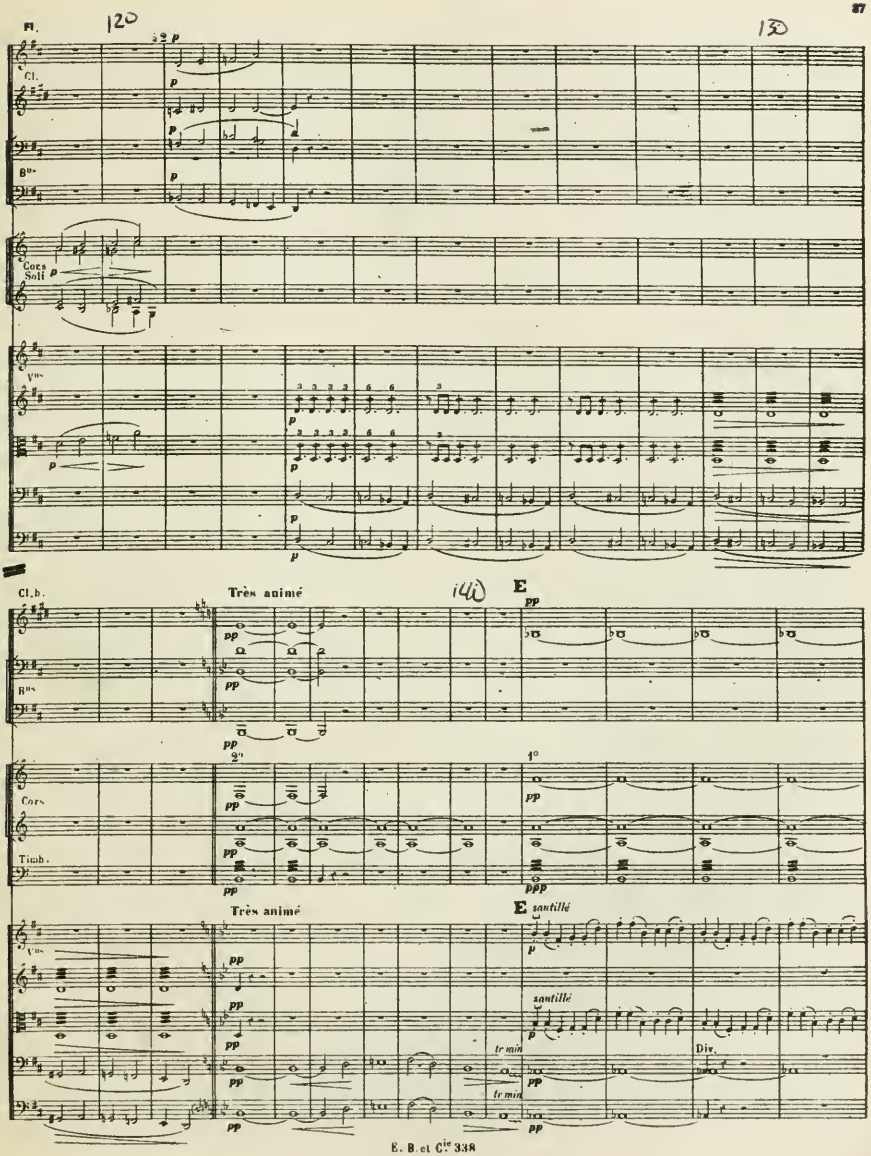

a 2
1° Solo
2°
div.
unis.
pizz.
marqué
arco

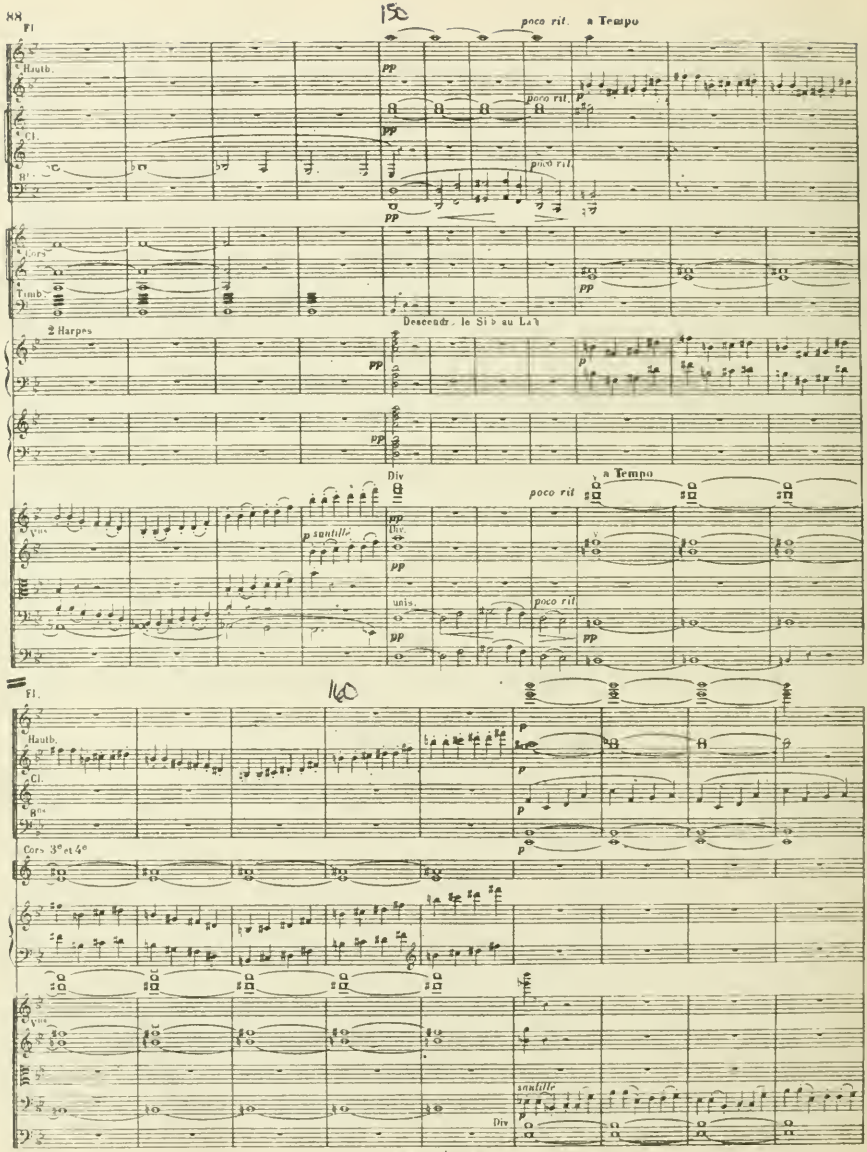

cresc.
arco
div.
arco


en pressant
Encore plus anime
en pressant
Encore plus anime
en pressant
Encore plus anime
Div.
Unis.

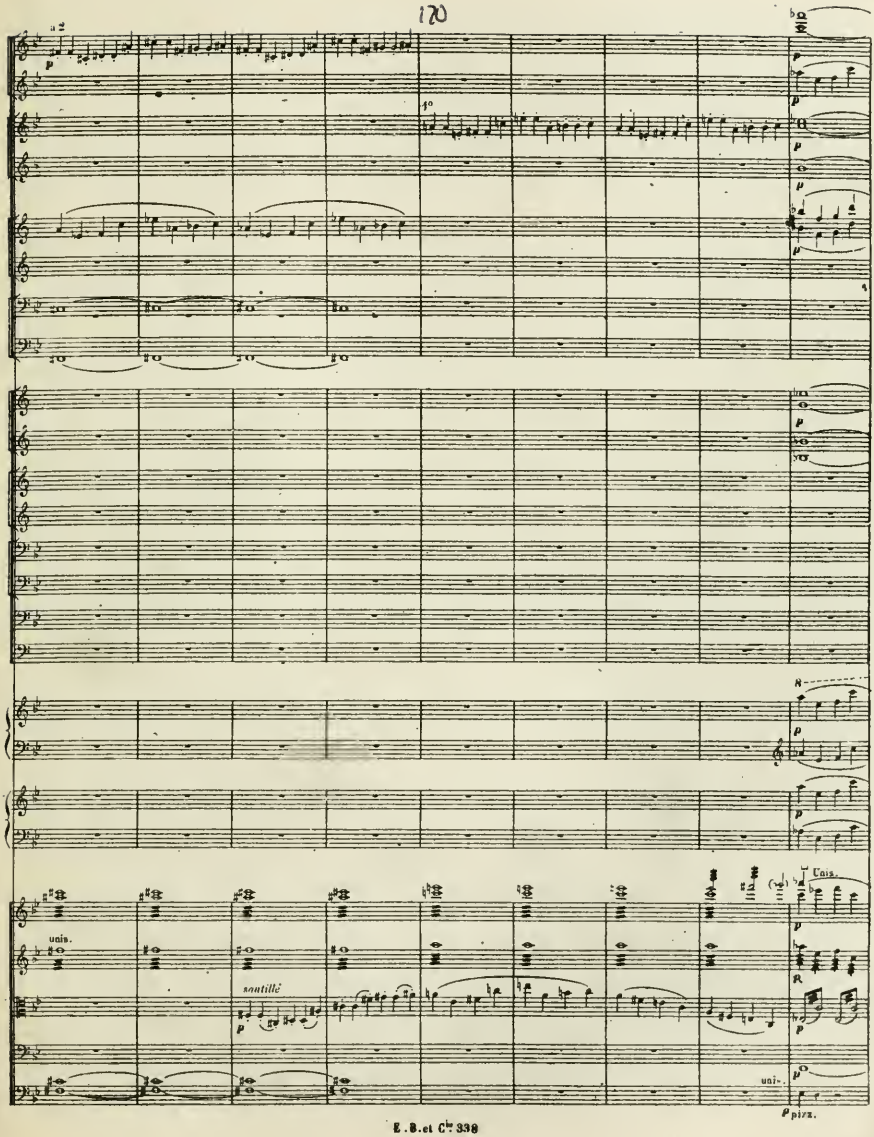

Fl.
Hautb.
à 2
Cl.
Bns
Cors
à 2
Tromp.
ff
Timb.
f
Unis
tr min.
Vns
Div.
unis.
Div.
unis.
Div.
div.
D
p tr maj.
Hautb.
p Solo
Cl.
2e Cor
pp
Timb.
p
D
pp
Div.
Vns
pp
unis.
pp
pp
Div.
pp
pp pizz

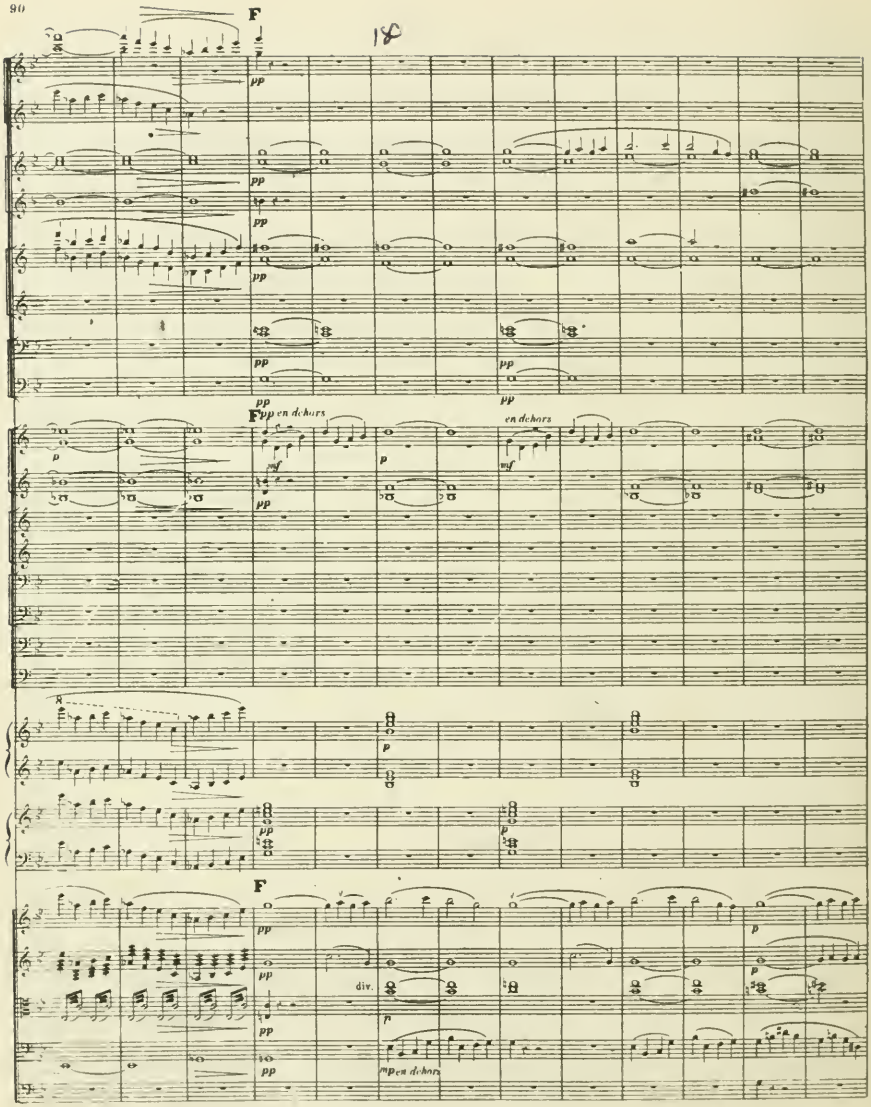

Fl
tr maj
Hautb.
Solo
Cl.
p
Cor 2°
Vns
Fl.
Hautb.
mf
Cor ang.
p
Cl.
Bns 2°
Cors
3°
p
unis.
Vns
tr maj.
tr min.
tr maj
tr min.
Tutti

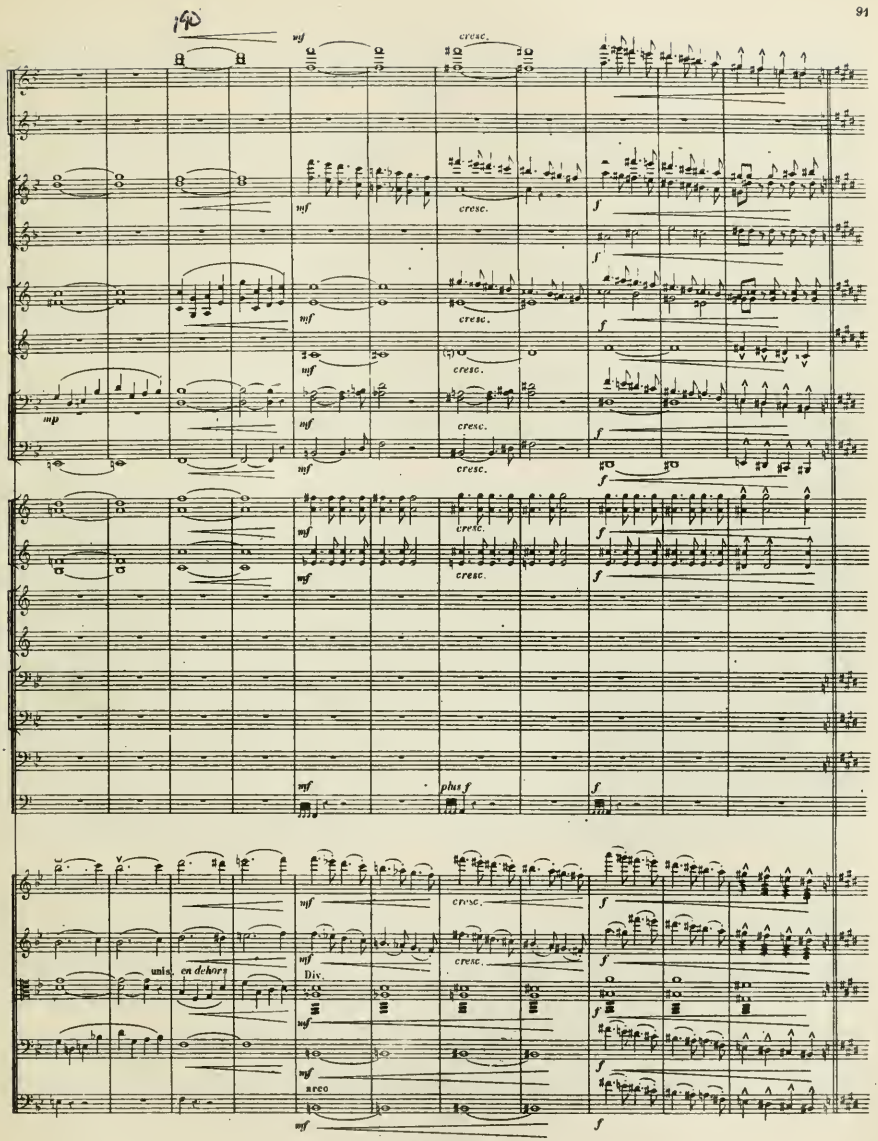

Fl.
Cl.
Bns
Cors Soli
Vns
Cl.b.
Très animé
E
Bns
Cors
Timb.
Très animé
E sautillé
sautillé
tr min
Div.

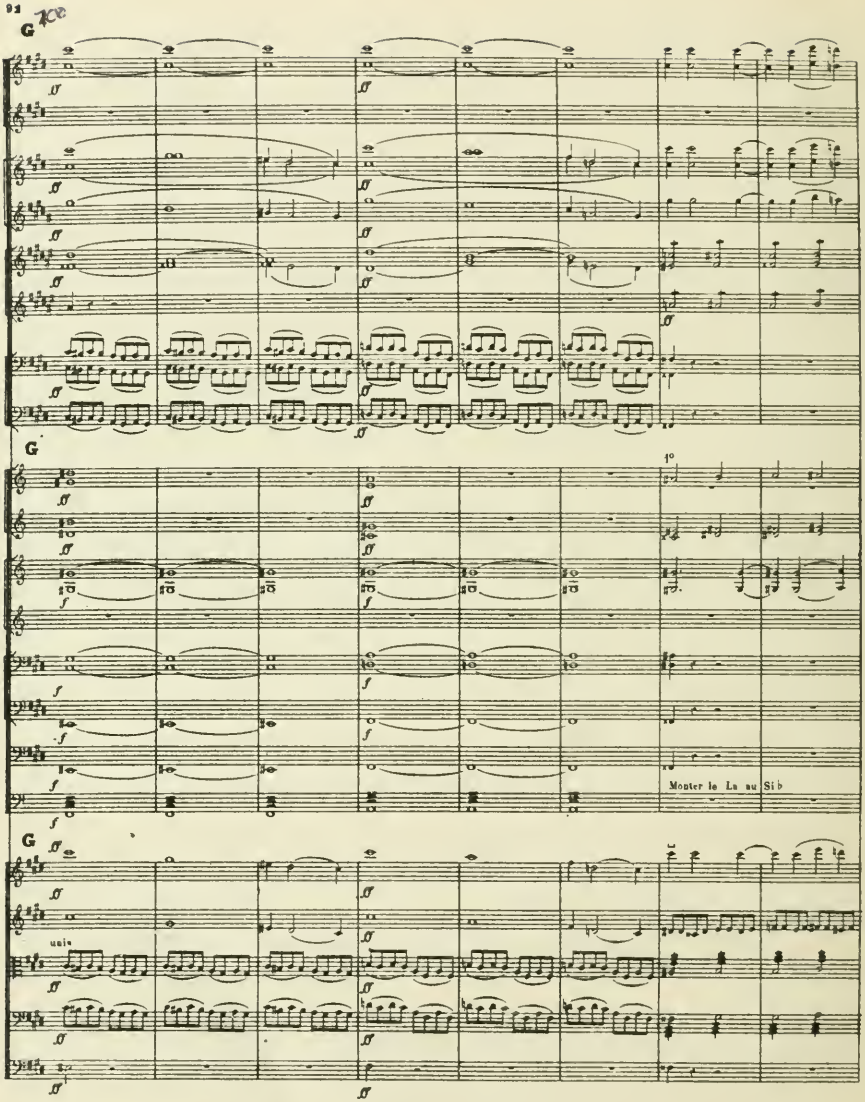

Fl
Hautb.
Cl.
Bts
Cors
Timb.
2 Harpes
Vns
poco rit.
a Tempo
Descendr. le Si♭ au La♮
Div
p sautillé
unis.
Cors 3e et 4e
sautillé

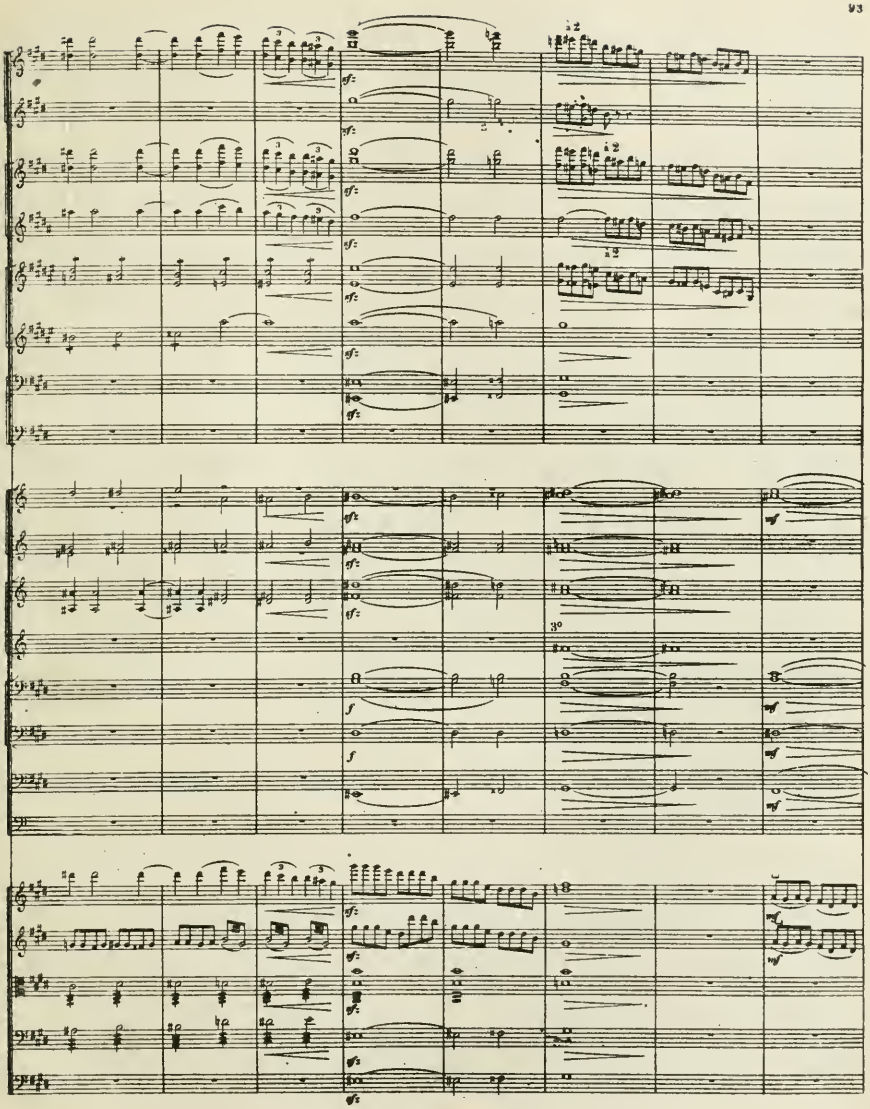
170

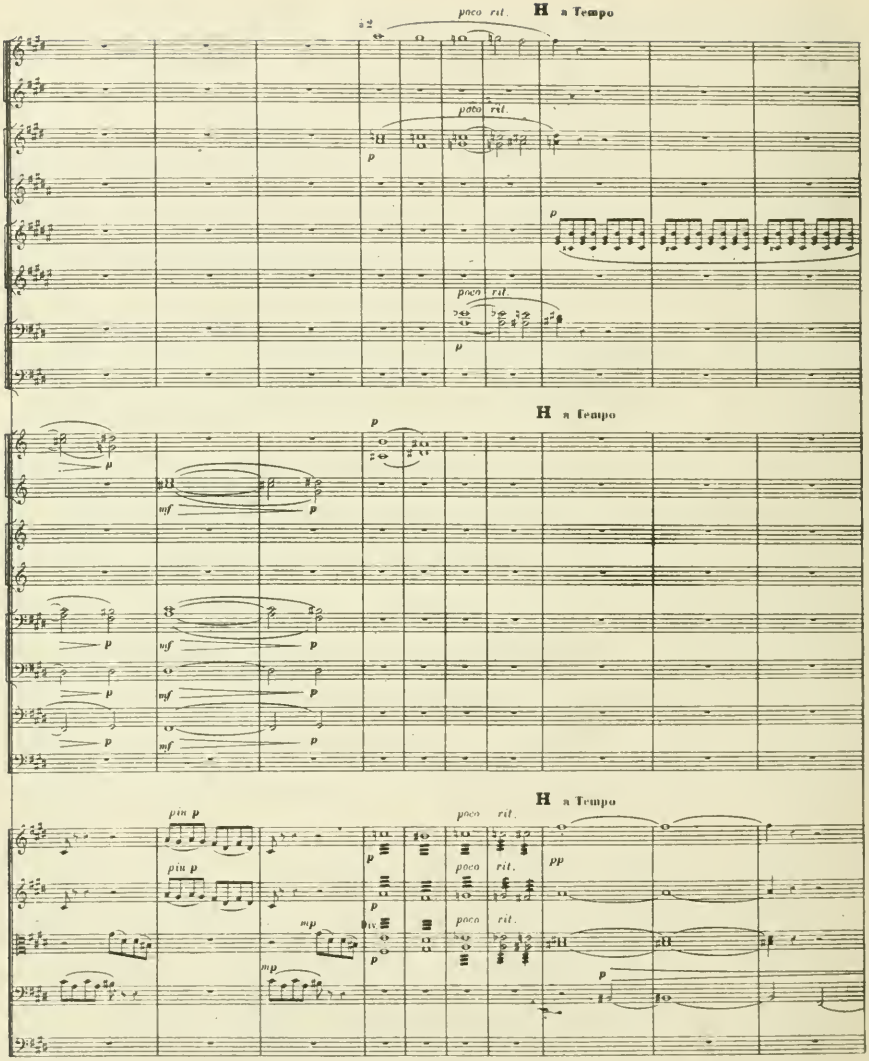


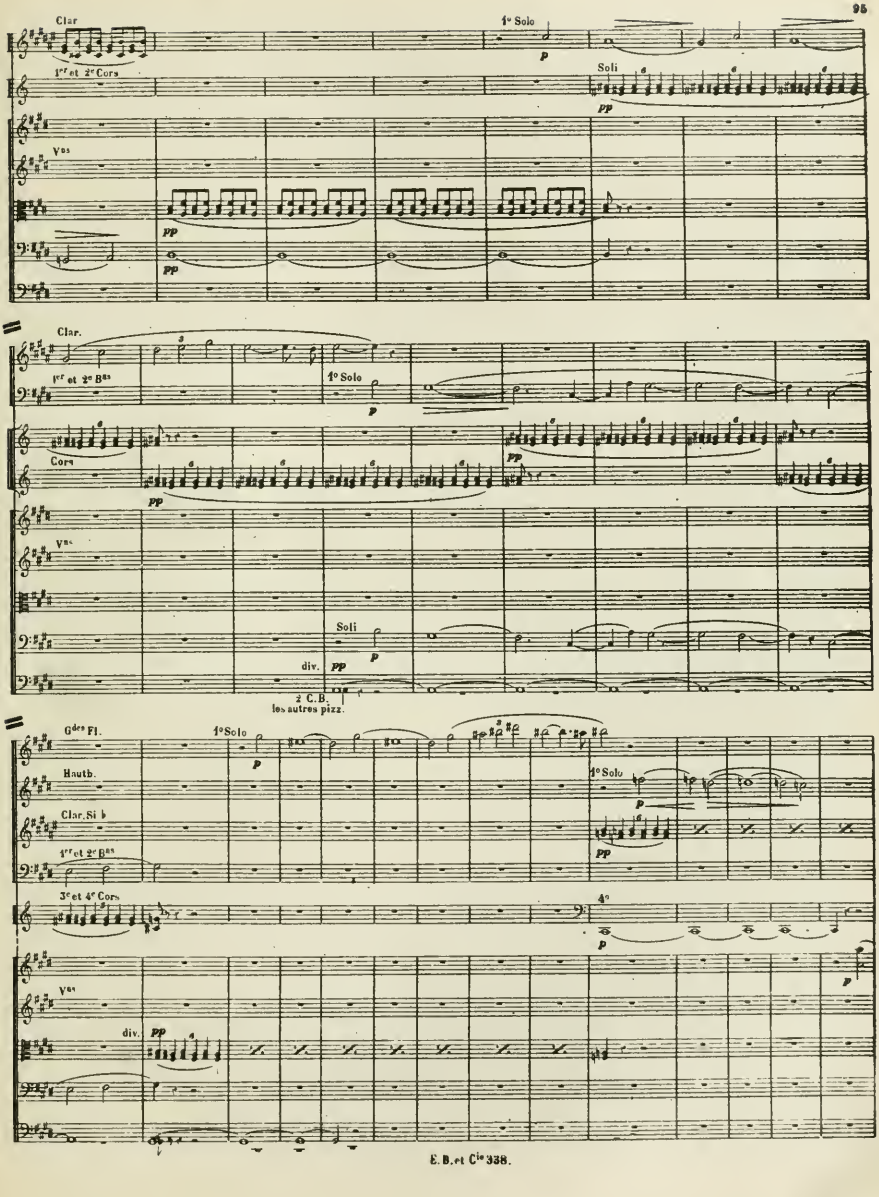

F
18
pp
F
pp en dehors
en dehors
mf
p
div.
mp en dehors

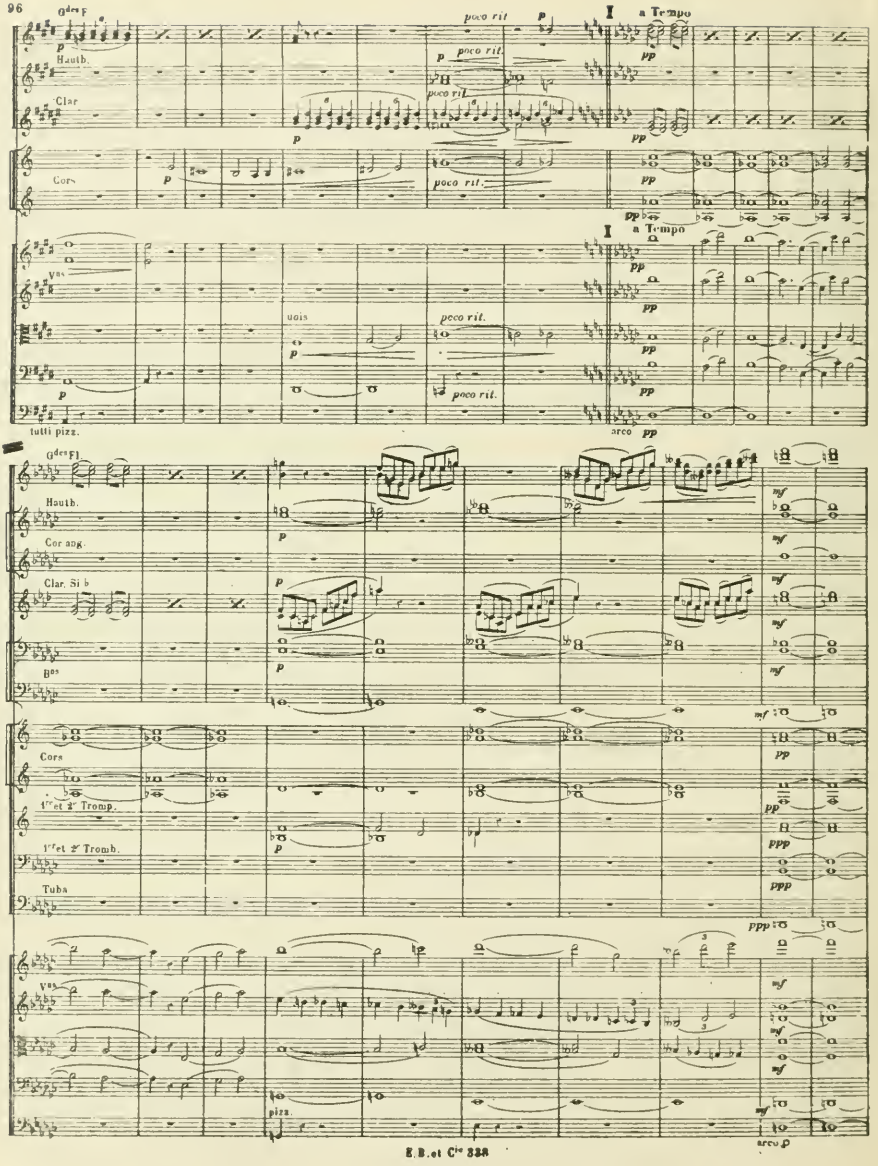

140
mf
cresc.
f
mp
unis.
en dehors
Div.
plus f

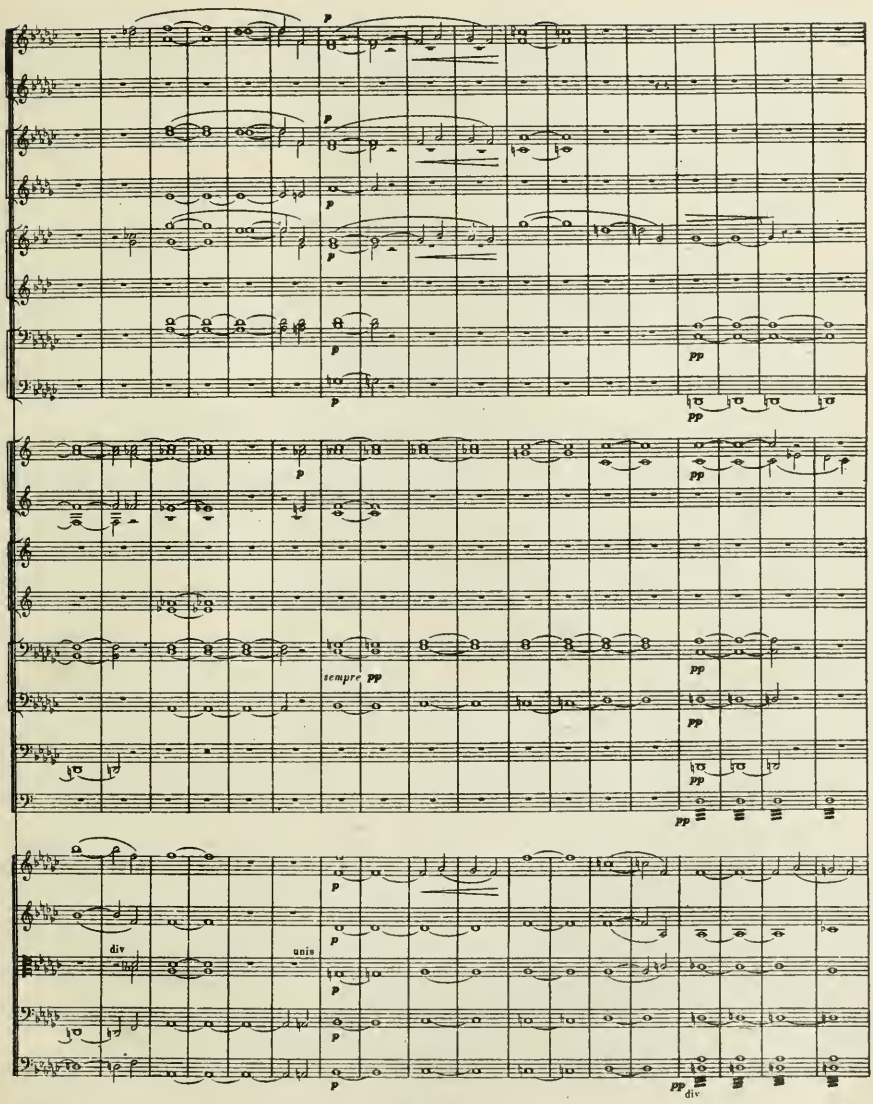

G
G
1°
Monter le La au Sib
G
unis

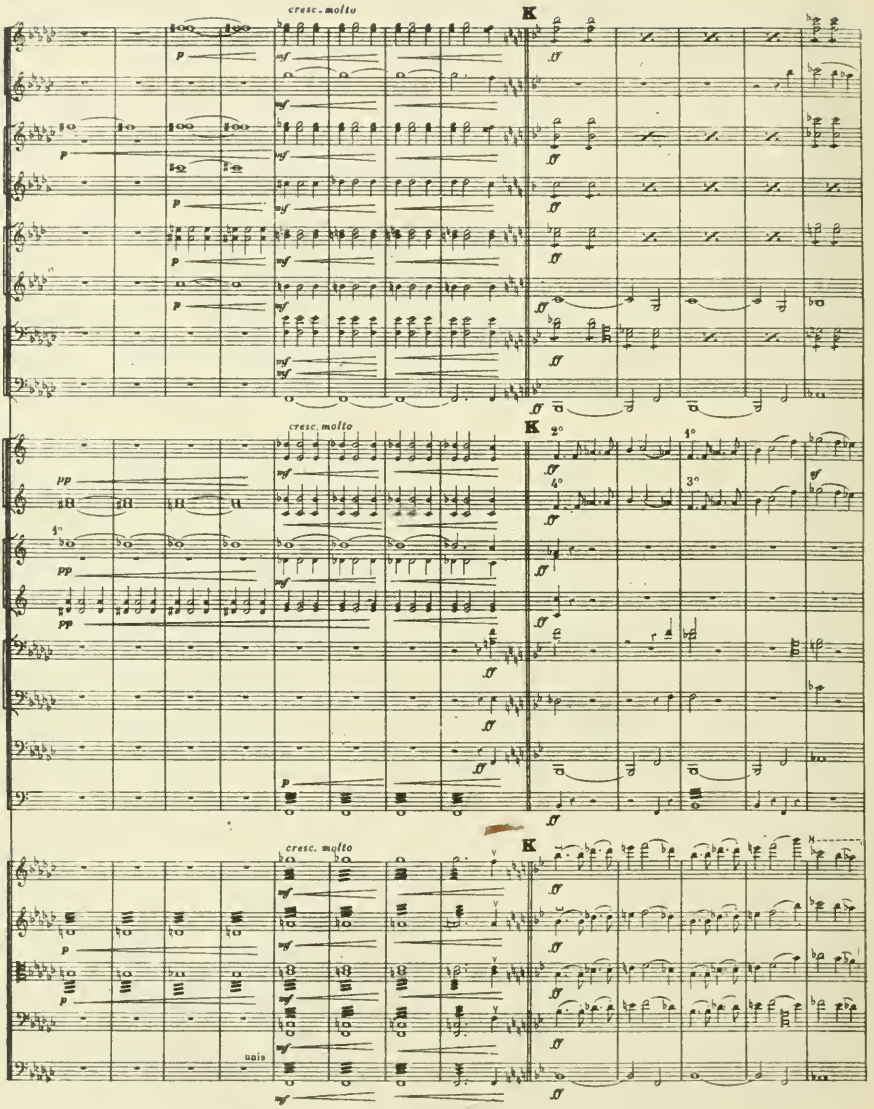


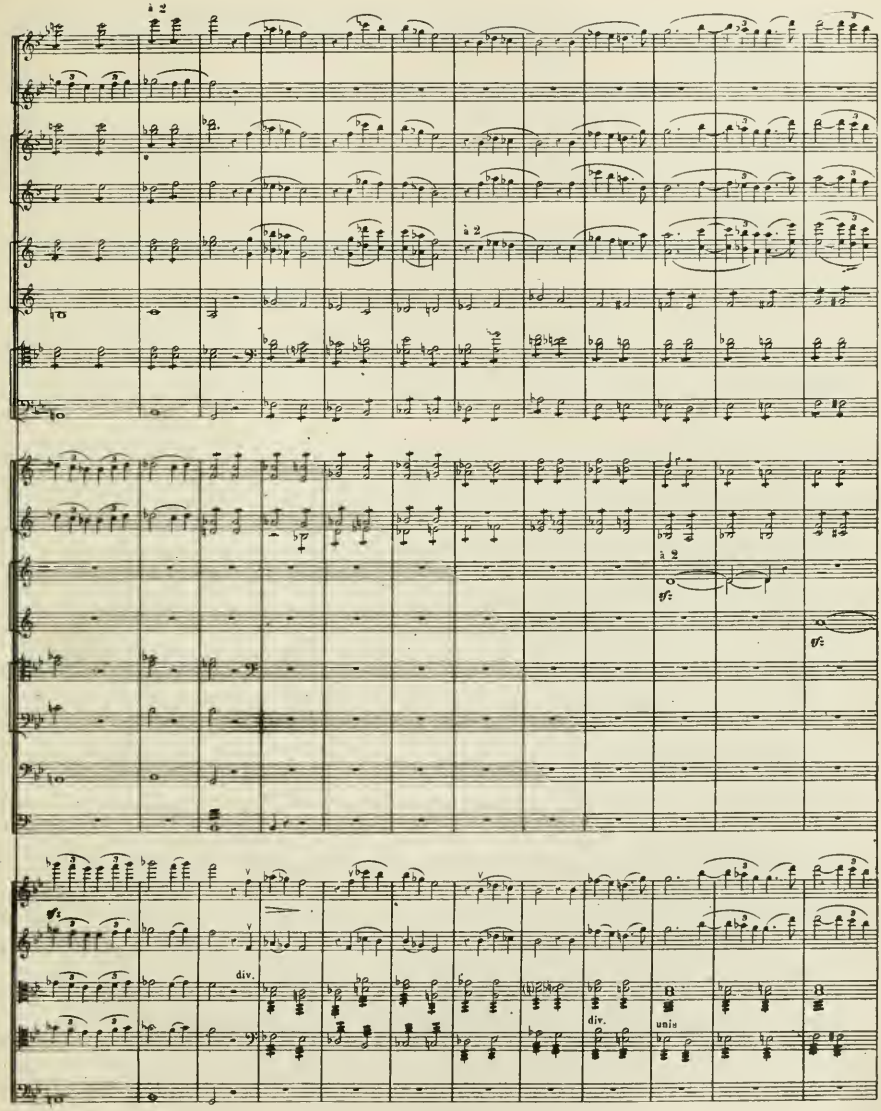

poco rit.
H a Tempo
poco rit.
poco rit.
H a tempo
H a Tempo
poco rit.
poco rit.
poco rit.

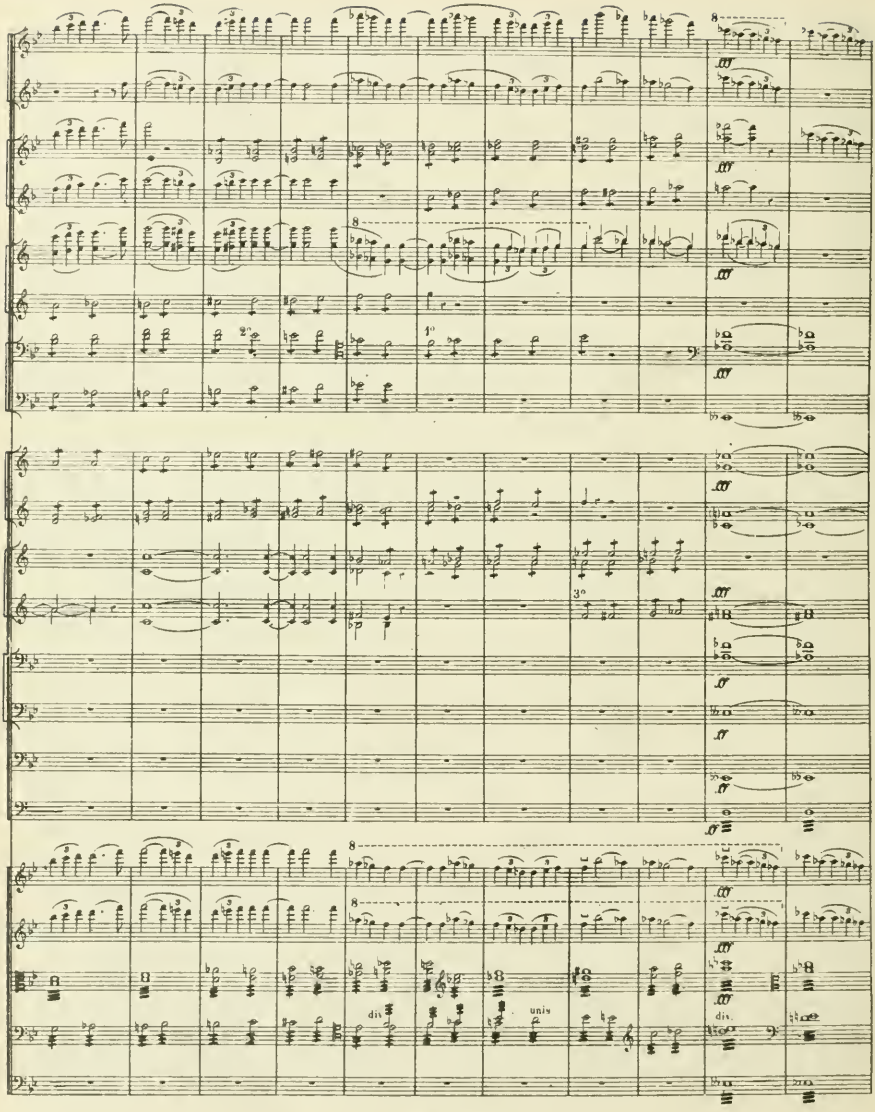

Clar.
1er et 2e Cors
1e Solo
Soli
Vns
Clar.
1er et 2e Bns
1e Solo
Cors
Vns
Soli
div.
2 C.B.
les autres pizz.
Gdes Fl.
1e Solo
Hautb.
1e Solo
Clar. Si b
1er et 2e Bns
3e et 4e Cors
4e
Vns
div.

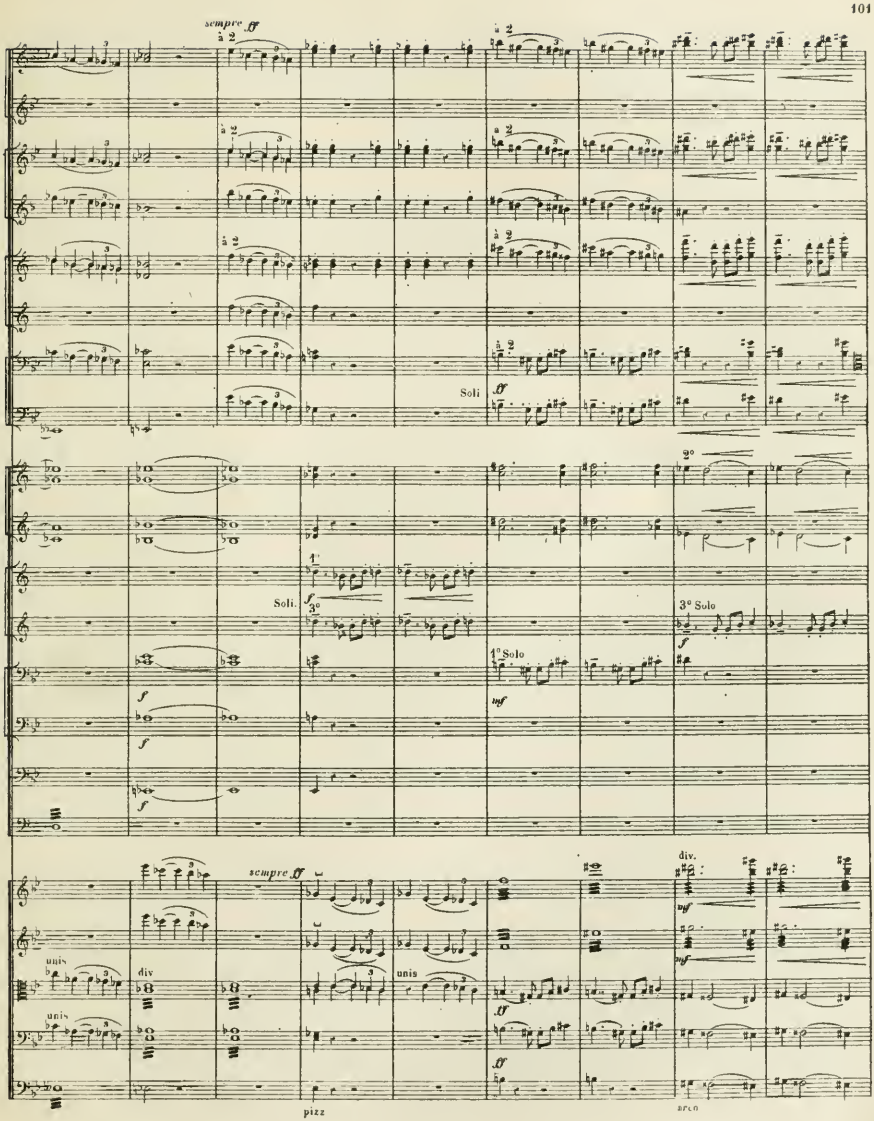

Gdes F.
Hautb.
Clar
Cors
Vas
tutti pizz.
poco rit
I
a Tempo
uois
arco
Gdes Fl.
Hautb.
Cor ang.
Clar. Si b
Bos
Cors
1re et 2e Tromp.
1re et 2e Tromb.
Tuba
Vas
pizz.
arco

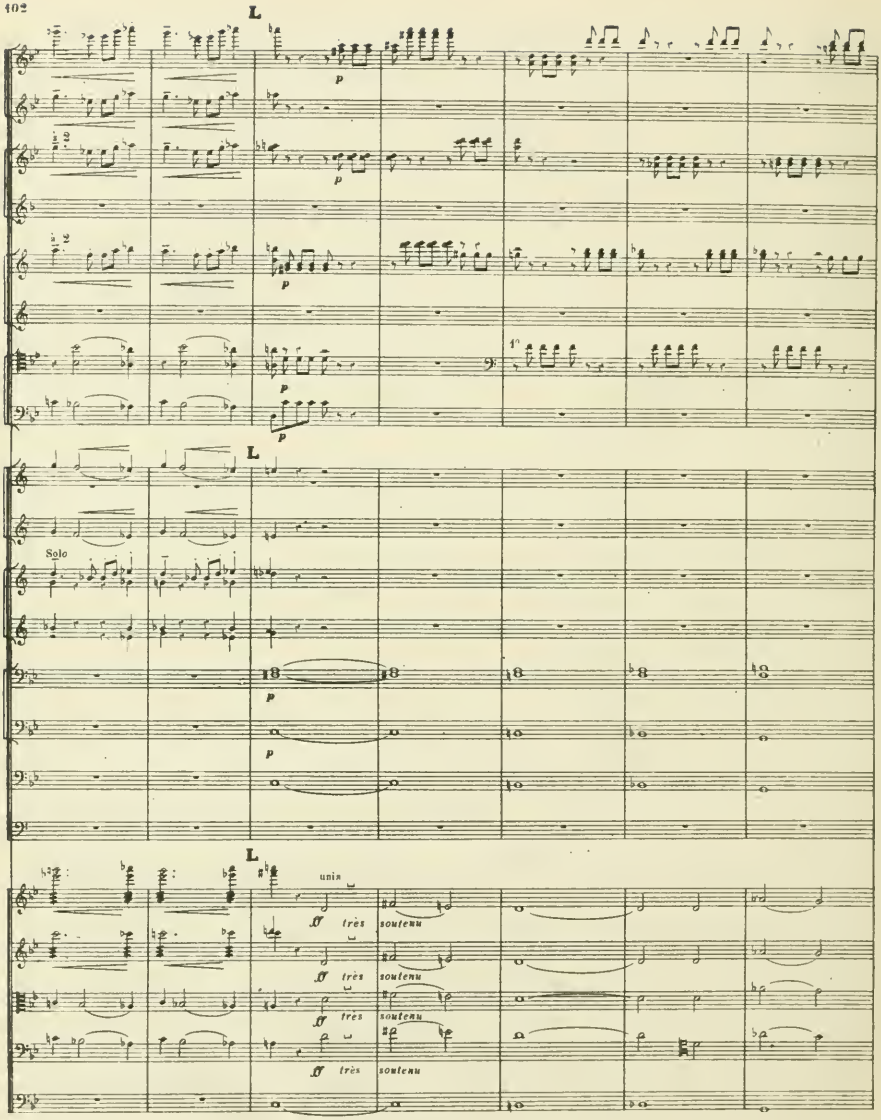

p
pp
sempre pp
div
unis


cresc. molto
K
cresc. molto
K
cresc. molto
K
unis

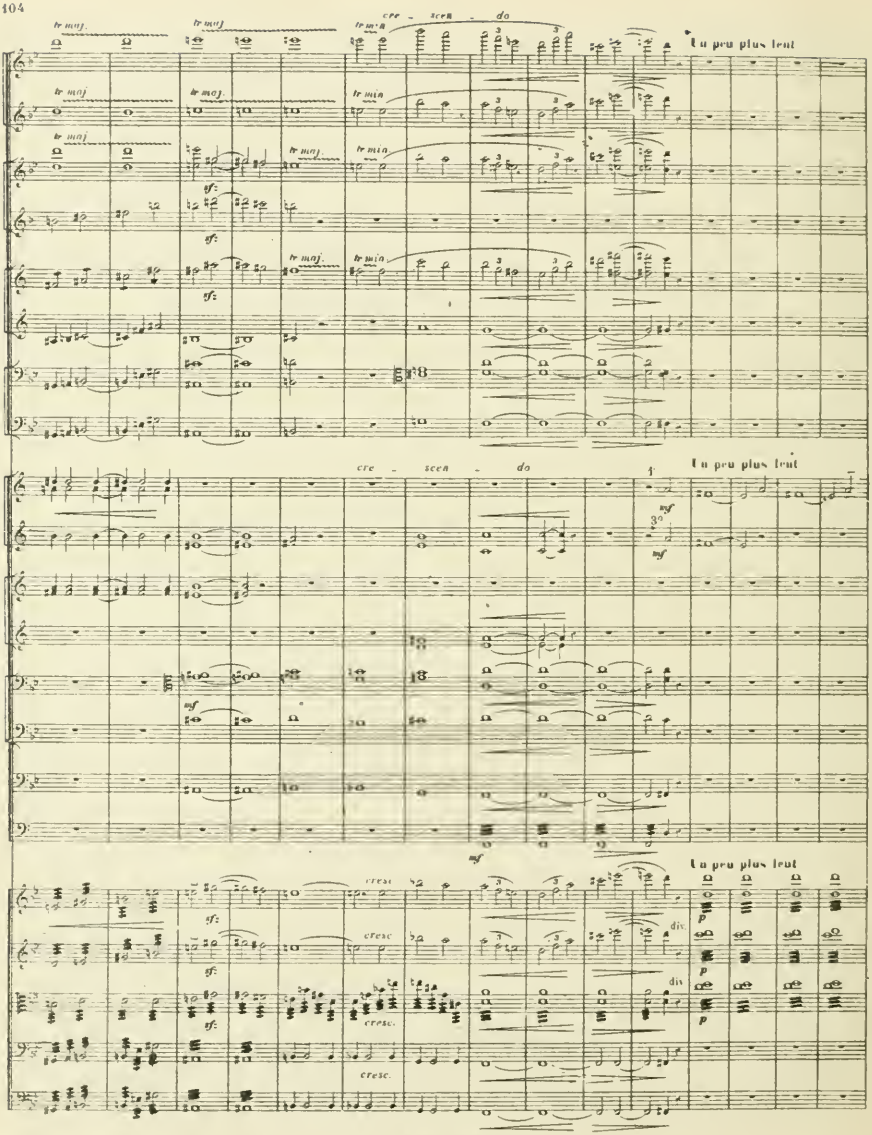

à 2
à 2
à 2
ff
ff
div.
div.
unis

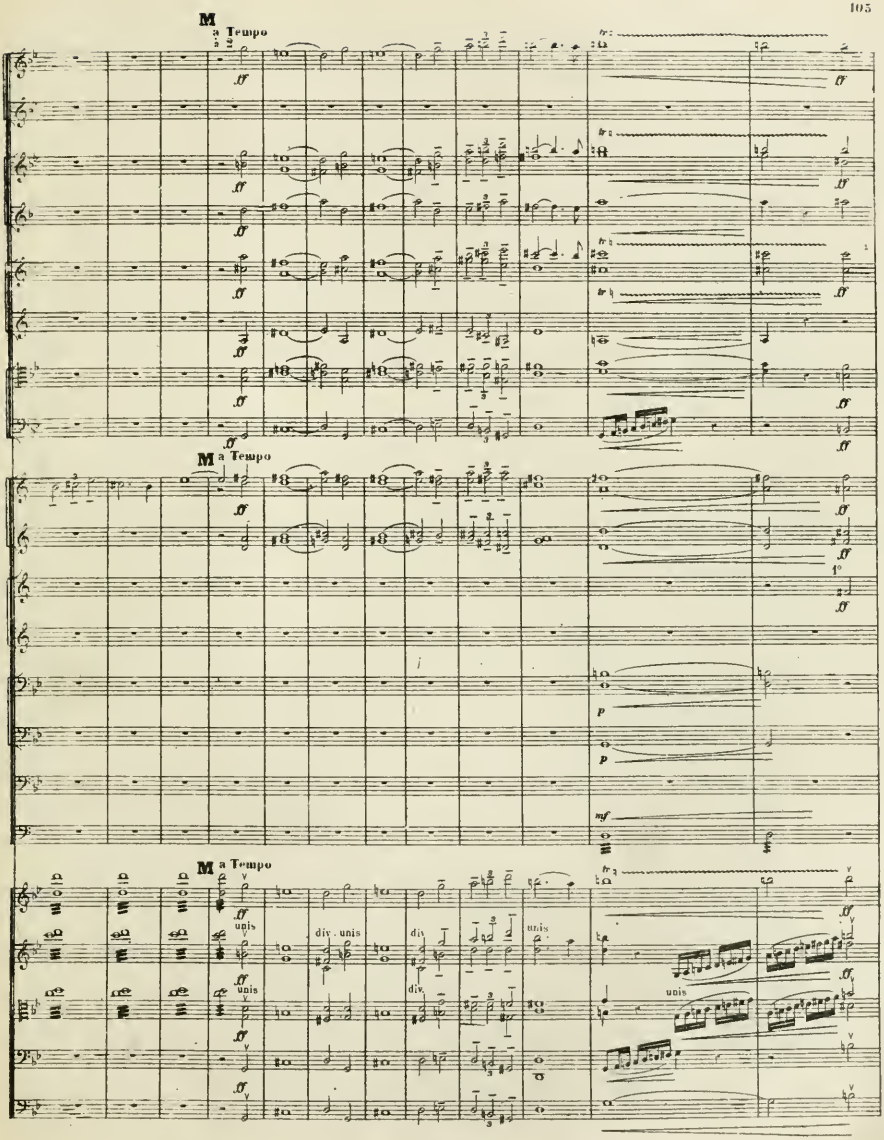

fff
2°
1°
3°
ff
div
unis
div.

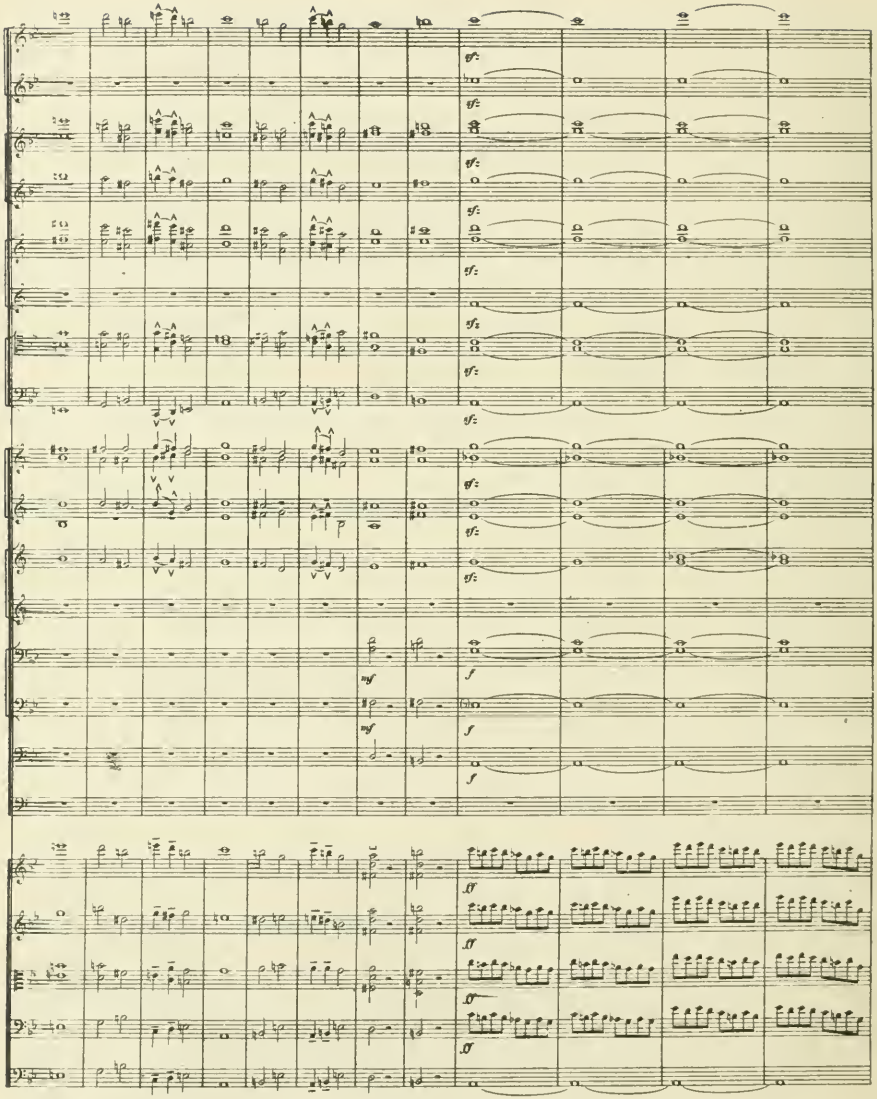

sempre ff
à 2
Soli
ff
2°
1°
Soli.
3°
3° Solo
1° Solo
mf
sempre ff
div.
unis
div
unis
pizz
arco

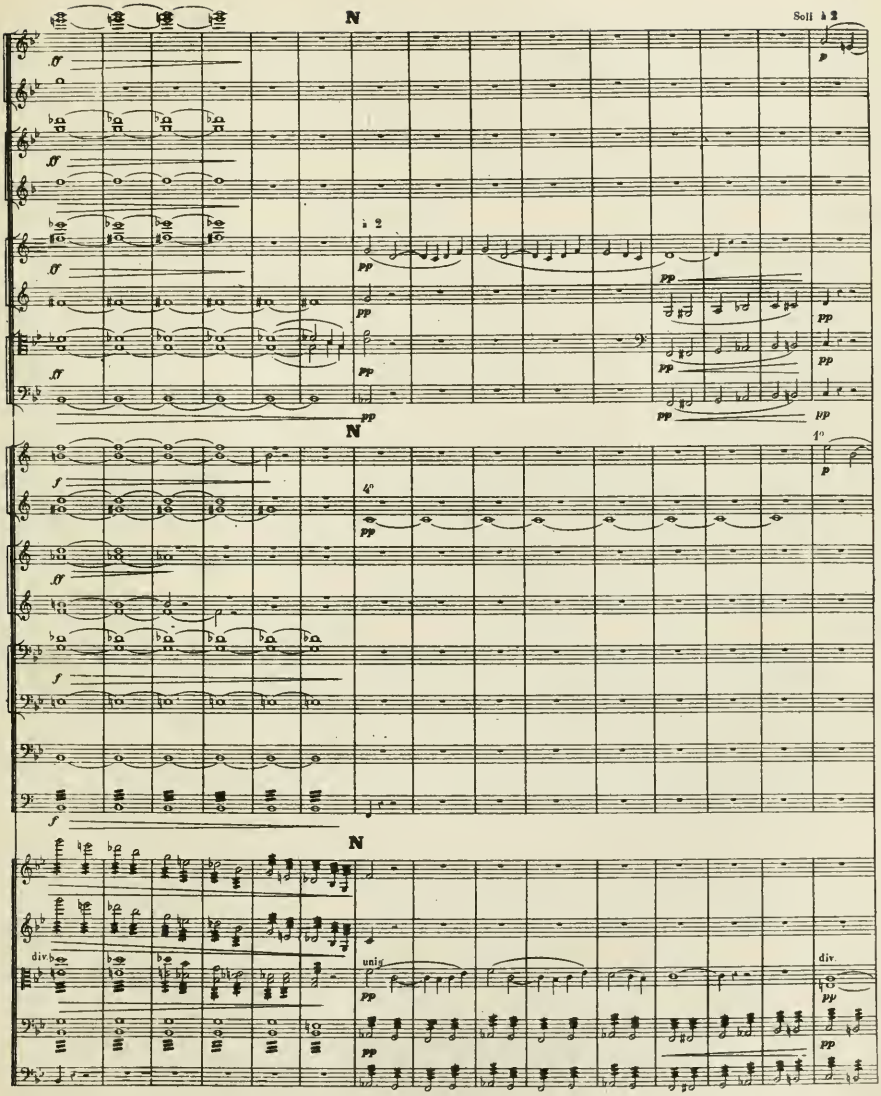

L
p
p
p
p
1°
L
Solo
p
p
L
unis
ff très soutenu
ff très soutenu
ff très soutenu
ff très soutenu

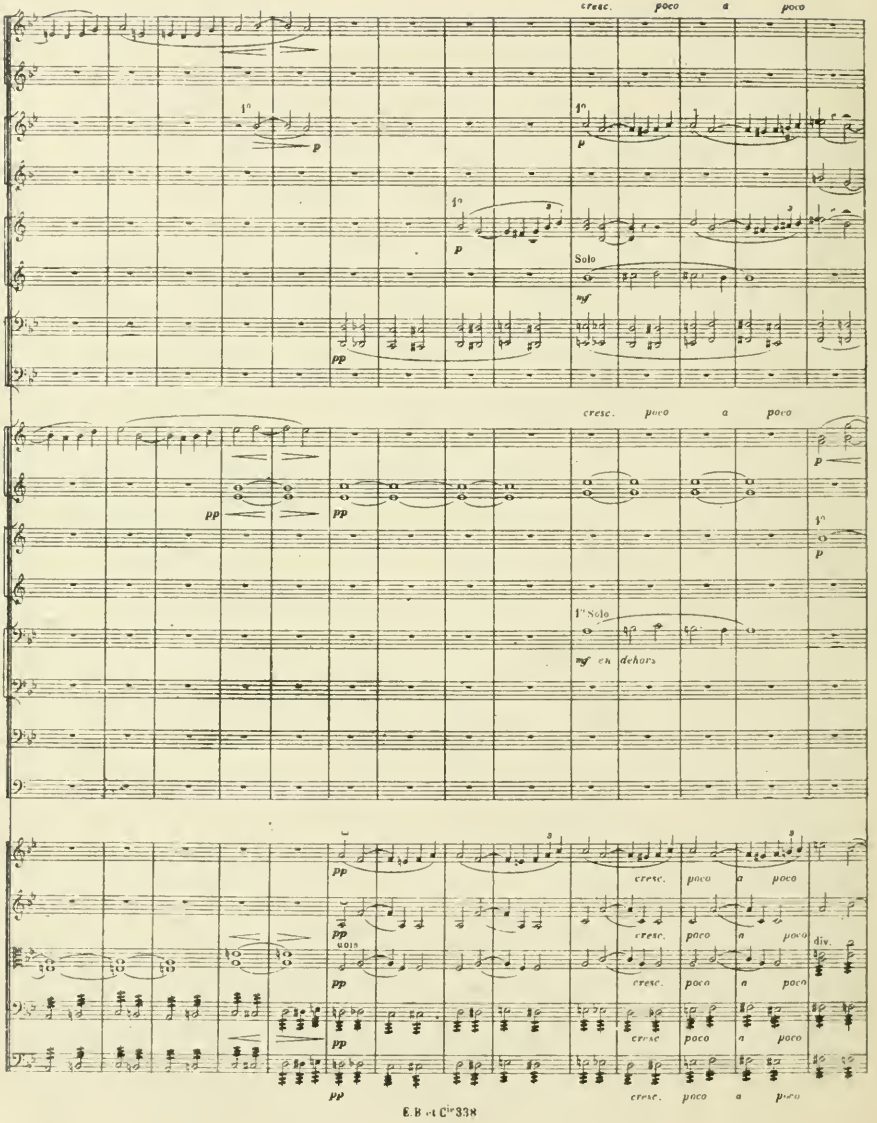
tr min.
à 2
mf
tr min.
tr min.
tr
à 2
1°
3°
mp

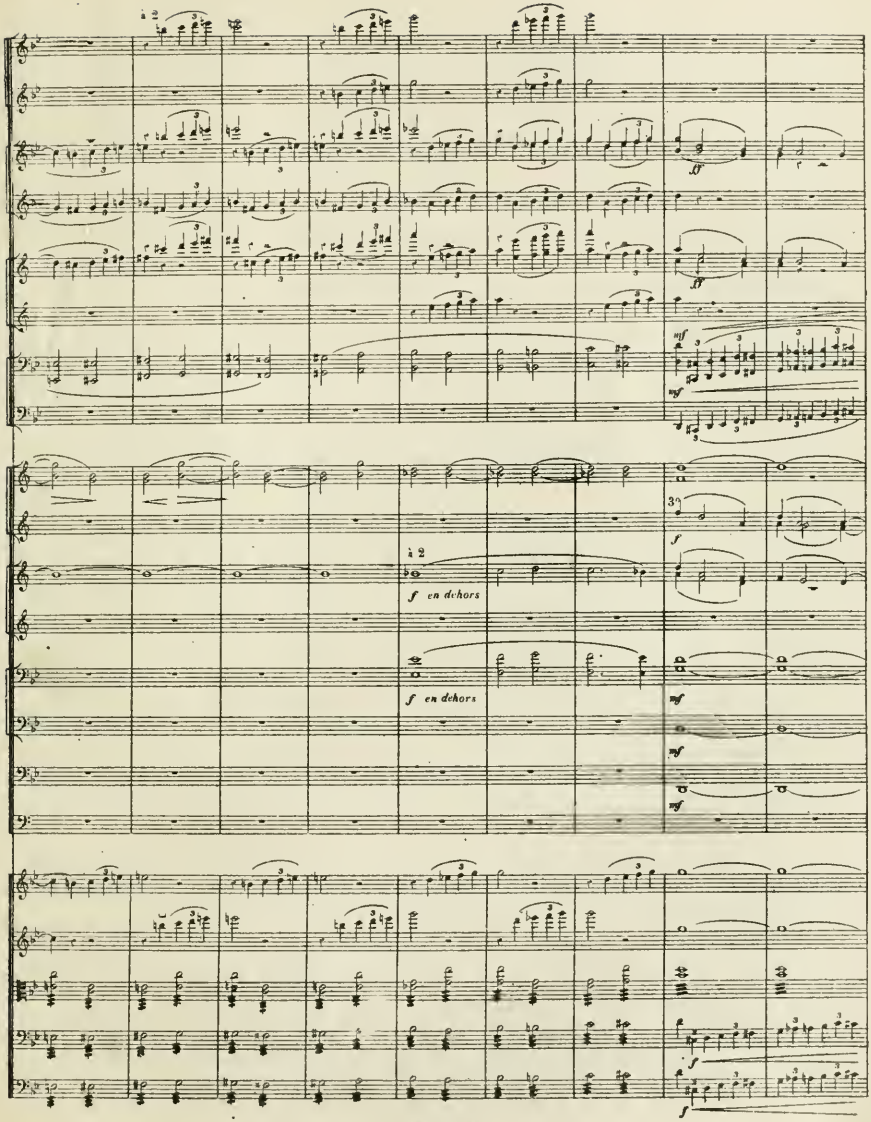

tr maj.
tr min
cre - scen - do
Un peu plus lent
sf
mf
p
div.
cresc.


M
a Tempo
ff
tr
M a Tempo
ff
1°
p
mf
M a Tempo
ff
unis
div. unis
div.
unis
div.
unis
ff



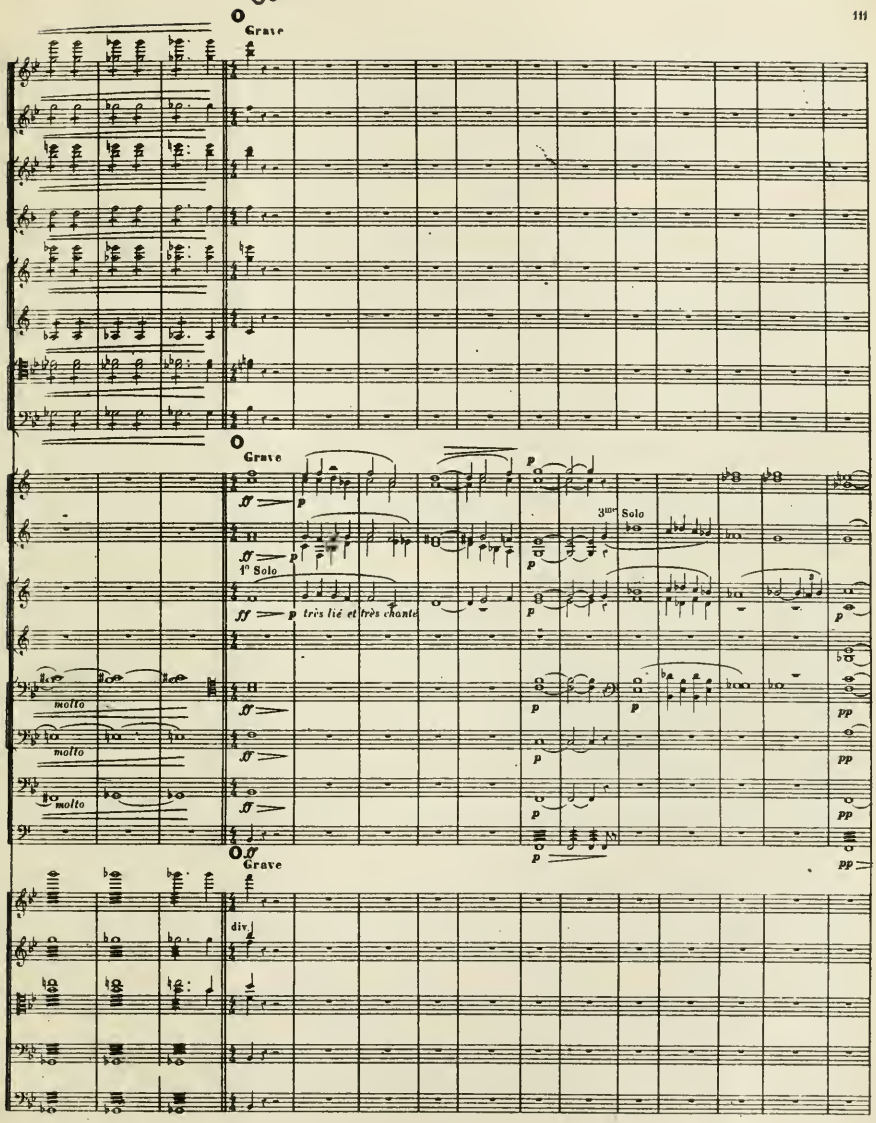

N
Soli à 2
à 2
N
N
div.
unis.
div.

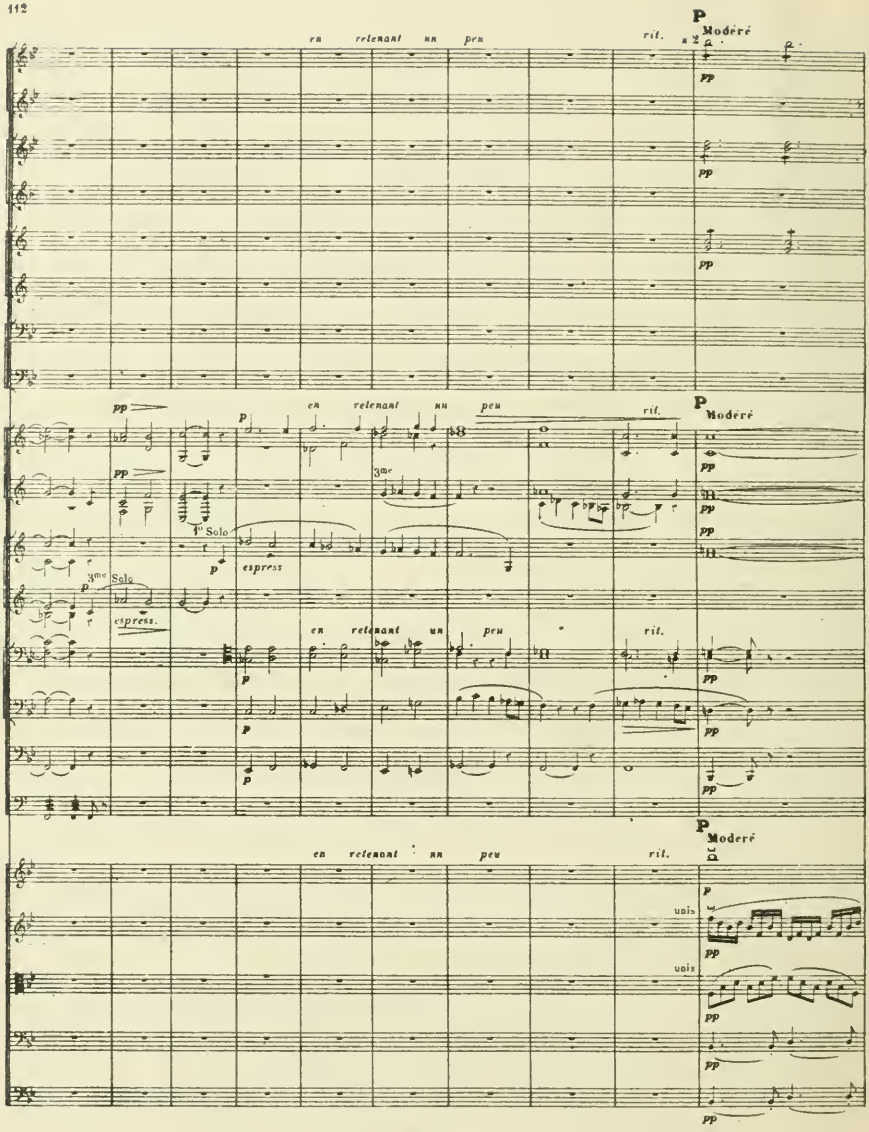

cresc. poco a poco
1°
p
Solo
mf
pp
1° Solo
mf en dehors
div.
unis

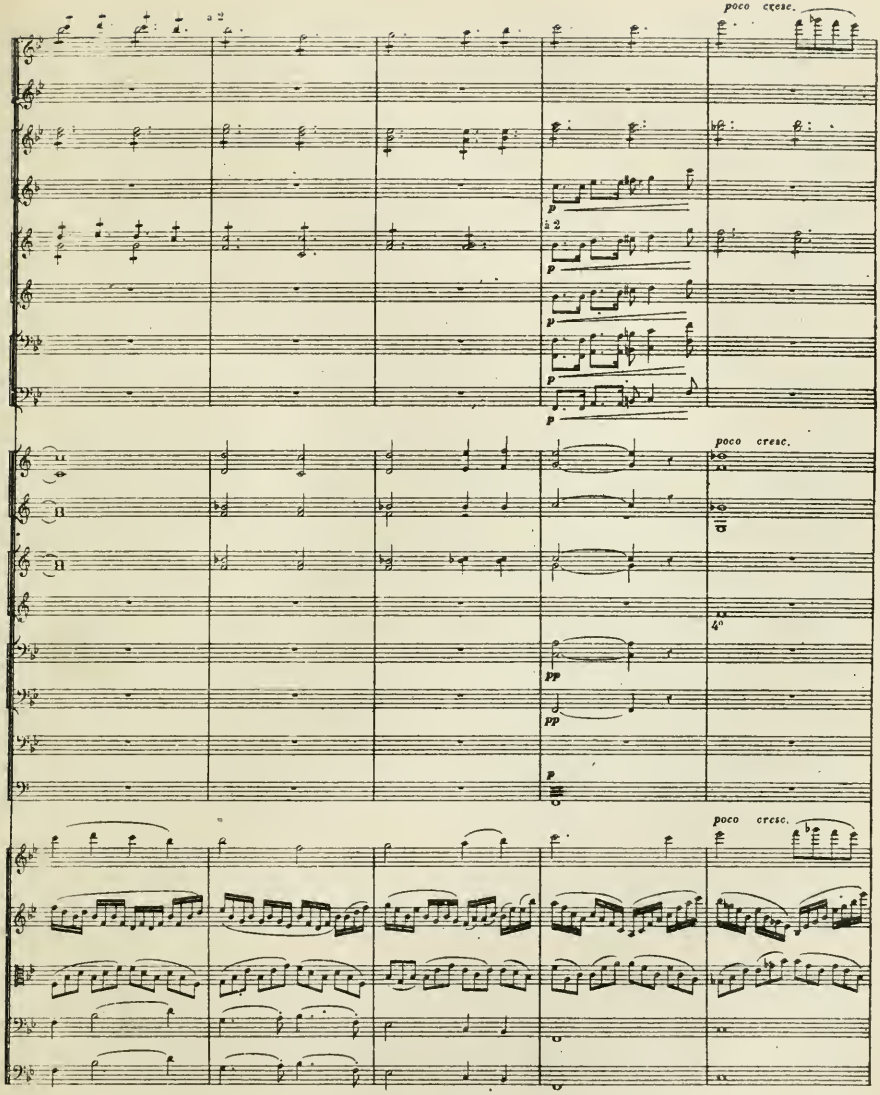

à 2
ff
ff
mf
mf
3
f
à 2
f en dehors
f en dehors
mf
mf
mf
f
f

cresc.
ff
p
2°
3°

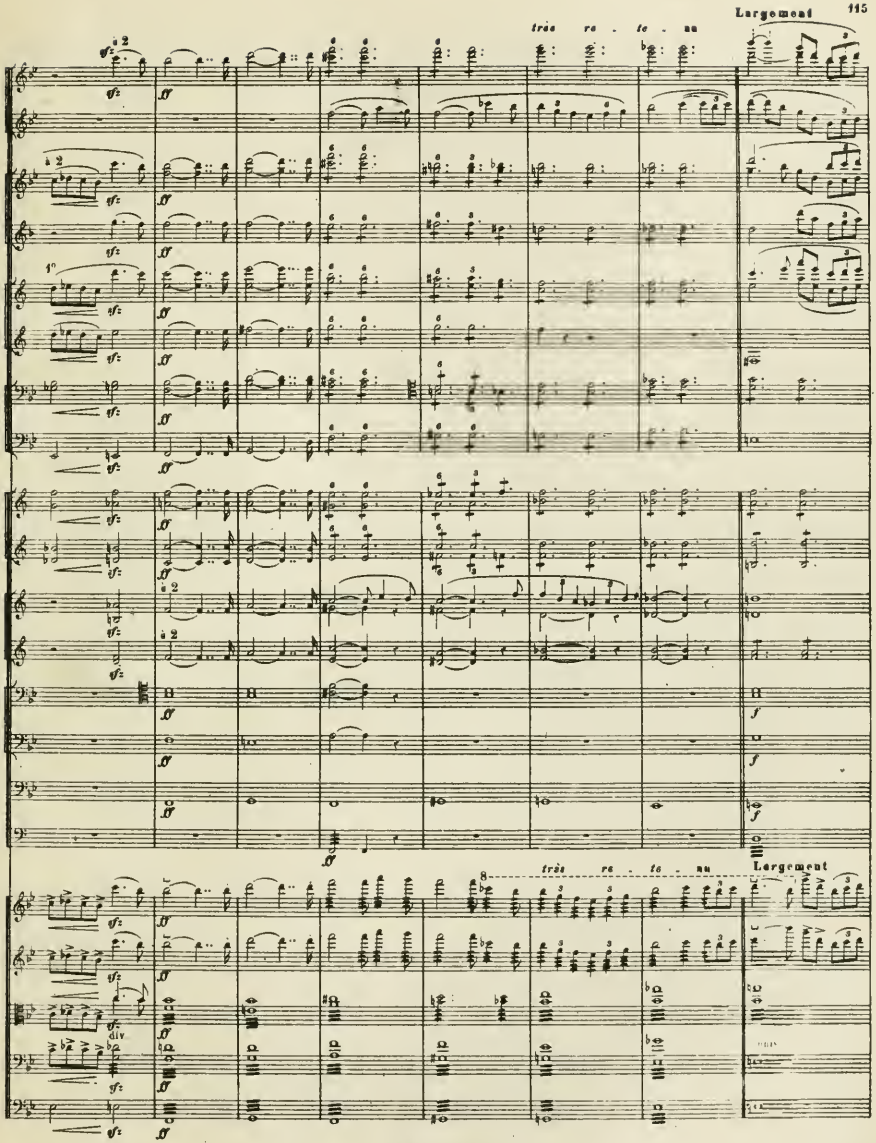
Coda

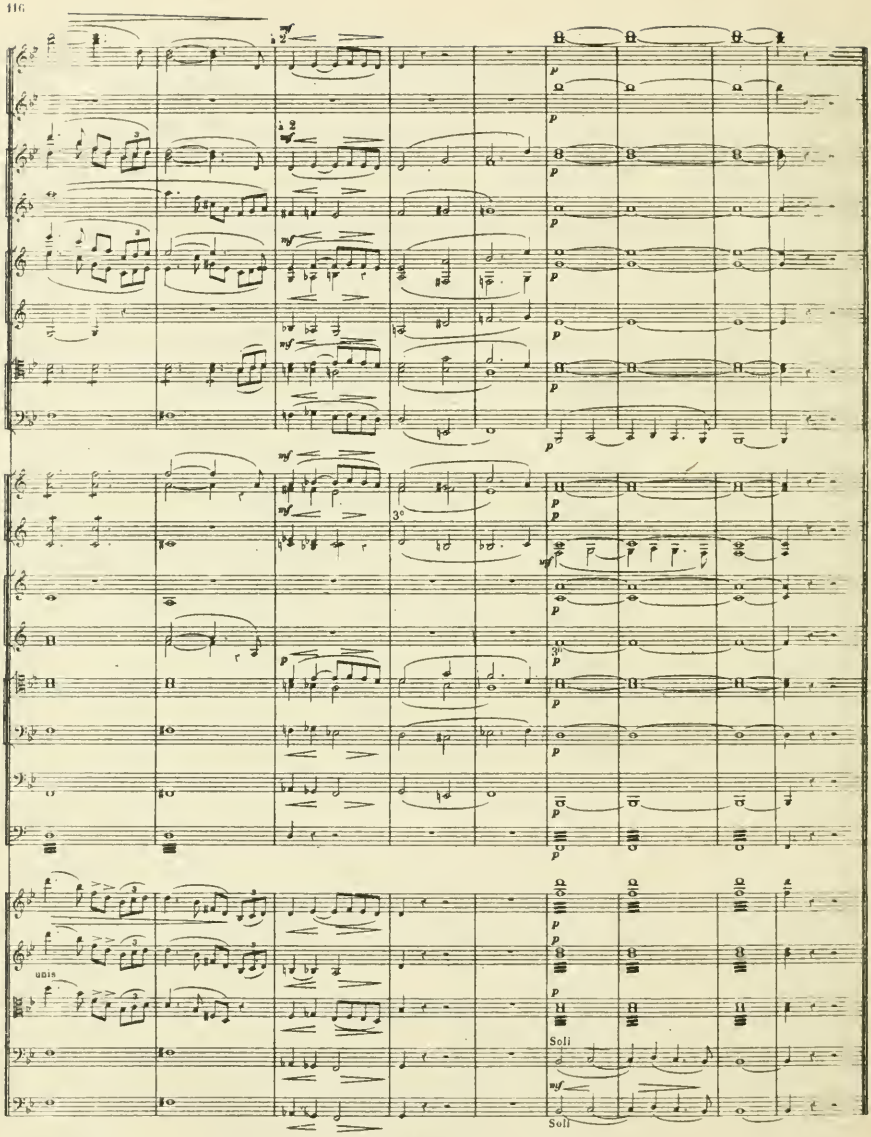

Grave
Grave
3ième Solo
1° Solo
très lié et très chanté
molto
molto
molto
Grave
div.


en retenant un peu
rit.
P
Modéré
pp
1° Solo
espress
3me Solo
espress.
3me
unis


poco cresc.
a 2
p
a 2
p
p
p
poco cresc.
4"
pp
pp
p
poco cresc.

cresc. molto
mf
à 2
p
1°
div.
cresc. molto


Largement
très re . te . nu
à 2
1°
div.
très re . te . nu
Largement


unis
Soli
Soli

SALABERT POCKET SCORES

Collection of modern orchestral and chamber music works

MUSIQUE DE CHAMBRE

(Chamber music works)

AGRÈVES (E.d') - Deux fantaisies pour quatuor à cordes.

ANGOT.BRACQUEMOND (M.) - Trois pièces pour quatuor à cordes.

BERTHET (F.) - Quatuor à cordes.

CAJA (A.) - Quatuor à cordes.

CAPET (L.) - 2e Quatuor à cordes.

CETTIER (P.) - 2e Quatuor à cordes.

CHAUSSON (E.) - Quatuor avec piano op 30.

CRAS (J.) - Trio à cordes.
Quatuor à cordes.

DEDIEU-PETERS (H.) - 2e Quatuor à cordes.
— Trois pièces pour quatuor à cordes.

DORET (G.) - Quatuor à cordes, en ré majeur.

DRESDEN (Sem) - 1er Quatuor à cordes.

DUPIN (P.) - Poème, pour quatuor à cordes.

DUPONT (A.) - Quatuor à cordes.

ERB (M. J.) - Quatuor à cordes, en fa majeur.

FRANCMESNIL (R. de) - Quatuor à cordes.

GUIDI (E.) - Quatuor à cordes.

HANNIVOORT (M. W.) - Quatuor à cordes.

HAUDEBERT (L.) - Bienvenue à Claudie, pour quatuor à cordes.

HURÉ (J.) - 1er quatuor à cordes.
— 2e — —
— Quintette piano et cordes.

HUTTEL (J.) - Quatuor à cordes.

JACHINO (C.) - 2e Quatuor à cordes.

JONGEN (J.) - 2e quatuor à cordes.

KŒCHLIN (Ch.) - Trio, pour flûte, clarinette et basson (ou trio à cordes).
— 1er quatuor à cordes.
— 3e —

LAZZARI (S.) - Quatuor à cordes.

LAZARE-LÉVY - Quatuor à cordes.

LE GUILLARD (A.) - Quatuor à cordes.

LEKEU (G.) - Quatuor à cordes.

MAGNANI (F.) - Quatuor à cordes.

MILHAUD (D.) - 4e quatuor à cordes.
— 5e — —

MOOR (E.) - Suite op. 103, pour double quintette

NIVERD (L.) - Quatuor à cordes.

PIERNÉ (G.) - Variation libre et finale, pour flûte, violon, alto, violoncelle et harpe.

PONCE (M.M.) - Quatre miniatures, pour quatuor à cordes.

PRESLE (J. de la) - Suite en sol, pour quatuor à cordes.

QUEYLAR (J. de) - Quatuor à cordes.

RIETI (V.) - Quatuor à cordes, en fa.

ROLAND-MANUEL - Trio à cordes.

ROYER (E.) - Pour le temps de la moisson pour quatuor à cordes.

SAUVEPLANE (H.) - Quatuor à cordes.

SCHMITT (Fl.) - Quintette piano à cordes.

SIOHAN - 1er quatuor à cordes.

SPALDING (E.R.) - 1er quatuor à cordes.
— 2e — —

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TANSMAN (A.) - 2e quatuor à cordes.

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TOMASSINI (V.) - Trio à cordes.
— Quatuor à cordes.

TREBINSKY (A.) - Quatuor à cordes.

WAILLY (P.de) - Poème, pour quatuor à cordes.
Sérénade pour flûte, violon, alto, et violoncelle.

WHITHORNE (E.) - Greek impressions, pour quatuor à cordes.

WOOLLETT (H.) - Quatuor à cordes.

Partitions in/4 - fac-simile du manuscrit original.

HONEGGER (A.) - 2e quatuor à cordes.
— 3e — —

RIVIER (J.) - Trio à cordes.

EDITIONS SALABERT

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ŒUVRES SYMPHONIQUES
(Orchestral Works)

ALLENDE (P. H.) - Trois Tonadas de caractère populaire Chilien.

BLANCAFORT (M.) - Mati de festa à Puig-Gracios

BOSMANS (A.) - La vie en bleu, pour petit orch.

CAJA (A.) - Deux idylles syracusaines, pour petit orchestre.

CATURLA (A. G.) - Trois danses Cubaines.

CHAUSSON (E.) - Symphonie en Si b

COPPOLA (P.) - Interlude dramatique.
— Symphonie en La mineur

CRAS (J.) - Ames d'enfants, pour petit orchestre.
— Journal de bord.

DUKAS (P.) - Symphonie en Ut majeur.

DUPARC (H.) - Lénore, poème symphonique.

FERROUD (P. O.) - Au Parc Monceau.

GOLESTAN (S.) - Concerto Roumain, violon et orch.

HARSANYI (T.) - Suite pour orchestre.

HONEGGER (A.) - Chant de Nigamon
— Concertino, pour piano et orchestre.
— Le dit des jeux du monde, pour orchestre de chambre.
— Mouvement symphonique N° 3.
— Musique pour la « Phaedre » de Gabriele d'Annunzio.
— Pacific. 2. 3 1
— Pastorale d'été.
— Prélude pour « La Tempête » de Shakespeare
— Rugby, mouvement symphonique.
— Suite d'orchestre, extraite de « L'Impératrice aux rochers».
— Symphonie N° 1
— Symphonie N° II pour orchestre à cordes et trompette.
— Symphonie N° III (Liturgique).

INGHELBRECHT (D. E.) - El Greco
— — La Métamorphose d'Eve, pour petit orchestre.

INGHELBRECHT D. E.) - La Valse ret
— Pour le jour de la premi vieux Japon.
— Rapsodie de printemps.
— Sinfonia breve di camera

KULLMANN (A.) - Poème concertant, et orchestre.

LEKEU (G.) - Fantaisie sur deux airs a

MALIPIERO (G. F.) - Impressioni dal ver

MILHAUD (D.) - Concertino de prin violon et orchestre.
— Concerto, pour piano et o
— Concerto, pour violoncelle
— Les Songes
— Suite provençale.

PARODI (R.) - Preludio ad una comed

POULENC (F.) - Aubade (piano et 18 i
— Concert champêtre (claveci et orchestre).
— Concerto pour 2 pianos et
— Deux marches et un interr de chambre).

PIERNÉ (G.) - Divertissement sur un thè
— Viennoise (suite de valses et c

RIETI (V.) - Serenata, pour violon c petit orchestre.

RIVIER (J.) - Adagio, pour orchestre à
— Burlesque (violon et orchestr
— Chant funèbre.
— Danse, d'après «Le Retour du
— Ouverture pour un «Don Qu
— Ouverture pour une opérette pour petit orchestre.
— Rapsodie (violoncelle et orch
— 3e Symphonie, en Sol, p. orc
— Trois pastorales, pour petit o

ROUSSEL (A.) - Poème de la Forêt.

SAMINSKY (L.) - Litanies des femmes f

SCARLATTI-CASELLA - Toccata, bourr

TURINA (J.) - La Procession du Rocio.

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Chausson, Ernest
Symphony, op. 20, B♭ major
Symphonie en si bemol majeur

Music

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